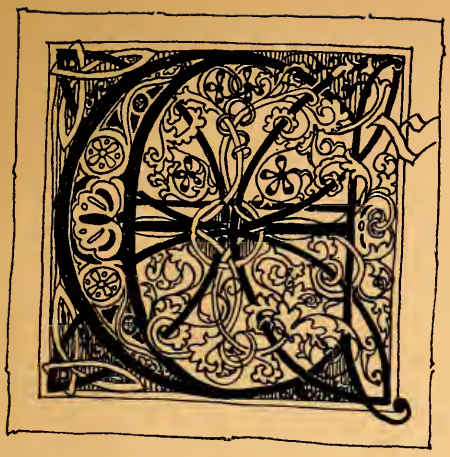

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Campanile
MCMXXIV
Young
Volume IX

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J. I. CAMPBELL
The Editor
LINDSAY BLAYNEY, Jr.
The Manager

The Campanile

Volume IX

This being the

Annual

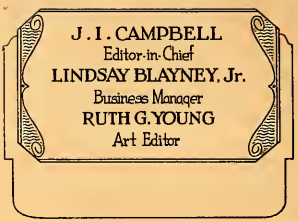
of the students of the

Rice Institute in the

town of Houston, Texas

for the year

MCMXXIV


J. I. CAMPBELL
Editor-in-Chief
LINDSAY BLAYNEY, Jr.
Business Manager
RUTH G. YOUNG
Art Editor

Foreword

With the year just past Rice began its second decade of existence. The year was, upon the whole, successful and indicated advancement for the future as remarkable as has been the progress since foundation.

It is the hope of the editors of this 1921 *Campanile* that this volume, inspired by the university, may reflect something of the true *Rice Spirit*.

To John Clark Hidden

Whose whole-hearted interest in, and whose untiring efforts for, the success of every undertaking of the university, have won for him the love and respect of all Rice students, this book is respectfully dedicated.

J.C. TIDDEN

Books

I. University

II. Campus

III. Vanity Fair

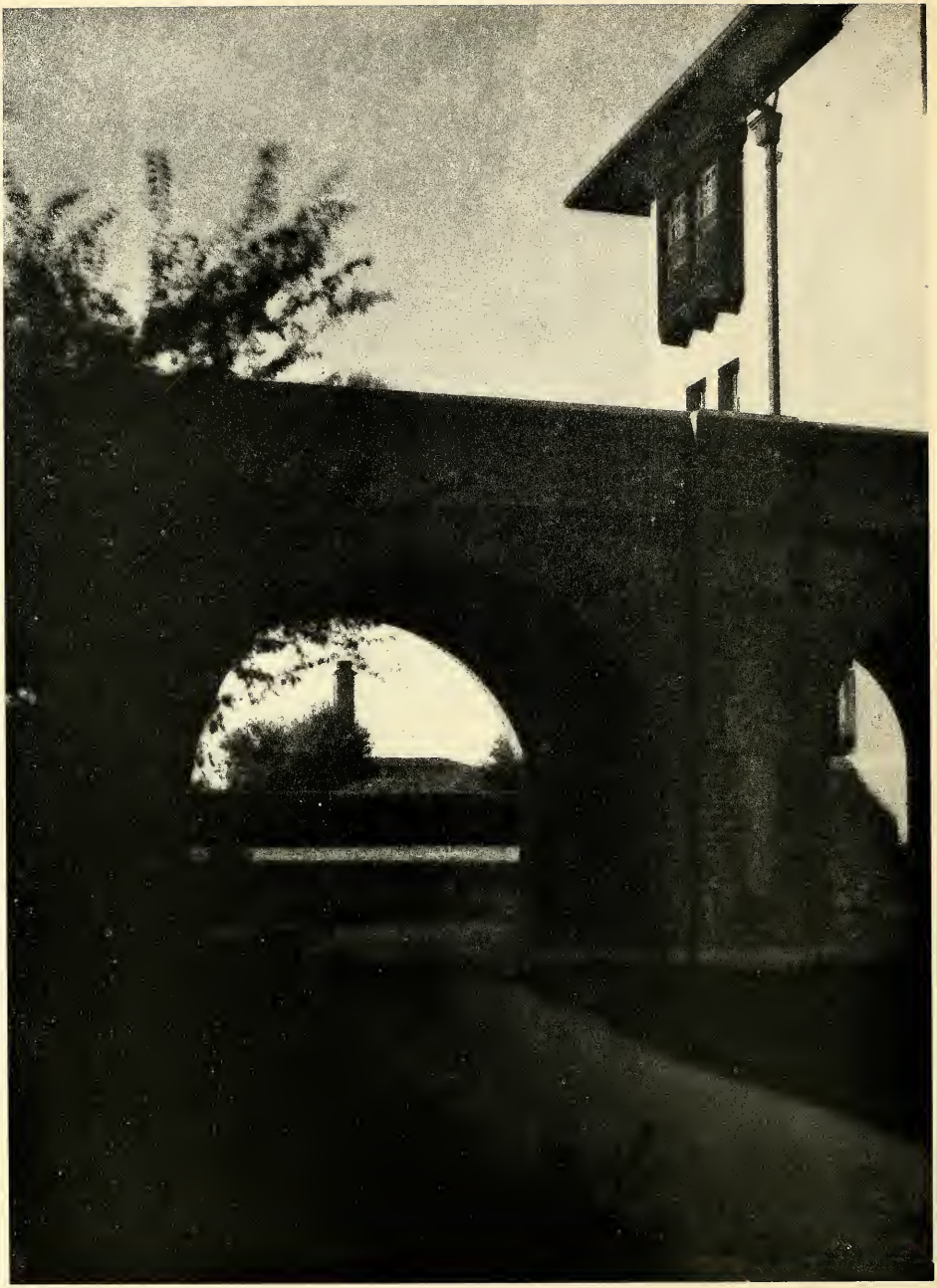
IV. Sports

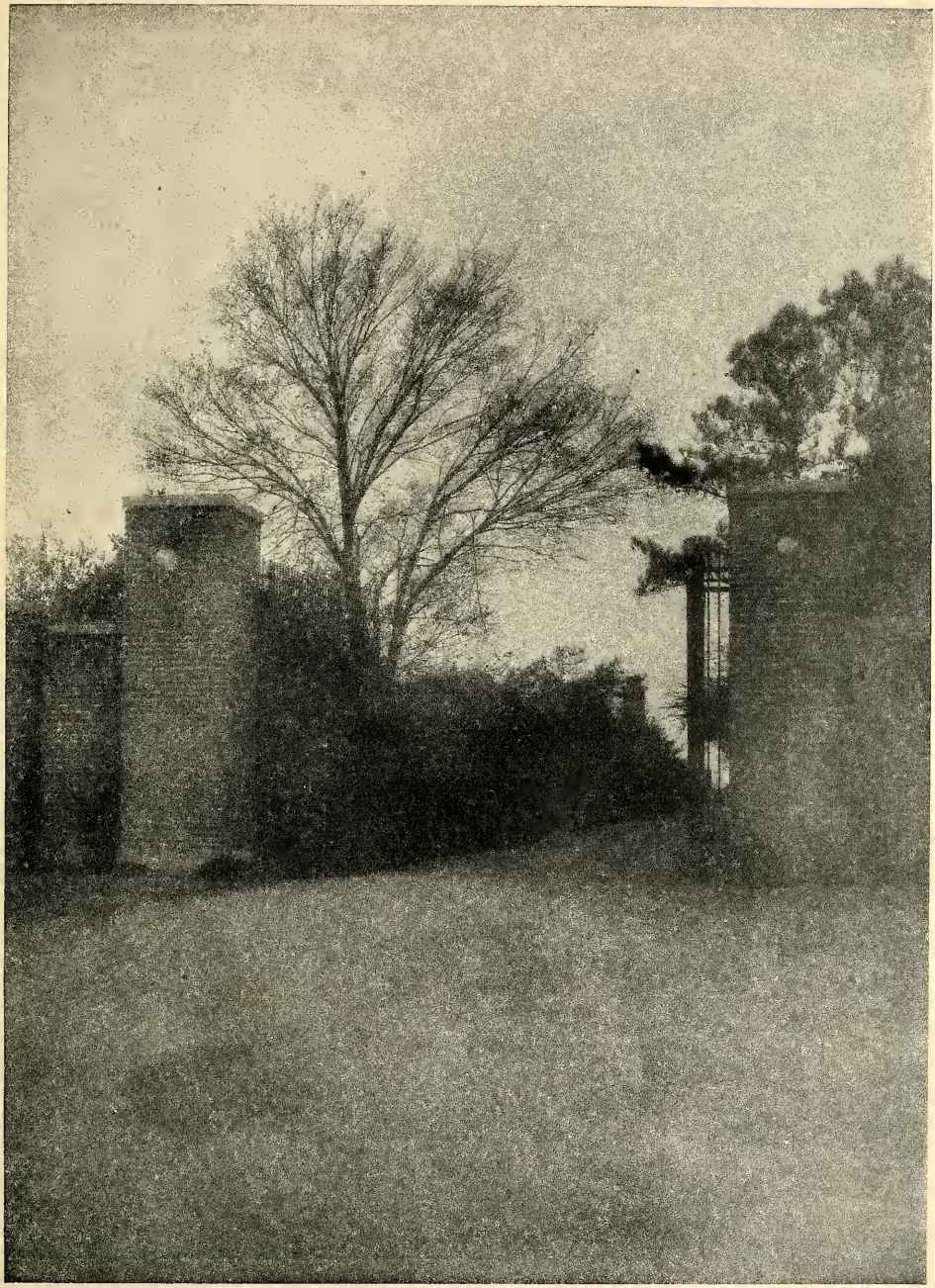
V. The Rack

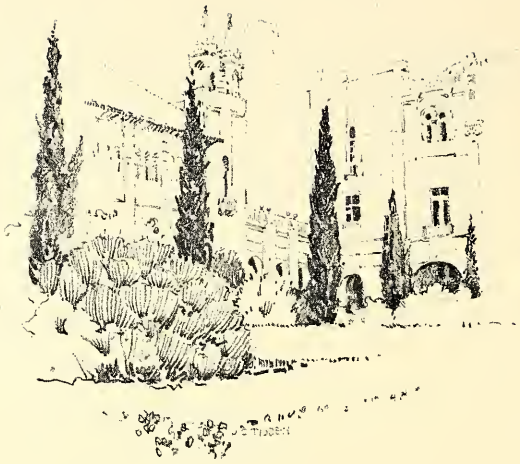
R. Young

R

University







Administration

Edgar Odell Lovett, Ph. D., Ll. D.
President of the Rice Institute

To Rice Nineteen Twenty-Four

AFTER four years, enchanting years of discovery and high adventure among ideas, with many a deep-sea sounding of their values, you are facing the morning star of your own new day. It is the same bright star that led you to whatever is good or beautiful or true in this place. On your graduation morning it beckons to action and strife, even as the evening star of your matriculation autumn beckoned to study and reflection. In the harmony of the heavens, whether evening or morning, it is the same star, alternately leading and following: even so do action and reflection, study and strife, succeed one another in the rhythm of life. It hails the rising or trails the setting of a larger luminary which indeed you may not face, but in the light of which you will live and move and have your being. In turn it ushers in two worlds, the moral and material world of reality lived under the sun, and the imaginative and immaterial world of the creative mind lived among the stars. Under its calm serenity as evening star, or dying challenge as morning star, you have been forming some of the ideals that with spiritual ardor kindle the hearts of men to purer flame. It glows, even as your ideal glows, in the darkness, and pales, even as that ideal pales before the white light of righteousness, justice, and freedom. Morning star and evening star are the same star, and the evening and the morning make the new day.

Officers of the Administration

Dr. Edgar Odell Lovett
President

Samuel Glenn McCann
Registrar

John Thomas McCants
Bursar

Robert Granville Caldwell
Dean

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A. L. GUERARD, *Professor of Romance Languages*
LINDSEY BLAYNEY, LL.D., *Professor of German*
R. G. CALDWELL, Ph.D., *Professor of History and Economics*
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H. A. WILSON, F.R.S.D.,Sc., *Professor of Physics*
H. B. WEISER, Ph.D., *Professor of Chemistry*
W. W. WATKIN, M.A.I.A., *Professor of Architecture*
G. C. EVANS, Ph.D., *Professor of Pure Mathematics*
P. J. DANIEL, Sc.D., *Professor of Applied Mathematics*
J. H. POUND, M.E., *Assistant Professor of Mechanical Engineering*
L. B. RYON, C.E., *Instructor in Civil Engineering*
H. K. HUMPHREY, E.E., *Assistant Professor of Electrical Engineering*

The Faculty

Edgar Altenburg, Ph.D. (Columbia), of Elizabeth, New Jersey; formerly Assistant in Biology at Columbia University; Instructor in Biology at the Rice Institute; Assistant Professor of Biology.

William Orus Andrews, B.S. in C.E. (Illinois), of Boston, Massachusetts; formerly Instructor in Rational and Technical Mechanics at Rensselaer Polytechnic Institute; Instructor in Civil Engineering.

Philip Heckman Arbuckle, Ph.B. (Chicago), of Georgetown, Texas; formerly Director of Athletics in Southwestern University; Instructor in Physical Education at the Rice Institute; Assistant Professor of Physical Education and Director of Athletics.

Stockton Axson, M.A. (Wesleyan), Litt.D. (Pittsburgh), L.H.D. (Wesleyan), LL.D. (Knox), of Princeton, New Jersey; formerly of the University of Vermont and of Adelphi College; Professor of English Literature in Princeton University; Professor of English Literature.

Lindsey Blayney, M.A. (Centre), Ph.D. (Heidelberg), LL.D. (Southwestern, Loyola, and Notre Dame), of Danville, Kentucky; formerly Professor of European Literature and the History of European Art in Central University of Kentucky; Professor of German.

Clyde Sanderson Brandenburg, B.S. in M.E. (Purdue), of Chicago, Illinois; formerly manufacturing analyst for the Western Electric Company of Chicago; Instructor in Mechanical Engineering.

Hubert Evelyn Bray, B.A. (Tufts), M.A. (Harvard), Ph.D. (Rice), of Great Yarmouth, England; formerly Instructor in Mathematics at Tufts College and at Lafayette College; Fellow in Mathematics at the Rice Institute; Instructor in Mathematics.

Charles Lowman Browne, B.S. (Kenyon), B.Arch. (Cornell), of Paris, France; Instructor in Architectural Construction.

Andrew Bonnell Bryan, Ph.D. (Rice), of Hearne, Texas; Fellow in Physics at the Rice Institute; Instructor in Physics.

Robert Granville Caldwell, B.A. (Wooster), Ph.D. (Princeton), of Wooster, Ohio; formerly Fellow of Princeton University; Professor of Economics in the College of Wooster; Assistant Professor of History at the Rice Institute; Professor of American History and Dean of the Institute.

Asa Crawford Chandler, B.A. (Cornell), Ph.D. (California), of Corvallis, Oregon; formerly Assistant Professor of Zoology and Physiology at Oregon Agricultural College; Instructor in Biology.

James Chillman, Jr., M.S. in Arch. (Pennsylvania), F.A.A.R., A.I.A. of Philadelphia; formerly Alumni Fellow in Architecture at the University of Pennsylvania; Instructor in Freehand Drawing at the University of Pennsylvania; Instructor in Architecture at the Rice Institute; Burnham Fellow in Architecture at the American Academy in Rome; Assistant Professor of Architecture.

Henry Ernest Conklin, M.A. (Cornell), of Roslyn, Long Island, New York; formerly Scholar in English at Princeton University; Instructor in English.

William Moore Craig, M.A. (Southwestern), M.A. (Texas), of Cambridge, Massachusetts; formerly Associate Professor of Science at Hendrix College; University Scholar in Chemistry at Harvard University; Instructor in Analytical Chemistry.

Percy John Daniell, Sc.D. (Cambridge), of Liverpool, England; Senior Wrangler and Rayleigh Prizeman of the University of Cambridge; formerly Lecturer in Mathematics at the University of Liverpool; Research Associate and later Assistant Professor of Applied Mathematics at the Rice Institute; Professor of Applied Mathematics.

Erwin Escher, M.A. (Chicago), of Jacksonville, Illinois; formerly Professor of Romance Languages at Illinois College; Instructor in Romance Languages.

Griffith Conrad Evans, Ph.D. (Harvard), of Boston, Massachusetts; formerly Instructor in Mathematics at Harvard University; Sheldon Fellow of Harvard University at the University of Rome; Assistant Professor of Pure Mathematics at the Rice Institute; Professor of Pure Mathematics.

Lester R. Ford, B.A. (Missouri), Ph.D. (Harvard), of Cambridge, Massachusetts; formerly Lecturer in Mathematics at the University of Edinburgh; Sheldon Fellow of Harvard University at the University of Paris; Instructor in Mathematics at Harvard University and Instructor in Life Insurance in the Graduate School of Business Administration of Harvard University; Assistant Professor of Mathematics.

Clyde Chew Glascock, Ph.D. (Johns Hopkins), of New Haven, Connecticut; formerly Fellow of Johns Hopkins University; Assistant Professor of German in Yale University; Assistant Professor of Modern Languages.

Albert Léon Guérard, Agrégé de l'Universite de France, of Palo Alto, California; formerly Junior Professor of French Literature and

Examiner of History, State Normal School, Paris; later Instructor in the Romanic Languages at Williams College; Associate Professor of French in the Leland Stanford Junior University; Professor of French.

Arthur J. Hartsook, M.S. (Mass. Inst. Tech.), of Cambridge, Massachusetts; formerly Instructor in Chemistry at the University of Nebraska; Instructor in Industrial Chemistry.

John Broadus Hathorn, M.A. (Rice), of Kingsville, Texas; formerly Fellow in Philosophy and Education at the Rice Institute; Instructor in Education.

Claude William Heaps, B.S. (Northwestern), Ph.D. (Princeton), of Columbia, Missouri; formerly Class of 1860 Experimental Science, Fellow of Princeton University; Instructor in Physics at the University of Missouri; Instructor in Physics at the Rice Institute; Assistant Professor of Physics.

Clark Hopkins, B.A. (Yale), of Oxford, England; formerly Rhodes Scholar at Balliol College, Oxford; Instructor in English.

Lloyd Brelsford Howell, B.A. (Wabash), Ph.D. (Illinois), of Urbana, Illinois; formerly Fellow in Chemistry at the University of Illinois; Instructor in Organic Chemistry.

Herbert Kay Humphrey, B.S. in E.E. (Illinois), M.S. in E.E. (Union), E.E. (Illinois), of Schenectady, New York; formerly Assistant Consulting Engineer of the General Electric Company; Instructor in Electrical Engineering at the Rice Institute; Assistant Professor of Electrical Engineering.

Edgar Odell Lovett, Ph.D. (Virginia and Leipsic), LL.D. (Drake, Tulane, and Baylor), of Houston, Texas; formerly Professor of Mathematics in Princeton University, and later Head of the Department of Astronomy in the same institution; Professor of Mathematics and President of the Institute.

Baldwin Maxwell, M.A. (North Carolina), Ph.D. (Chicago), of Chicago, Illinois; formerly Fellow in English at the University of Chicago; Instructor in English.

Samuel Glenn McCann, Ph.B. (Wooster), M.A. (Rice), of Dresden, Ohio; formerly Fellow in History at the Rice Institute; Instructor in Jurisprudence and Registrar of the Institute.

John Thomas McCants, M.A. (Virginia and Yale), of Houston, Texas; formerly Scholar at the University of Virginia, and University

Fellow at Yale University; Instructor in English at the Rice Institute; Instructor in Business Administration and Bursar of the Institute.

Alan Dugald McKillop, Ph.D. (Harvard), of Cambridge, Massachusetts; formerly Instructor in English at the University of Illinois; Instructor in English.

Andrew Merritt McMahon, M.S. (Iowa), of Chicago, Illinois; formerly Assistant in Physics at the University of Chicago; Instructor in Physics.

Eugene Jean Oberlé, M.A. (Stanford), of Palo Alto, California; formerly Instructor in Romanic Languages at the Leland Stanford Junior University; Instructor in French.

Fred L. Orr, B.S. in M.E. (Nebraska), of Lyons, Nebraska; Instructor in Mechanical Engineering.

Joseph Horace Pound, B.S. in M.E., M.E. (Missouri), of Pittsburgh, Pennsylvania; Instructor in the School of the Westinghouse Machine Company; Instructor in Mechanical Engineering at the Rice Institute; Assistant Professor of Mechanical Engineering.

John Herbert Rafferty, B.S. in C.E. (Tufts), of Lynn, Massachusetts; formerly Instructor in Civil Engineering at Tufts College; Instructor in Civil Engineering.

Lewis Babcock Ryon, Jr., C.E. (Lehigh), of South Bethlehem, Pennsylvania; Instructor in Civil Engineering.

John Willis Slaughter, B.A. (Lombard), Ph.D. (Michigan), of New York City; formerly Lecturer on Sociology in the School of Economics of the University of London; Lecturer in Civics and Philanthropy.

DeWitt Talmage Starnes, Ph.D. (Chicago), of Austin, Texas; formerly Instructor in English at the University of Texas; Instructor in English.

William Curtis Swabey, M.A. (Stanford), Ph.D. (Cornell), of Lawrence, Kansas; formerly Scholar and Fellow in the Sage School of Philosophy at Cornell University; Instructor in Philosophy and Psychology at the University of Kansas; Instructor in Philosophy and Education.

John Clark Tidden, of Philadelphia, Pennsylvania; formerly Fellow and Traveling Scholar of the Pennsylvania Academy of Fine Arts; Instructor in Architectural Drawing and Painting.

Radoslav Andrea Tsanoff, B.A. (Oberlin), Ph.D. (Cornell), of Worcester, Massachusetts; formerly Sage Fellow of Cornell University; Instructor in Philosophy at Clark University; Assistant Professor of Philosophy.

Patrick Henry Underwood, B.S. (Rice), of Schenectady, New York; formerly with the General Electric Company, Schenectady; Instructor in Engineering.

Curtis Howe Walker, Ph.D. (Yale), of Chicago, Illinois; formerly Assistant Professor of History at the University of Chicago; Lecturer in European History.

Lewis Edes Ward, M.A. (Harvard), of Cambridge, Massachusetts; formerly Sheldon Scholar at Harvard University; Instructor in Mathematics.

James Stephen Waters, B.S. (Rice), of Galveston, Texas; Instructor in Engineering.

William Ward Watkin, B.S. in Arch. (Pennsylvania), M.A.I.A., of Houston, Texas; formerly Scholar in Architecture in the University of Pennsylvania; Associate Architect with Messrs: Cram and Ferguson, the supervising architects of the Institute; Instructor in Architecture, and later Assistant Professor of Architecture, at the Rice Institute; Professor of Architecture.

Harry Boyer Weiser, M.A. (Ohio State), Ph.D. (Cornell), of Memphis, Tennessee; formerly Assistant Instructor in Chemistry at Cornell University; Assistant Professor of Chemistry in the University of Tennessee; Instructor in Chemistry, and later Assistant Professor of Chemistry, at the Rice Institute; Professor of Chemistry.

Harold Albert Wilson, F.R.S., M.A. (Cambridge), D.Sc. (London), of Montreal, Canada; Fellow of Trinity College, Cambridge University; formerly Professor in King's College, London; Research Professor of Physics in McGill University; Professor of Physics.

Howard Frederick Yerges, B.Eng. (Ohio State), of Columbus, Ohio; formerly Instructor in Engineering Drawing at Ohio State University; Instructor in Engineering Drawing.

Assistants and Fellows

Bentley Tiffany Barnes, B.A. (Park), of Parkville, Missouri; Fellow in Physics.

Alice Crowell Dean, M.A. (Rice), of Houston, Texas; Fellow in Mathematics.

Edward Erik Dunlay, B.A. (Texas), of Houston, Texas; Fellow in Chemistry.

Allen Darnaby Garrison, Ph.D. (Rice), of Austin, Texas; Fellow in Chemistry under appointment of the National Research Council.

Leonard Franklin Hilty, of Pittsburgh, Pennsylvania; Assistant in Physical Education.

Gaylord Johnson, B.A. (Rice), of Houston, Texas; Fellow in Organic Chemistry.

Frederick R. Lummis, M.D. (Pennsylvania), of Houston, Texas; Medical Adviser to the Committee on Outdoor Sports.

Alfred Joseph Maria, B.S. (Mass. Inst. Tech.), of Cambridge, Massachusetts; Fellow in Mathematics.

Aristotle Michal, M.A. (Clark), of Worcester, Massachusetts; formerly Assistant in Physics and Fellow in Mathematics at Clark University; Fellow in Mathematics.

Francisco Montau, B.A. (Chile), of Urbana, Illinois; formerly Acting Instructor in Spanish at the University of Illinois; Assistant in Spanish.

Prosper Pelmont, B.A. (Alma), of Middlebury, Vermont; formerly Instructor in French, Summer Session, Middlebury College; Assistant in French.

Kenneth Thorpe Rowe, B.A. (Rice), of McAllen, Texas; Assistant in English.

Classes

Candidates for Advanced Degrees

BACHELOR OF SCIENCE IN ARCHITECTURE

Ernest Leonard Shult, B.S. *in Architecture*

MASTER OF ARTS

Hans Fredrich Ander, M.A.
Albert Brann Belanger, M.A.
Edward Eric Dunlay, M.A.
Charles Fredrick Roos, M.A.
Kenneth Thorpe Rowe, M.A.
James Silas Watt, M.A.
George Guion Williams, M.A.

DOCTOR OF PHILOSOPHY

Aristotle Michal, Ph.D.

Graduate Students

Ander, Hans Fredrich . . . . . Houston, Texas
Belanger, Albert Brann . . Morgan City, Louisiana
Bradley, Genevive Harris . . . . . Austin, Texas
Cooperman, Eva Ella . . . . . Houston, Texas
Cottingham, Mary Cassidy . . . . . Houston, Texas
Dunlay, Edward Erik . . . . . Houston, Texas
Dutton, Catherine Elizabeth . . . . . Houston, Texas
Gillman, Joseph Leviness, Jr. . . . . Atlanta, Georgia
Haralson, Marguerite . . . . . Bastrop, Texas
Johnson, Gaylord . . . . . Houston, Texas
Jones, Anita Edgar . . . . . Houston, Texas
MacKenzie, Mary Lee . . . . . Houston, Texas
Maria, Alfred Joseph . . . . . Norfolk, Virginia
Moore, Thomas William Long . . . . Houston, Texas
Roos, Charles Frederick . . . . . Houston, Texas
Russell, Rebecca Pearl . . . . . Houston, Texas
Shult, Ernest Leonard . . . . . El Campo, Texas
Vaughan, William Scott . . . . . Nashville, Tennessee
Watt, James Silas . . . . . El Campo, Texas
Wells, Nicholas Weekes . . . . . Houston, Texas
Williams George Guion . . . . . Bellaire, Texas

Scholarships 1923-24

The Graham Baker Student

Anna Gertrude McKean, Class of 1924, of Mykawa, Texas

The Hohenthal Scholars

Deborah May Hickey, Class of 1925, of Houston, Texas

David H. McKinney, Class of 1926, of League City, Texas

Ray Lynch Rountree, Class of 1924, of Dallas, Texas

Charles W. Scamman, Class of 1925, of Houston, Texas

Allan Henry Stevenson, Class of 1924, of Alvin, Texas

Logan C. Waterman, Class of 1926, of El Paso, Texas

The Sharpe Scholars in Civics and Philanthropy

Eva Ella Cooperman, Graduate Student, of Houston, Texas

Marie Longino Davis, Class of 1924, of Houston, Texas

William H. McCarthy, Jr., Class of 1924, of Houston, Texas

Benjamin H. Duggan, Class of 1924, of San Antonio, Texas

Anna Marie duPerier, Class of 1924, of Beaumont, Texas

Alice Gray Sears, Class of 1924, of Houston, Texas

Scholar of the John McKnitt Alexander Chapter, Daughters of the American Revolution

Fannie Bess Emery, Class of 1926, of Houston, Texas

Scholarship List 1922-23

Scholars with Special Mention

CLASS OF 1924

Ann Bridgewater ..... Chocolate Bayou, Texas
Marie Longino Davis ..... Houston, Texas
Anna Marie duPerier ..... Beaumont, Texas
Lottie A. Gray ..... Houston, Texas
Anna Gertrude McKean ..... Mykawa, Texas
John Bryan Rushing ..... Groveton, Texas
Charlotte M. Schaler ..... Houston, Texas
Allan Henry Stevenson ..... Alvin, Texas

CLASS OF 1925

Edward B. Arrants ..... Houston, Texas
Mary King Davenport ..... Houston, Texas
Bernard Francis Fay ..... Dallas, Texas
Joseph S. Gallegly ..... San Antonio, Texas
Charles Albert Pace ..... Beaumont, Texas
Eleanor Rachel Rogers ..... Houston, Texas

CLASS OF 1926

James Robert Ayres ..... Yoakum, Texas
Maurice William Ewing ..... Lockney, Texas
Lewis E. Garfield ..... Pasadena, Texas
James M. Hartsfield ..... Dallas, Texas
C. Edward Helmle ..... Dallas, Texas
Deborah May Hickey ..... Houston, Texas
Jacob William Metzler, Jr. ..... Houston, Texas
Ernest Robert Rechel ..... San Antonio, Texas
Flora M. Streetman ..... Houston, Texas
Dorothy E. West ..... Columbus, Texas

Vea. Rice

eviors

SENIOR COMMITTEES

Final Ball—A. F. Heard, chairman; D. C. Lawrence, Walter Shult, Sidney Swett

Senior American—H. B. Penix, chairman; Guinivere Miller, J. I. Campbell

Senior Banquet—J. C. Locke, chairman; Marie Davis, R. C. Reed

Cane—N. C. Willis, chairman; E. F. Chavanne

Rings—W. T. Tidwell, chairman; Merle Colley, Ben Duggan

Invitations—Walter Sewell, chairman; Leola Studdert, C. Y. Swartz

Caps and Gowns—Jean Sproule, chairman; Lonnie Thomas, Sybil Denniston, J. B. Rushing

Finance—A. F. Heard, chairman, Alice Gray Sears

Patrons—R. P. St. John

Seniors

Marcus Alexander Acheson
Denison, Texas

Candidate for B.S. degree.

Fischer Dunham Adams
Houston, Texas

Candidate for B.A. degree; Baseball '22, '23, '24; R Association.

William Thomas Alexander, Jr.
Vinton, Louisiana

Candidate for B.S. degree; Engineering Society '20-'24; Vice-President '22-'23; President '23-'24; Honor Council; A.S.C.E. '23-'24.

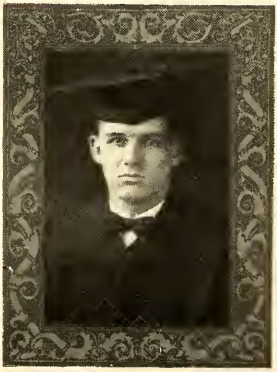
Seniors

EMMET ALPHA, JR.
Houston, Texas

Candidate for B.S. degree.

CLARENCE BAKER
Myrtlegrove, Louisiana

Candidate for B.S. degree; Class President '22-'23; Basketball '21-'23; Track '22-'23; Students Council '22-'23; Engineering Society '21-'24.



JOHNSON PEYTON BARNES
Houston, Texas

Candidate for B.A. degree.

Seniors

SAM LEON BISHKIN
Houston, Texas

Candidate for B.S. degree; Engineering Society '21-'23; Menorah Society '20-'23; Track '22-'24.

LINDSEY BLAYNEY, JR.
Houston, Texas

Candidate for B.A. degree; Business Manager Campanile '23-'24; Thresher '23-'24; Tennis '22-'24; Dramatic Club '23-'24.

JAMES POLK BOATNER
Timpson, Texas

Candidate for B.A. degree.

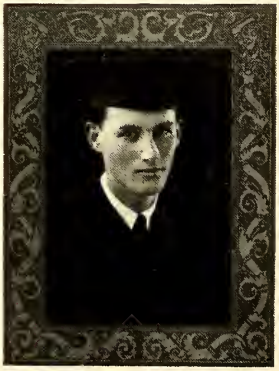
Seniors

Ann Bridgwater
Chocolate Bayou, Texas

Candidate for B.A. degree.

Arthur Lee Brown
Tyler, Texas

Candidate for B.A. degree; Manager Co-op '23-'24.



Reuben Alec Brown
Houston, Texas

Candidate for B.A. degree; Assistant in Biology.

Seniors

James Ira Campbell
Houston, Texas

Candidate for B.A. degree; Football '21-'23; Basketball '23; Class Secretary '23-'24; R Association; Honor Council '22-'24; Chairman '23-'24; Dramatic Club; Y. W. Play '23,'24; Band '20-'21; Orchestra '20-'24; Editor Campanile '23-'24.

Morgan Steele Carson
Texarkana, Texas

Candidate for B.A. degree.

Edwin Marion Chapman
New Orleans, Louisiana

Candidate for B.A. degree; Louisiana Society.

Seniors

Edward Faucett Chavanne
Lake Charles, Louisiana

Candidate for B.A. degree; Louisiana Society; Senior Cane Committee; President B.S.U. Council '23-'24; Assistant in Business Administration '23-'24; Y.M.C.A.

Audrey Merle Colley
Houston, Texas

Candidate for B.A. degree; P.A.L.S. '22-'24; Senior Cane Committee.

John Scurlock Cook
Texarkana, Arkansas

Candidate for B.A. degree.

Seniors

PAUL CASWALL CREEKMORE
Houston, Texas

Candidate for B.A. degree; Les Hiboux.

BEVERLY SMITH DARNALL
Franklin, Louisiana

Candidate for B.S. degree.

MARIE LONGINO DAVIS
Houston, Texas

Candidate for B.A. degree; Class Vice-President '22-'23; P.A.L.S. '21-'24; Treasurer '23-'24; Y.W.C.A. '21-'24; Cabinet '22-'24; Honor Council '22-'23; Assistant in English '22-'23; Sharpe Scholar '23-'24; Business Manager Co-ed Thresher; Senior Banquet Committee; Y.W. Play '24; May Fete '22-'23; Queen '24.

Seniors

Myra Weldon Davis
Eagle Lake, Texas

Candidate for B.A. degree; E.B.L.S.

Mary Antoinette DelBarto
Orange, Texas

Candidate for B.A. degree.

Sybilmarie Denniston
Houston, Texas

Candidate for B.A. degree; Dramatic Club '21-'24; Les Hiboux '20-'24; Cranmer Club '22-'24; Writing Club '20-'24; President '22-'24; P.A.L.S. '21-'24; President '23-'24; Hohenthal Scholar '21-'22; Assistant Editor Thresher '22-'23; Associate Editor Campanile '23-'24; Spanish Club '21-'23; Editor Co-ed Thresher '24; Y.W.C.A. '22-'24; Cabinet '23-'24; Rice-Central Club '23-'24; Vice President '23-'24; Y.W. Play '24; Class Vice-President '21-'22; Treasurer Woman's Council '22-'23; R and Quill Association '22-'24; Tennis Club '23-'24.

Seniors

ALFRED DIPPEL
Houston, Texas

Candidate for B.A. degree; Assistant in Biology '22-'24.

JOHN ALLISON DRYDEN
Fort Worth, Texas

Candidate for B.A. degree; Y.M.C.A. '21-'24; Treasurer '22-'23; Class Treasurer '22-'23; Thresher '22-'24; Secretary Co-op Board of Control '23-'24.

BENJAMIN HARDY DUGGAN
San Antonio, Texas

Candidate for B.A. degree; Class Treasurer '20-'21; Y.W. Play '21; Y.M.C.A. '22-'24; Treasurer '21-'22; Vice President '23-'24; Cranmer Club '23-'24; Senior Ring Committee; Sharpe Scholar '23-'24; International Discussion Group '22-'24; Chairman '23-'24.

Seniors

ALLEN KETON DUNKERLEY
Houston, Texas

Candidate for B.A. degree; Baseball '22-'24.

ANNA MARIE DUPERIER
Beaumont, Texas

Candidate for B.A. degree; E.B.L.S. '22-'24; President '23-'24; Woman's Council '22-'24; President '23-'24; Les Hiboux '21-'24; Secretary '22-'23; President '23-'24; Tennis Club '22-'23; Y.W.C.A. '23-'24; May Fete '23; Sharpe Scholar '23-'24.

CHARLES EMMETT ELLIOTT, JR.
Houston, Texas

Candidate for B.A. degree; Writing Club '21-'24; Vice President '23-'24; Y.W. Play '21-'24; Editor Senior Thresher; Cranmer Club '21-'24; Dramatic Club '21-'24; Manager '21-'22.

Seniors

Mary Elizabeth Eliot Fall
Houston, Texas

Candidate for B.A. degree; Les Hiboux '22-'24; Treasurer '23-'24; Writing Club '23-'24; Cranmer Club.

George Carl Francisco, Jr.
Dallas, Texas

Candidate for B.S. degree.

Alex Frosch
Houston, Texas

Candidate for B.A. degree; Menorah Society '20-'23; Engineering Society '23-'24.

Seniors

Lottie Anna Gray
Houston, Texas

Candidate for B.A. degree; Y.W.C.A. '21-'24; Cabinet '23-'24.

Frances Louise Harford
Houston, Texas

Candidate for B.A. degree; May Fete '24.

Rotzien Harlan
Houston, Texas

Candidate for B.A. degree; May Fete '24.

Seniors

ARTHUR FIELD HEARD
McKinney, Texas

Candidate for B.A. degree; Honor Council '21-'22; Y.M.C.A. Cabinet '22-'24; Junior Prom Committee; Class Treasurer '23-'24; Owl Staff '22-'23; Final Ball '23-'24; Owl Manager '23-'24.

DORIS HEISIG
Houston, Texas

Candidate for B.A. degree; P.A.L.S. '21-'24; Secretary '23-'24; Cap and Gown Committee.

JOSEPH CALVIN HENDERSON
Houston, Texas

Candidate for B.A. degree; Writing Club '20-'21; Assistant in Biology '23-'24.

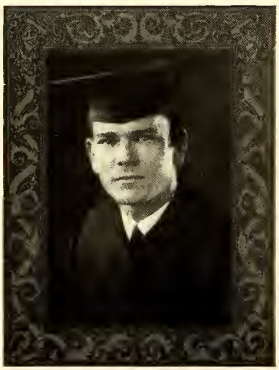
Seniors

CHARLES MIDDLETON HICKEY
Houston, Texas

Candidate for B.S. degree; Engineering Society; Chemical Society; Hohenthal Scholar '22-'23.

VICTORIA ELIZABETH HOLT
New Braunfels, Texas

Candidate for B.A. degree; Les Hiboux.



ROBERT JUDSON JAMES
Houston, Texas

Candidate for B.A. degree.

Seniors

Lillie Ellen Jaschke
Houston, Texas

Candidate for B.A. degree.

Ruben Cumby Johnson
Houston, Texas

Candidate for B.S. degree; Rice Chapter A.S.C.E.; Rice Chapter A.A.E.

Gus Kaufman
Houston, Texas

Candidate for B.S. degree; Engineering Society '20-'24; Chemical Society '23-'24.

Seniors

Joseph Kathalo Kelsey
Salamanca, New York

Candidate for B.S. degree; Cranmer Club '20-'24; Engineering Society; Chemical Society.

Luddye Charlotte Kennerly
Houston, Texas

Candidate for B.A. degree; E.B.L.S. '20-'24; Les Hiboux '21-'24; Treasurer '22-'23; Y.W.C.A. '20-'24; Rice-Central Club '23-'24; May Fete '22.

Allen Dupree King
Karnes City, Texas

Candidate for B.A. degree; Assistant in Biology '22-'24.

Seniors

HARRY LESLIE KLOTZ
Mexia, Texas

Candidate for B.A. degree; Class President '23-'24; Football '22-'23; R Association.

DANIEL CLARENCE LAWRENCE
Lolita, Texas

Candidate for B.S. degree; Football '22-'23; Class President '20-'21; Engineering Society; Intramural Basketball '23-'24; Hall Committee '22-'24; R Association.

TEDDY FRED LIGHTHOUSE
Houston, Texas

Candidate for B.S. degree; Engineering Society '21-'24; Chemical Society '22-'24; Secretary-Treasurer '23-'24.

Seniors

JIM LOCKE
Wharton, Texas

Candidate for B.A. degree; Baseball '22-'23-'24; R Association.

WILLIAM HENRY MCCARTHY, JR.
Houston, Texas

Candidate for B.A. degree.

BEULAH GERTRUDE MCKAUGHAN
Houston, Texas

Candidate for B.A. degree.

Seniors

ANNA GERTRUDE MCKEAN
Houston, Texas

Candidate for B.A. degree; E.B.L.S. '22-'24; Critic '23-'24; Secretary Honor Council '22-'24; Secretary '23-'24; Hohenthal Scholar '22-'23; Graham Baker Student '23-'24.

JAMES PERCIVAL MCKEAN
Houston, Texas

Candidate for B.S. degree; Engineering Society '20-'24; Treasurer '22-'23; Rice Chapter A.S.C.E.; Students Council '22-'23; Engineering Assistant '22-'24; Scullion; Treasurer Student's Association '23-'24; Basketball '24; R Association.

RUBY PEARL MCNULTY
Houston, Texas

Candidate for B.A. degree.

Seniors

ALVA MADSEN
Houston, Texas

Candidate for B.A. degree; Chemical Assistant '21 '22; Biology Assistant '22-'24.

MILDRED ALLEEN MATHEWS
Houston, Texas

Candidate for B.A. degree.

CORA HUNTON MAURY
Houston, Texas

Candidate for B.A. degree.

Seniors

HENRY PALMER MELTON
Houston, Texas

Candidate for B.A. degree; Rice-Central Club; Baseball '21-'24, Captain '23-'24; R Association Intramural Basketball '23-'24.

HARRY WARNER MERRITT
Houston, Texas

Candidate for B.S. degree; Engineering Society '20-'24; Chemical Society '23-'24.

GUINEVERE MILLER
Houston, Texas

Candidate for B.A. degree; P.A.L.S. '22-'24.

Seniors

Ben Hickman Mitchell
Dallas, Texas

Candidate for B.A. degree; Dramatic Club '21-'24; Thresher '20-'21; Assistant News Editor '21-'22; Sports Editor '22-'23; Campanile '21-'22.

Jeff Ervin Montgomery
Welsh, Louisiana

Candidate for B.S. degree.

Harold Moore
Lake Charles, Louisiana

Candidate for B.A. degree; Tennis '22-'24; Captain '23-'24.

Seniors

HENRY BENNETT PENIX
Mineral Wells, Texas

Candidate for B.A. degree; Students Council '21-'24; Secretary '21-'22; Class President '20-'21; Dramatic Club '21-'24; Manager '23-'24; Y.M.C.A. '22-'24; President '23-'24; Junior Prom Committee; Senior American Committee; Assistant Yell Leader '22-'23.

EVELYN LOUISE POLLARD
Houston, Texas

Candidate for B.A. degree.

ROBERT CRAIG REED
Houston, Texas

Candidate for B.A. degree; Rice Forum '21-'23; Cranmer Club '21-'24; Secretary-Treasurer '22-'23; Tennis '22-'24; Junior Prom Committee.

Seniors

RAY LYNCH ROUNTREE
Dallas, Texas

Candidate for B.S. degree; Band '21-'23; Honor Council '23-'24; Y.M.C.A. Cabinet '23-'24; Engineering Society '23-'24; Chemical Society '22-'24; Vice President '23-'24; Hohenthal Scholar '23-'24; Chemistry Assistant '23-'24.

JOHN BRYAN RUSHING
Groveton, Texas

Candidate for B.A. degree; Y.M.C.A. '21-'22; Band '21-'23; Les Hiboux '23-'24; Assistant in Biology '22-'24; Honors in Biology.

RAYWARD POWELL ST. JOHN
Houston, Texas

Candidate for B.A. degree; Les Hiboux.

Seniors

DEWITT ARTHUR SANDERS
Houston, Texas

Candidate for B.A. degree; Architectural Society.

MARGARET CHARLOTTE SCHALER
Houston, Texas

Candidate for B.A. degree; Hohenthal Scholar '22-'23; Honors in Chemistry.

ALICE GRAY SEARS
Houston, Texas

Candidate for B.A. degree; E.B.L.S.; Cranmer Club.

Seniors

David Walter Sewell
Mexia, Texas

Candidate for B.A. degree; Assistant Business Manager Athletics '22-'23; Business Manager '23-'24.

Ryburn Cass Shaner
Joplin, Missouri

Candidate for B.A. degree.

Walter Rudolph Shult
El Campo, Texas

Candidate for B.A. degree.

Seniors

MARIAN EWING SMITH
Houston, Texas

Candidate for B.A. degree; Les Hiboux; Y.W.C.A.

ROBERT WILBUR SMITH
Houston, Texas

Candidate for B.A. degree; Spanish Club '21-'22; Biology Assistant '23-'24.

JEAN ACHESON SPROULE
Denison, Texas

Candidate for B.A. degree; P.A.L.S. '20-'24; Writing Club '20-'24; Spanish Club '22-'23; Les Hiboux '21-'22; Woman's Council '21-'22; Dramatic Club '21-'24; Co-ed Thresher Staff; Cap and Gown Committee; Vice President Student's Council.

Seniors

Allan Henry Stevenson
Alvin, Texas

Candidate for B.A. degree; Writing Club '22-'24; Spanish Club '21-'23; Cranmer Club '20-'24; Hohenthal Scholar '23-'24; Assistant in Mathematics '22-'23; Assistant in English '22-'24; Assistant in Spanish '23-'24.

Elizabeth Strobel
Chenango, Texas

Candidate for B.A. degree.

Leola Eileen Studdert
Houston, Texas

Candidate for B.A. degree; P.A.L.S.

Seniors

Charles Yancey Swartz
San Antonio, Texas

Candidate for B.A. degree; Football '20-'23; Captain '23; Basketball '22-'23-'24; Baseball '22-'23-'24; R Association.

Lillian Sidney Swett
Houston, Texas

Candidate for B.A. degree; Les Hiboux.

Lonnie Thomas
Greenville, Texas

Candidate for B.A. degree; Track '23-'24; R Association.

Seniors

WILMER THURMOND TIDWELL
Mexia, Texas

Candidate for B.A. degree; Assistant in Biology; Band '23-'24; Senior Ring Committee; Managing Editor Senior Thresher.

JOSEPH JUDD UPCHURCH
Mart, Texas

Candidate for B.A. degree; Campanile '23-'24.

ROBERT HAROLD WATERMAN
Texarkana, Texas

Candidate for B.S. degree; Rice Chapter A.S.C.E.; Vice President Rice Chapter A.A.E.

Seniors

JOSEPH SIDNEY WERLIN
Houston, Texas

Candidate for B.A. degree; Rice Forum '21-'22; International Discussion Group '23-'24.

WINIFRED WERNER
Houston, Texas

Candidate for B.A. degree.

NOEL CHARLES WILLIS
Denton, Texas

Candidate B.A. degree; President Students' Association '23-'24; Senior Cane Committee; Basketball '22-'24; Captain '23-'24; Sports Editor Senior Thresher.

Seniors

Marion Lucile Wolf
Houston, Texas

Candidate for B.A. degree; Y.W.C.A.; E.B.L.S.

Max Zuber
Houston, Texas

Candidate for B.A. degree.

PROM COMMITTEES

BUFORD SIGLER ..... *General Chairman*

Finance Committee

GEORGE PLUNKETT RED ..... *Chairman*

ROBERT T. MORRIS, R. V. LOGSDON, WILLIAM B. SPENCER

Decorations

EDWARD BOWERS ARRANTS ..... *Chairman*

C. A. JOHNSON, HAZEL BELL CANNAN, THEO. KELLER

Refreshments

ALLIE MAY AUTRY ..... *Chairman*

LOUI LEE BERRY

Invitations

J. LAWRENCE MOORE ..... *Chairman*

GERALDINE JENNINGS, JACK GLENN

Music

W. L. HALE, JR. ..... *Chairman*

CHARLES PACE

Juniors

Allen, Janet
Houston, Texas

Armstrong, Gladys P.
Houston, Texas

Arrants, Edward Bowers
Dallas, Texas

Autrey, Mamie Boyd
Houston, Texas

Autry, Allie May
Houston, Texas

Bailey, Avis Albert
Houston, Texas

Bailey, Ouida Izelle
Houston, Texas

Beall, Gordon Roy
Trinity, Texas

Bemus, Norma Leone
Houston, Texas

Berry, Louie Lee
Houston, Texas

Bloxsom, Dan Edgar
Houston, Texas

Buck, Mary Davidge
Bluff Dale, Texas

Juniors

Buhler, Elizabeth
Victoria, Texas

Cannan, Hazel Bell
Houston, Texas

Cathcart, Ruth Elizabeth
Fort Worth, Texas

Dennie, Dorothy Cannaday
Houston, Texas

Edoleman, Richard Neat
Louisville, Kentucky

Eiser, Ralph Leslie
San Antonio, Texas

Emison, Sam S.
Houston, Texas

Falligant, Andree C.
Houston, Texas

Fay, Bernard Francis
Dallas, Texas

Fisher, Lewis Dallam
Houston, Texas

Ford, Mary-Louise
McAllen, Texas

Freeman, Mary
Houston, Texas

Juniors

Gibbon, Harry Aydelotte
Ardmore, Oklahoma

Glenn, Jack
Houston, Texas

Godley, Edgar Bartlett
Cleveland, Ohio

Gray, Sarah Gagne
Houston, Texas

Grossman, Abe
Houston, Texas

Hairston, Charles L.
Bartlett, Texas

Hale, William Lindsay, Jr.
Mayfield, Kentucky

Hamburger, Mary Louise
Houston, Texas

Hannon, Robert Hal
Texarkana, Texas

Harding, William Gibson
Houston, Texas

Harris, Nell Hester
Houston, Texas

Henderson, Donald Vines
Houston, Texas

Juniors

Howze, Mary Louise
Houston, Texas

Hutts, Jesse Boone
Houston, Texas

Jackson, Mollie
Houston, Texas

Janes, Rosa Lenore
Houston, Texas

Jennings, Geraldine
Houston, Texas

Jensen, Esther Frederikke
Houston, Texas

Joekel, Harriett Marie
Houston, Texas

Johnson, Clarence Alfred
El Campo, Texas

Johnson, William Allister
Navasota, Texas

Jones, Thelma Elizabeth
Palestine, Texas

Kinser, Joe Harlan
Dallas, Texas

Lane, Edward Arnim
Houston, Texas

Juniors

Levy, Bernard Francis
Lake Charles, Louisiana

Logsdon, Robert Vaden
Port Arthur, Texas

Long, Thelma
Beaumont, Texas

MacKenzie, Ethel
Houston, Texas

McLean, Sadie Roseita
Houston, Texas

Melton, Benjamin Starr
Houston, Texas

Miller, Joe Wright
Sherman, Texas

Mills, Coy Walter
Houston, Texas

Moore, Dimple
Edna, Texas

Morris Wilminor
Houston, Texas

Morrison, Leona
Timpson, Texas

Nash, Paul Edward
Dallas, Texas

Juniors

Newberry, Eugenia May
Houston, Texas

Oliver, Eunice Wilkins
Houston, Texas

Pace, Charles Albert
Beaumont, Texas

Patrick, Homer Glover
Weatherford, Texas

Phillips, Rolland Winfield
Houston, Texas

Pollard, Jack Critz
Houston, Texas

Ransom, King Rhodes
Port Arthur, Texas

Ray, Robert Hillyer
Houston, Texas

Red, George Plunkett
Houston, Texas

Roensch, Max Moss
Houston, Texas

Rogers, Eleanor Rachel
Houston, Texas

Romero, Mercedes Emma
Houston, Texas

Juniors

Schmiot, Jeremiah
New Braunfels, Texas

Schweikart, Mildred S.
Houston, Texas

Shaffer, Harry Austine
Houston, Texas

Shephero, Edwin Dale, Jr.
Houston, Texas

Sigler, Ennis Burford
Weimar, Texas

Simpson, Elizabeth Cosby
Houston, Texas

Sorrells, Dorothy C.
Houston, Texas

Stancliff, Fred Jacob
El Campo, Texas

Stevens, Jessie Cecelia
Houston, Texas

Stewart, Chauncey W.
Houston, Texas

Stewart, Gladys Lilith
Houston, Texas

Stopford, Margaret Muir
Houston, Texas

Juniors

Taylor, Jeff Kendall
Ennis, Texas

Warden, William Anorew
Houston, Texas

Turner, Claude Cary
Houston, Texas

Williamson, Eric Felen
Goldthwaite, Texas

Wilson, Florence May
Houston, Texas

Williamson, Zaleme
Goldthwaite, Texas

Witt, Fred Louis
Houston, Texas

Wood, Katherine E.
Houston, Texas

Wolf, Vivian Merlin
Houston, Texas

Wright, William Quinton
Cleveland, Texas

Zucht, Rosalyn Sophie
San Antonio, Texas

Sophomore Class Officers

FIRST TERM

John Allan Jameson, *President*

Mary Elizabeth Northrup, *Vice President*

Walter Nelson Barnes, *Secretary-Treasurer*

SECOND TERM

John Allan Jameson, *President*

Roy Limuel Webb, *Vice President*

Walter Nelson Barnes, *Secretary-Treasurer*

THIRD TERM

Travis Houston Calvin, *President*

Mary Elizabeth Northrup, *Vice President*

Margaret Lester, *Secretary-Treasurer*

Sophomores

Alcon, David N.
Houston, Texas

Arnim, Sumter Smith
Houston, Texas

Andrew, Victor Barringer
Houston, Texas

Austin, Edward Herbert
San Antonio, Texas

Ayres, James Robert
Yoakum, Texas

Ayres, Dorothy Virginia
Houston, Texas

Barkuloo, Mary Mae
Houston, Texas

Bateman, Dupuy, Jr.
Henderson, Texas

Barnes, Walter Nelson
San Antonio, Texas

Battelstein, Ben David
Houston, Texas

Becker, Clara Julia
Houston, Texas

Sophomores

Benton, Fred Fox
Pine Bluff, Arkansas

Blondeau, Ernest Eugene
Houston, Texas

Blair, Lyman Curtis
Clarksville, Texas

Bobb, Clara Gladys
Houston, Texas

Boxley, Katie
Palestine, Texas

Bobb, Ruth Marjorie
Houston, Texas

Bridges, Hugh Frank
McComb, Mississippi

Calhoun, Calvin A.
Houston, Texas

Bull, Clyde Ferguson
Houston, Texas

Carter, Louian Clarkson
Marlin, Texas

Castellanos, Leopoldo J.
Beaumont, Texas

Sophomores

Chambers, Bertie Mary
Houston, Texas

Cooke, Edward Fenton, Jr.
Houston, Texas

Clark, Charles D.
San Antonio, Texas

Coole, Walter Alton
Houston, Texas

Cottingham, Robert H.
Houston, Texas

Cornelius, Gerald Roy
Weatherford, Texas

Cowles, Grant
San Antonio, Texas

Crofton, Margaret E.
Houston, Texas

Creekmore, Joseph H.
Houston, Texas

Cunningham, Margaret
Houston, Texas

Davenport, William R.
Houston, Texas

Sophomores

Davidson, Irene B.
Houston, Texas

Davis, Nelda Mae
Houston, Texas

Davis, Franklyn K.
Houston, Texas

Deacon, Frank Lindsley
Dallas, Texas

Earl, Richard Hunt
Houston, Texas

Dies, Lady Jack
Houston, Texas

Ebersole, Paul Blare
La Porte, Texas

Ellis, Frances Marie
Houston, Texas

Eiser, Howard William
San Antonio, Texas

Ellis, Samuel Darwin, Jr.
Houston, Texas

Ewing, W.lliam Maurice
Lockney, Texas

Sophomores

Fitzgerald, Geraldine M.
Houston, Texas

Freeman, Ida
Houston, Texas

Forbes, Mary Margaret
Houston Texas

Garrison, Willie Mae
Houston, Texas

Gemmer, Ralph Wilmer
Houston, Texas

Gatewood, Johnnie E.
Houston, Texas

Glover, Robert Albert
Brownwood, Texas

Grossman, De Witt H.
Houston, Texas

Griffin, Jack Carnohan
Arlington, Texas

Hall, Lottie Elizabeth
Houston, Texas

Hamilton, Kathryn D.
Houston, Texas

Sophomores

Hanrick, Ripley Edward
Waco, Texas

Harris, Alton B.
Palestine, Texas

Harless, Charles M.
Gulfport, Mississippi

Harris, Elizabeth
Cuero, Texas

Harrison, Beatrice Y.
Houston, Texas

Harris, William Randolph
Henderson, Texas

Haynes, Laura Ellen
Houston, Texas

Helmle, Edward Carl
Dallas, Texas

Haynes, Robert Briley
Houston, Texas

Hertzberg, Edward T.
San Antonio, Texas

Heyck, Joseph Giraud
Houston, Texas

Sophomores

Hickey, Deborah May
Houston, Texas

Hickey, Thomas Earl
Houston, Texas

Hickey, Ruth Mary
Houston, Texas

Hill, Martha Frances
Houston, Texas

Hitson, Wesley Herbert
Carlsbad, New Mexico

Hillyer, Ray Hauton
Rosenberg, Texas

Hoencke, Will Powers
Houston, Texas

Hunt, Dorothy Warden
Houston, Texas

Hollins, Fred Gassie
Lake Charles, Louisiana

Ilfrey, Marjorie Evelyn
Houston, Texas

Jacobs, Max Henry
Houston, Texas

Sophomores

Jantzen, Kathryn
Houston, Texas

Kendrick, Willie Wood
Houston, Texas

Jones, Esma Miriam
Houston, Texas

Kennedy, Fay Cora
Galveston, Texas

Krause, Clarence G.
San Antonio, Texas

Kirschke, John Alvin
Houston, Texas

Kreamer, Karl K.
Lake Charles, Louisiana

Lawrence, Virgil Ottis
Lolita, Texas

Lane, Charles William
Shreveport, Louisiana

Lee, Irma Hilldreth
Houston, Texas

Lester, Margaret M.
Houston, Texas

Sophomores

Levy, Marion Isaac
Galveston, Texas

Logan, Marie Louise
Houston, Texas

Livengood, Helen Cora
Bay City, Texas

Loock, Frances Mary
Houston, Texas

Lyttleton, Margaret
Houston, Texas

Loughridge, Walter E.
San Antonio, Texas

Maddux, Lillis Anita
Houston, Texas

Maurer, Rose Ella
McAllen, Texas

Martin, Morgan
Abilene, Texas

May, Mira Donna
Galveston, Texas

McAshan, Lucille
Houston, Texas

Sophomores

McGregor, Mildred L.
Houston, Texas

McIntire, Clarice
Houston, Texas

McKinney, David Hubbard
League City, Texas

Mensing, Raymond C.
Galveston, Texas

Merritt, Lillian
Houston, Texas

Metzler, Dorothy Jean
Houston, Texas

Metzler, Jacob W., Jr.
Houston, Texas

Miller, C. Franklin
Gainesville, Texas

Miller, Herman Hughes
Kempner, Texas

Miller, Percy Vernon
Carthage, Texas

Miller, Robert Floyd
Kempner, Texas

Moore, John Lawrence
Houston, Texas

Sophomores

Northrup, Mary E.
Houston, Texas

Oliver, Helen Mortimer
Houston, Texas

Pasternack, Joe G.
Houston, Texas

Perry, Mattie Lou
Houston, Texas

Prather, Eva Temple
Texarkana, Texas

Qualtrough, Walter F.
Houston, Texas

Quinby, Lloyd Byrd
Houston, Texas

Radoff, Freda
Houston, Texas

Raney, Edith Martha
Houston, Texas

Rawson, William B.
Houston, Texas

Riess, Malcolm
Mercedes, Texas

Robertson, John Snell
Houston, Texas

Sophomores

Robinson, Edith Harlan
Houston, Texas

Roensch, Adele
Houston, Texas

Roensch, Edward Burns
Houston, Texas

Ross, Samuel Peter
Ennis, Texas

Russell, James A., Jr.
Brownsville, Texas

Salter, Madeline Hazel
Houston, Texas

Sanders, Homer Leroy
Rockdale, Texas

Seamman, Charles W.
Houston, Texas

Scharnberg, Stella V.
Houston, Texas

Schwartz, Moses
Houston, Texas

Schwelder, William Max
Dallas, Texas

Scott, Martha Campbell
Houston, Texas

Sophomores

Slaughter, Sol Robert
Stephenville, Texas

Smith, Fleda Ray
Houston, Texas

Smith, Flossie May
Houston, Texas

Spampinato, Michael
Mart, Texas

Spencer, Thomas Clay, Jr.
Houston, Texas

Stocton, Rankin James
San Benito, Texas

Stubbs, Theodore Baytop
Galveston, Texas

Tobin, Jack Melba
Houston, Texas

Turrentine, Robert E., Jr.
Houston, Texas

Waddell, Maurine F.
Houston, Texas

Waller, Frances Allene
Hubbard, Texas

Watson, Cecil Jewel
Granger, Texas

Sophomores

Watson, Ernest Stevens
Mexia, Texas

Webb, Roy Limuel
Texarkana, Texas

Welch, Roberta M.
Houston, Texas

West, Dorothy Eleanor
Columbus, Texas

Whistler, Dorothy
Houston, Texas

Wilbanks, Richard T.
Houston, Texas

Wilkinson, Ben Francis
Houston, Texas

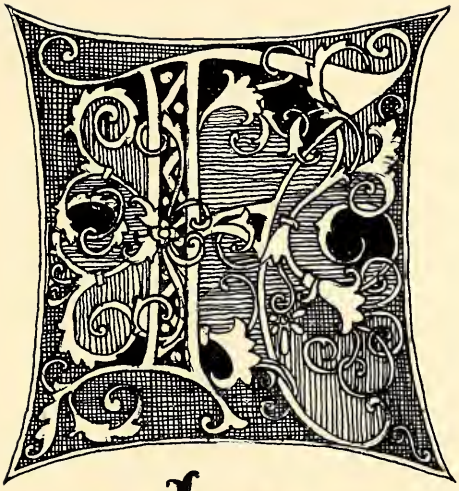
Winston, Oliver Cooper
Smithville, Texas

Womack, Jack
Mexia, Texas

Wood, Eva Mae E.
El Dorado, Arkansas

Woods, Henry Burns
Appleby, Texas

Wright, Mary Katherine
Houston, Texas



resumen

Freshmen Class Officers

SECOND TERM

William Mozart McVey, *President*

Albert Russ Brashear, Jr., *Vice President*

Edmund Buchwalter Duggan, *Secretary*

Frances Thompson, *Treasurer*

THIRD TERM

William Mozart McVey, *President*

Susie Ella Fondren, *Vice President*

Edmund Buchwalter Duggan, *Secretary*

Joe Evans Prafka, *Treasurer*

Freshmen

Abercrombe, Lovett A.
Houston, Texas

Acklin, Nora Mae
Holland, Texas

Acton, Jack Raymond
Abilene, Texas

Alexander, Elenora C.
Houston, Texas

Allen, Benjamin Hogan
Houston, Texas

Alpha, Calvin
Houston, Texas

Baird, J. D.
Houston, Texas

Barker, Berxice
Houston, Texas

Barker, Doris Antoinette
Houston, Texas

Barrett, John Henry
Palestine, Texas

Bates, Maurine Marie
Houston, Texas

Beasley, Cecile
Houston, Texas

Freshmen

Beasley, Sue
Alamogordo, New Mexico

Bell, Ralph
Edmond, Oklahoma

Bellows, Benjamin F.
San Antonio, Texas

Berglund, Clifford L.
El Campo, Texas

Berry, Frances
Houston, Texas

Binford, James Robert
Dallas, Texas

Black, Audrey Ross
Houston, Texas

Bloxsom, George G.
Houston, Texas

Booth, Courtney Adine
Houston, Texas

Brashear, Albert R., Jr.
St. Louis, Missouri

Brewer, Benjamin Eddins
Houston, Texas

Britton, Mary Louise
Houston, Texas

Freshmen

Buckner, Ezra Errol
Pineville, Louisiana

Buhler, Charles M.
Victoria, Texas

Butcher, John Henry
Dallas, Texas

Byrne, Carrie Lillian
Houston, Texas

Carlisle, Natalie A.
Houston, Texas

Cashion, William R.
Texarkana, Texas

Clapp, James Alston, Jr.
Houston, Texas

Cochran, Josephine P.
Rosenberg, Texas

Cocke, Myrtle Inez
Liberty, Texas

Coffman, Louise Annie M.
Houston, Texas

Comstock, Ralph Merle
El Campo, Texas

Copeland, Bernice
Bellaire, Texas

Freshmen

Cox, John William
Houston, Texas

Danner, Edward C.
Fort Worth, Texas

Daugherty, Paul Evan
Dallas, Texas

Dixon, Thomas Kenny
Houston, Texas

Dodson, James Walker
Texarkana, Texas

Duller, Charles E., Jr.
Blessing, Texas

Dupre, Ray
Galveston, Texas

Edwards, William Henry
San Antonio, Texas

Evans, Iva Clyde
Nocona, Texas

Eversberg, Florence B.
Brenham, Texas

Falligant, Norine Anita
Houston, Texas

Fitch, Mary Louise
Houston, Texas

Freshmen

Flower, Theodore R.
Houston, Texas

Fleming, Pinckney F.
Houston, Texas

Fondren, Susie Ella
Houston, Texas

Fondren, Walter W., Jr.
Houston, Texas

Fowler, Andrew Ivan
Ennis, Texas

Fraley, Ethelda DeL.
Houston, Texas

Francisco, John Whitley
Dallas, Texas

Freeman, Annie May
Houston, Texas

Fulton, Milored King
Houston, Texas

Fuqua, Claude Taylor, Jr.
Houston, Texas

Garner, Jaunita
Bonham, Texas

Garrison, Ranald McD.
Corpus Christi, Texas

Freshmen

Girardey, Harriett R.
Houston, Texas

Glover, Eldon George
San Angelo, Texas

Godbold, Norma E.
Houston, Texas

Gomperts, Elizabeth D.
Houston, Texas

Goodwin, Hazel
Houston, Texas

Grace, William Jeffries
Dallas, Texas

Harbeck, Catherine C.
Dayton, Texas

Harbeck, Clara Malinda
Dayton, Texas

Harris, Bertha
Cuero, Texas

Helm, Shirley Maxwell
Houston, Texas

Henderson, Irel Merwin
Elton, Louisiana

Henderson, Mozelle
San Angelo, Texas

Freshmen

Herberlin, Bernice D.
Houston, Texas

Hester, Margaret Lavo
Columbus, Texas

Hill, James Eowin
Houston, Texas

Hochmuth, Alvin Earnest
Houston, Texas

Hoffman, Henry S.
Houston, Texas

Holden, Brian
Mexico City, Mexico

Hooker, Pearl
Houston, Texas

Hoppe, Robert Cottman
Abilene, Texas

Hughes, Thomas Proctor
Houston, Texas

Jackson, Susie
Houston, Texas

Jahn, Theodore Louis
Houston, Texas

Jockusch, Julius W., Jr.
Galveston, Texas

Freshmen

Jones, Celeste Bedell
Houston, Texas

Kelly, Gertrude E.
League City, Texas

Kelly, Mildred May
Houston, Texas

King, Arthur George
Corsicana, Texas

Kinard, Virginia Louise
Houston, Texas

Knickerbocker, Ruth
Houston, Texas

Kubela, Ray Walker
El Campo, Texas

Kunzman, Randal Ribiere
Houston, Texas

Lane, Leroy Eliphalet
Houston, Texas

Langston, Vera E.
Houston, Texas

Lee, Inez Carrol
Kirbyville, Texas

Lightsey, Alma Isabelle
Houston, Texas

Freshmen

Livingston, Muriel
Fort Stockton, Texas

Lochridge, Tom Austin
Houston, Texas

Lovan, Ellen
Houston, Texas

Maoden, Jesse Albert
El Campo, Texas

Martino, Ralph Floyd
El Campo, Texas

Matthews, Dallas J., Jr.
Houston, Texas

McDougal, Harmon
Houston, Texas

McGinty, Milton Bowles
Houston, Texas

McGilvray, Ella Lois
Houston, Texas

McKean, Edith Evelyn
Houston, Texas

McVey, William Mozart
Cleveland, Ohio

McWhorter, Lawrence S.
Palestine, Texas

Freshmen

Miller, Eleanor
Bellville, Texas

Mitchell, James Price
Dallas, Texas

Moore, Harvin Cooper
Houston, Texas

Morris, Richard Reynolds
Houston, Texas

Murdoch, Albert A., Jr.
Nuevitas, Cuba

Murdock, Lloyd Hugh
Houston, Texas

Owen, Charles William
El Campo, Texas

Parks, Sol.
Houston, Texas

Powars, Florence May
Houston, Texas

Powars, Mary Augusta
Houston, Texas

Prager, Molly
Houston, Texas

Pye, Hortense Selene
Houston, Texas

Freshmen

Reed, Arthur Burroughs
Houston, Texas

Rhodes, Gene May
Houston, Texas

Reynolds, Frank Fisher
Houston, Texas

Rice, Albert Marsh, Jr.
Dallas, Texas

Sanders, Margaret I.
Houston, Texas

Russell, James Arden
Houston, Texas

Scharnberg, Leola A.
Houston, Texas

Sell, Ruth Belle
Houston, Texas

Seegar, Carrie W.
Houston, Texas

Shaw, Zue Belle
Houston, Texas

Sherrod, Cynthia
Houston, Texas

Freshmen

Simons, Bryan Elmo
Bay City, Texas

Simpson, Irene Punkin
Houston, Texas

Simmons, Joe H.
Houston, Texas

Sloan, Clarence Herbert
Houston, Texas

Smith, Annie Jo
Houston, Texas

Slocum, Joseph Hoyt
Dallas, Texas

Smith, Lucile Melville
Houston, Texas

Smith, Will Rivers
Anderson, Texas

Sparks, Kenneth Speight
Houston, Texas

Stevenson, Mary Lynn
Houston, Texas

Stewart, Loxley York
Houston, Texas

Freshmen

Strong, Beeman Ewell
Houston, Texas

Sublett, Exa Belle
Houston, Texas

Studdert, Bernard P.
Houston, Texas

Swindler, Thomas Duane
Tulsa, Oklahoma

Taylor, Virginia Beatrice
Houston, Texas

Tanner, Hazel Edith
Malakiff, Texas

Teague, R. Clifford
Sugarland, Texas

Thomas, Mary Elizabeth
Graham, Texas

Thomas, Helen Mildred
St. Louis, Missouri

Thompson, Katherine O.
Houston, Texas

Thompson, Charles Duke
Houston, Texas

Freshmen

Thompson, Frances
Houston, Texas

Traweek, Lucile
Matador, Texas

Thompson, Margaret C.
Houston, Texas

Truyens, Emerence S.
Houston, Texas

Tucker, Patsy Jane
Houston, Texas

Tryon, Alice Adele
Houston, Texas

Tully, Edward Aubrey
Cuero, Texas

Waldie, Norman Edward
Floresville, Texas

Van Cleave, Thomas W.
Gibsland, Louisiana

Wallis, Robert Clinton
Denison, Texas

Ward, Irene Alice
Houston, Texas

Freshmen

White, Addlean Estella
Ennis, Texas

Whitehead, Margie M.
Lake Charles, Louisiana

Whiteley, Rachel Sabra
Hillsboro, Texas

Wiley, Richard McCaleb
McKinney, Texas

Wilson, Ralph
Houston, Texas

Williams, John Campbell
Houston, Texas

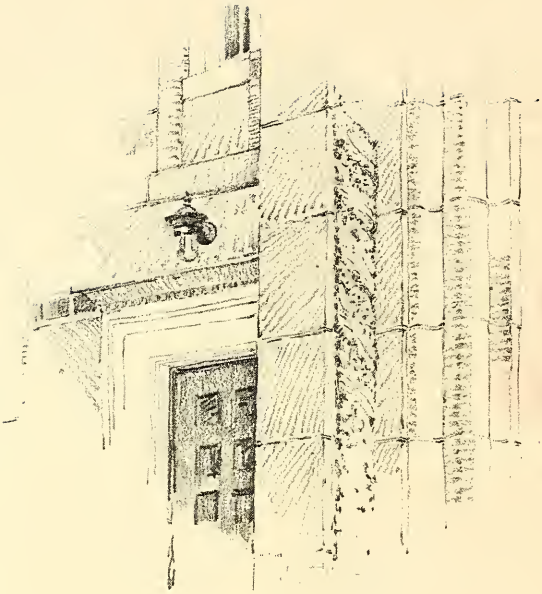
Winstead, Mary Grace
Houston, Texas

Wood, Willa
Houston, Texas

Wolf, Edwin Madison
Houston, Texas

Wright, James Ross
Houston, Texas

Wyndelts, Anna Marie
Houston, Texas



Spring Elections

POLITICS simmered gently in the spring of 1923—in strong contrast to the hot campaigns of earlier days. Altho a large vote was cast in the May elections, the old noise and hurrah were missing. Miss Jean Sproule was elected Vice-President of the Students Association, J. P. McKean, Treasurer, and Jack Glenn, Yell Leader.

A runoff was necessary to decide the Presidency and the office of councilman-at-large. By very narrow majorities, Clarence Baker and Thomas Moore, respectively, were elected.

WILLIS

In accordance with a new ruling, the staffs of the two publications named their slate for the journalistic offices, and this bill was evidently approved in the large majorities that were rolled up for the staff nominees. The Campanile staff was headed by J. I. Campbell as Editor, while the Thresher received E. O. Arnold as its Editor-in-Chief.

Fall Elections

Probation and politics won't mix, so three erstwhile office-holders dropped off the bandwagon, and the new year found the Presidency, the Managing Editorship of the Thresher, and the Business Managership of the Campanile untenanted. Noel C. Willis, of Hydro, Oklahoma, was selected President of the Students Association. When elected, he announced that so far as he could see, everything was going well, and there was no need for any particular plans. He declared it a necessity for the Seniors to remain in the Commons.

W. D. Withington, who later resigned, was elected to the Thresher job, and Lindsey Blayney became the new Business Manager of the Campanile, succeeding Girard Lokey, of Lubbock, who did not return to school. Later in the year, E. O. Arnold, because of the "pro" ruling, was forced to resign the editor-ship of the Thresher, and was succeeded by Jack Glenn, well known yell leader and cartoonist, who was appointed by the Students council.

MAY FETE
1923

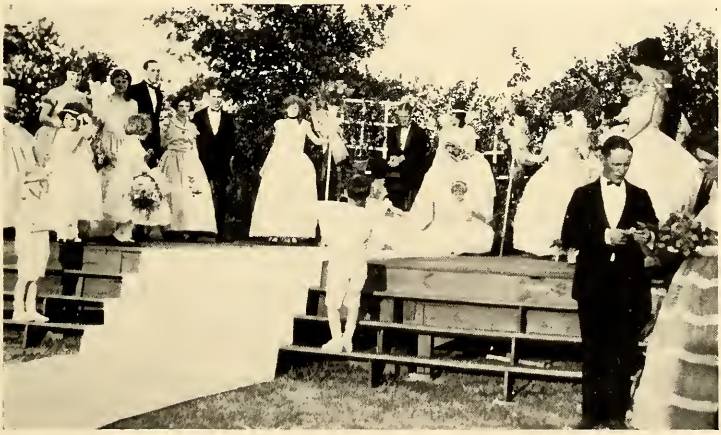
CORONATION

The May Fete

Postponed once because of inclement weather, the May Fete of 1923 was finally staged in the late afternoon of May the eighth. The lawn adjacent to the Administration Building was the scene of the stately affair, which, with its color and beauty, proved to be one of the most successful festivals in the annals of Rice.

A resounding flare of the trumpets announced the approach of His Majesty, Walter Leslie Coleman, who ascended his throne, being followed by a retinue of lovely maids, the Princess, and the Dukes and Duchesses, representative of each class. Then Her Most Gracious Majesty, the Queen, Miss Geane King, was crowned.

Miss Maud Micheaux, of the College Women's Club, presented Miss Tannie Lee Oliphint with a silver loving cup as the best all round girl. Dancing closed the program.



Commencement 1923

Sunday, June the third, nineteen hundred and twenty-three, dawned clear, and hot. In the soul of each member of the class of twenty-three there was strange stirring, each was just beginning to realize why the graduation exercises are called Commencement. It meant the opening of a new era in life, an era scarcely thought about, hitherto. They were about to leave, forever, the life of an undergraduate at Rice, and begin the seemingly endless task of facing the world.

They prepared for the Academic Procession with not unmixed sentiments. The thought of graduation thrilled them! The knowledge that they would soon receive tangible evidence of success in this, their hardest task yet undertaken, inspired them. They were secure in the thought that from these halls of learning they were fitted to cope with problems in the business world, from these beautiful architectural monuments, to the uninterested eye merely cold mountains of marble, while to the class of twenty-three, teeming with life, and warm with the memories of happy days and hard work. *Au revoir* but not good-bye, for each would leave a bit of himself with Rice and take away a bit of Rice with him.

Baccalaureate Sermon

The inspiring strains of the music announced the Academic Procession headed by Dr. Lovett and Dr. Ames and composed of the Trustees of the Institute, the Faculty, and the graduating class in full academic regalia. It made a thrilling and inspiring sight as it wended its way to the Administration Building quadrangle where the sermon was delivered.

The speaker was Dr. Edward Scribner Ames, Associate Professor of Philosophy in the University of Chicago. His subject, *Character Through a Cause* was very apt and well delivered.

The Hundredth Psalm and *America* were sung, and the services brought to a close by the benediction which was pronounced by Doctor Ames.

Conferring of Degrees

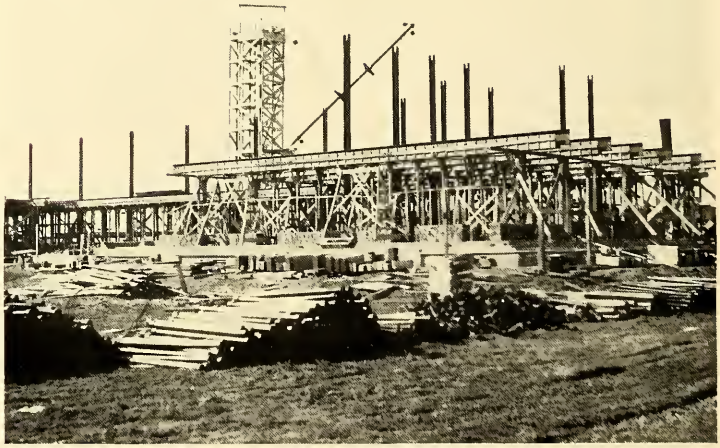
Monday morning, June the fourth, nineteen hundred and twenty-three witnessed the conferring of ninety-four coveted degrees—seventy-seven Bachelor of Art, sixteen Bachelor of Science, and one Bachelor of Science in Architecture —comprising the eighth annual Commencement of the William M. Rice Institute. Each graduate stepped forth, trembling with eagerness, to receive the long worked-for sheepskin, "with all the rights, duties, and privileges appertaining thereunto."

The Commencement address was delivered by Dr. Edgar Fahs Smith, Emeritus Professor of Chemistry in the University of Pennsylvania. *Some Objectives in a Collegiate Training* was his very appropriate subject—a timely message which received added force from the clear and precise language in which the distinguished scientist delivered it.

THE CHEMISTRY BUILDING

June fourth, 1923, Dr. Edgar F. Smith, the distinguished chemist of the University of Pennsylvania, broke the ground for the new Rice Chemistry building, and, in the simple and fitting ceremony, began what is to be the largest and finest laboratory of its kind in the South.

The new building, which will be ready for use in September, 1924, occupies the southwest corner of the engineering quadrangle. The exterior will be in the early Romanesque style which forms the motif of the Institute's architectural scheme, and the interior will be exceptionally well equipped.



Slime Night Shirt Parade

If you can pep things up, when there is none
And can cheer at a leader's summons;
If you can yell regardless reason or rhyme
You'll be a man, my son, and what's worse—
A Slime

Silence, ominous, greasy, sleek; that silence which precedes meals at the Mess Hall, was broken Saturday night, September twenty-second, by a loud whoop of unintelligible, but significant expression. The annual Sophomore Rodeo and Round-up—Slime parade—was scheduled for that night. In apprehension and spilled catsup on long benches, the Slimes ate supper. An hour later, Houston was startled for the dozenth time in twelve years.

Shouting, yelling, screaming, screeching Slimes, sliding swiftly, seriously scaring citizens. Sophomores, serene, solemnly strapping Slimes. The officers of the Sophomore class had either failed to ask for police assistance or had failed to get it. At any rate, the parade was conspicuously disorganized, and traffic interferred with it too much. Nothing striking was added to the annals of Slime parades—upper-classmen can't help wishing for a revival of Slime parades which continued spasmodically all night long. An hour of snake-dancing is fair advertising, but it falls short of accomplishing for the student what it should.

Despite—or, perhaps, to spite—"non-hazing" rules, the Slimes took bending over exercises that night, and for several nights following. Of course, the Sophomores were handicapped by the official ban on hazing.

The morning after the parade—about 5 a. m., Slimes working in shifts, scrubbed with brick bats a portion of the Autry House walk which had been painted with a huge green "27." Then they ran to the fieldhouse and back. Slimes have been doing this since the founding of the Institute. Tradition, you know.

College Night

Monday night, September 24, the Dean, Dr. R. G. Caldwell, addressed the men students of the Institute at the "College Nite" celebration held on the lawn just outside the Commons. He told the Slimes that hazing had been done away with by the "no-hazing regulation" and predicted that the coming year would be a banner year for Rice. The 7-6 pennants had not yet made their appearance, though. The Dean further informed the Slimes (he called them "Freshmen," of course) that theirs was the biggest first year class in the history of Rice. "A college man is distinguished by his adaptability," the Dean declared, "you may have learned to get along with your family, or maybe a group of boys at high school, but now you must learn to work in a group consisting of hundreds of college men."

H. B. Penix, President of the "Y" under whose sponsorship the annual celebration was staged, spoke on plans for the year.

Jack Glenn, the Yell Leader, led the men in the first noise making of the season, and threatened vaguely, those Slimes who might not exercise their lungs to capacity.

The Y. M. Fest

This worthy institution pulled off its annual get-together stunt for the students during the second week of October, at the Autry House. There were free cigars to be had, free candy, and lots of ice cream. The hall was crowded, and the smokers had a good time because Penix passed around "plen-ti" of the good old Chesterfields and Camels. Those who didn't smoke, filled up on candy and cream.

Arthur Heard and H. B. Penix were in charge and staged a free for all paper fight, while the snappy Yell Leader came forward and organized the gang by giving nine for everything from cigars to the team. Burk Baker spoke on the "Y" activities in American Universities.

Slimes Sisson and Brashear with the assistance of Arthur Zucht, took care of the musical part of the program and entertained the gathering.

Let's Have a Little Music, Sousa

With the stimulus of a fund which the office had established, the Rice band organized for the season on September 23 with the election of officers. Band practices were announced which were held regularly throughout the year. New uniforms were purchased, and a great deal of new music, including *Running Wild*, was obtained. The organization received additional impetus in the promise of sweaters to those who "made" the aggregation of harmony makers.

Under the efficient leadership of Lee Chatham and Hans Ander, the band played at all pep parades and games. It did not disband at the end of the first term but remained organized through Commencement week. Its presence contributed a great deal to the interest in the basketball and track season. With Slime Tony Martino doing the traditional Owl strut, the band took part in the Armistice day parade, as pictured above, and in the damp "Millionth Bale" parade of April 3.

If nothing else had been done during the year, Rice could be proud of just this—that the band which had struggled for so long, had finally found itself, and, like so many undertakings, all it needed was a little financial aid.

CO-ED SPIRIT

Pep—Ginger—Snap!

Oh, boy—girl, too! Talk about that good old live gang—just say, Glenn, did you ever bump into anything with more real, honest-to-goodness pep than what we had this year? Real, good old-time spirit, gang. Those parades—they burned the town up. Scared half the inhabitants. Noise, yelling, music, marching, snake dancing, chaotic and indescribable hullabaloo. It was fine stuff, men and women of Rice, even if the old team didn't have the best luck in the world. They can't say we didn't do our part—all the loyal sons and daughters of the Gray and Blue. That team got support, you bet.

The first big mass-rally was held the second week of the school with our live-wire yell leader in charge—the roof of the Amph. is still slightly above its normal position. The strenuous dose of vocal exercise in the mess hall made the Slimes wake up to what they were here for, too, all right. You know it did—and they did; they yelled like "Hell" just as they were told to do. None of the public could complain that he didn't know a game was coming off—unless he was deaf, dumb, and blind!

When that announcement in the *Thresher* said "Lamar and Main," everyone knew what it meant. And they were there—the Co-eds, the eds, and the band—backing up those fighting gridsters, our scrappy Owls. The gang knew we were back of them! All parades and rallies were announced by heavy-voiced Slimes during the morning. And did the pep come out to back up those old Warriors? We'll say it DID!

Top Row: Ford, Davis, Denniston, Hill.
Bottom Row: Wood, Sproule, Cannan, Zucht.

The Co-Ed Thresher

For the first time in the history of Rice Institute and the Thresher, the supposedly poor, down-trodden co-eds put out an edition of the "great weakly" alone and unaided. This momentous event took place on Friday morning, February 8th, 1924.

The opportunity was offered the girls as a joke, but the boys have certainly learned that girls can take a joke, for they actually took this one. The regular editors lived in sweet anticipation of the mud that was to be slung at them. But when the great day dawned—not a particle of mud. All was serene.

The famous edition contained eight pages of solid reading—sometimes a bit too solid. There was enough copy left over to fill two more issues. The general verdict was "Good."

Co-eds responsible for the paper were: Sybilmarie Denniston, Editor-in-Chief; Marie Longino Davis, Business Manager; Martha Frances Hill, Associate Editor; Hazel Cannan, Society Editor; Mary Louis Ford, Feature Editor; Sarah Lane, Ex-studes Editor; Katherine Woods, Sport Editor; Rosalyn Zucht, Advertising Manager. A large number of reporters worked with this staff. The paper, in fact, received the cooperation of every woman student in the Institute.

The Owl

Rice's infant journal continued its *Thundering Down the Ages* during 1923-24 with Editor Robert Morris, of Houston, as chief noise maker—though some of Rosen's covers almost spoke out loud. Five big numbers appeared, each one replete with clever drawings and humor. Their appearance on every occasion was greeted by various noises and grimaces betoken of the deepest amusement, and quarters were hurriedly fished up to pay for extra copies.

The adverse criticism of the local dailies was conspicuous by its absence, and Morris escaped the barrage that was laid down against his predecessor. He left few loopholes for attack, however. Though characterized by a lightness which is necessary for such a paper, there was nothing particular to take exception to. The jokes and pictures were clever, but not *too* good to be good, if you get what we mean.

Well might the students broadcast this journal's fame abroad, for it is a great addition to State collegiate journalism. In fact, there are but two such papers in Texas, the *Texas Ranger* of the State University sharing the glory with our shining example of comedy. To the "Bobs;" "Bob" Winsborough who began the work under difficulties, and "Bob" Morris, who successfully carried it through the critical second year, is due great credit.

Tanlac

Sh-sh—under the cover of impenetrable darkness, there appeared under the door of every Dorm room, Friday, February eighth, a four-page saffron-hued sheet which purported to be the real representative of the Co-eds—whose famous *Thresher* was due on that date. In blistering articles, the officers of the Institute and parts of the school system were attacked. This vivid successor to *The Flusher* and *Red Tape* fell short in that the extreme of vulgarity and bitterness marred what cleverness a real *Thresher* parody might have possessed.

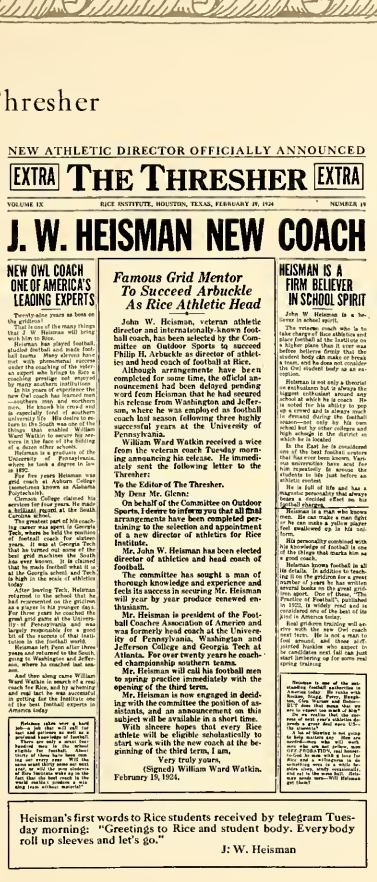
The aftermath was a conspicuous notice of apology posted Tuesday.

The Thresher

Collegiate newspaperdom made a progressive advance when E. O. Arnold assumed the editorship of the *Thresher*. Arnold was later succeeded by Glenn who kept up the high standard. These dynamic and experienced newspaper men got away from the stereotyped student publication and gave to the *Thresher* a regular big daily atmosphere. The make-ups were excellent and the headings were varied and lively. Of special interest were the many feature articles which added a bit of spice to the different issues. Two regular features, Irene, the slashing commentator of personalities, and "*Rice Topics*," the front page editorial, proved especially popular.

The editorials took on an aggressive tone, they discussed issues, and did not merely enunciate platitudes. The mess hall problem was the big issue "threshed" out during the first of the year.

Notable editions were the Thanksgiving issue, with its two pages of rotogravure, and the famous Extra in which Glenn scooped the local papers on the Heisman announcement.



NEW ATHLETIC DIRECTOR OFFICIALLY ANNOUNCED

EXTRA **THE THRESHER** EXTRA

VOLUME IX — RICE INSTITUTE, HOUSTON, TEXAS, FEBRUARY 19, 1924 — NUMBER 19

J. W. HEISMAN NEW COACH

NEW OWL COACH ONE OF AMERICA'S LEADING EXPERTS

Twenty-nine years as boss of the gridiron ...

Football is one of the many things that J. W. Heisman will bring with him to Rice.

Heisman has played football, studied football and made football teams. Many eleven have been the fighting warriors under the coaching of the latter an expert who brings to Rice a coaching prestige not enjoyed by many southern institutions ...

Heisman is the first man of the new Owl coach has learned east, —southern men, and northern men. He knows his own and is especially fond of southern football. It was one of the features in the South which was one of the things that enabled William Ward Watkin to secure his services in the face of the bidding of fifteen other institutions ...

Following graduation of the University of Pennsylvania, where he took a degree in law in 1892 ...

For five years Heisman was grid coach at Auburn College (sometimes known as Alabama Polytechnic).

Clemson College claimed his services for four years. He made a brilliant record at the South Carolina school.

The greatest part of his coaching career was spent in Georgia Tech, where he held the position of football coach for sixteen years. It was at Georgia Tech that he turned out some of the best grid machines the South has ever known. It is claimed that he made football what it is at Georgia school, and which is high in the ranks of athletics in the South.

After leaving Tech, Heisman returned to the school that he had represented on the gridiron as a player in his younger days, and for two years was coach of football at the University of Pennsylvania and was largely responsible for a good bit of the success of that institution in football circles.

Heisman left Penn after three years and returned to the South, going to Washington and Jefferson, where he coached last season.

And then along came William Ward Watkin in search of a real coach for Rice, and by adroitly and rapt last he was successful in getting the Rice Institute one of the football experts in America today.

Heisman takes over a hard job—a job that will call for all the personal knowledge of football he has at his command. The Owls have not won a game in the eight for football. Also they have not won a game in the last two years. What is more until thirty some are men who will be on the squad of Rice Varsity next fall on the first day the turf road in the fall. Can Heisman do it? Only time without material?

Famous Grid Mentor To Succeed Arbuckle As Rice Athletic Head

John W. Heisman, veteran athletic director and internationally-known football coach, has been selected by the Committee on Outdoor Sports to succeed Philip H. Arbuckle as director of athletics and head coach of football at Rice.

Although arrangements have been completed for some time, the official announcement had been delayed pending word from Heisman that he had secured his release from Washington and Jefferson, where he was employed as football coach last season following three highly successful years at the University of Pennsylvania.

William Ward Watkin received a wire from the veteran coach Tuesday morning announcing his release. He immediately sent the following letter to the Thresher:

To the Editor of The Thresher.

My Dear Mr. Glenn:

On behalf of the Committee on Outdoor Sports, I desire to inform you that all final arrangements have been completed pertaining to the selection and appointment of a new director of athletics for Rice Institute.

Mr. John W. Heisman has been elected director of athletics and head coach of football.

The committee has sought a man of thorough knowledge and experience and feels its success in securing Mr. Heisman will year by year produce renewed enthusiasm.

Mr. Heisman is president of the Football Coaches Association of America and was formerly head coach at the University of Pennsylvania, Washington and Jefferson College and Georgia Tech at Atlanta. For over twenty years he coached championship southern teams.

Mr. Heisman will call his football men to spring practice immediately with the opening of the third term.

Mr. Heisman is now engaged in deciding with the committee the position of assistants, and an announcement on this subject will be available in a short time.

With sincere hopes that every Rice athlete will be eligible scholastically to start work with the new coach at the beginning of the third term, I am,

Very truly yours,
(Signed) William Ward Watkin.
February 19, 1924.

HEISMAN IS A FIRM BELIEVER IN SCHOOL SPIRIT

John W. Heisman is a believer in school spirit.

The veteran coach who is to direct the fortunes of Rice athletics placed football at the football on a higher plane than it ever was before believes firmly that the student body can make or break a team, and he does not consider the Owl student body up to an even mark.

Heisman is not only a theorist on enthusiasm but is always the biggest enthusiast around any school at which he is coach. He has the knack of being able to put a spirited punch into a crowd to forward that is unsurpassed—not only by his own school but by other colleges and high schools in the district in which he is located.

Of the 5 men to be considered for the best football captain that has ever been known. Varsity intercollegiate honor and for him invariably he wrests the athletic honor just before an athletic banquet.

He is full of life and has a magnetic personality that always bears a decided effect on his football charges.

Heisman is a man who knows men. He can make a man fight for him, can make a fellow player feel confidence in his ultimate success.

His personality combined with his knowledge of football is one of the things that marks him as a football coach.

Heisman knows football in all its details. In addition to knowing it in the gridiron he is a great number of years he has written several books on the great gridiron sport. One of these, "Football Facts and Figures," published in 1922, is widely read and is considered one of the best of its kind in America today.

Real gridiron training will start with the new Owl coach next term. He is not a man to fool around with football. Any football huskies who expect to be candidates next fall can just start fattening up for some real spring training.

Heisman is one of the outstanding football personalities in America today. He ranks with Walter Camp, Percy Haughton, Glen "Pop" Warner and Bernie Bierman. That means that we are getting a coach who is at the head of both year's schedule, for the best coaches are in demand.

The Thresher is glad that we are going to have Heisman with us. He is a man who will make Rice football FIGHT, FIGHT, FIGHT, and Rice will be proud of him. He is a man who knows how to win and he is not satisfying even to a while before. He is a man who will not let his team down in the fall. Rice may need men—Will Heisman get them?

Heisman's first words to Rice students received by telegram Tuesday morning: "Greetings to Rice and student body. Everybody roll up sleeves and let's go."

J. W. Heisman

Salesmanship Luncheon

The new missionary of things Riceonian, John W. Heisman, director of athletics, opened his first month at Rice by carrying the message of the Institute to the civic organizations of Houston. Friday, April 4, was Rice Day at the Salesmanship Club's luncheon and Coach Heisman, as principal speaker, made a forceful talk for closer cooperation between Rice and Houston.

"The people of Houston should get acquainted with Rice students and learn about them—their ambitions—their problems," he declared. Mr. Heisman was introduced by A. M. Tomfohdre, '16.

The Rice orchestra furnished the musical program.

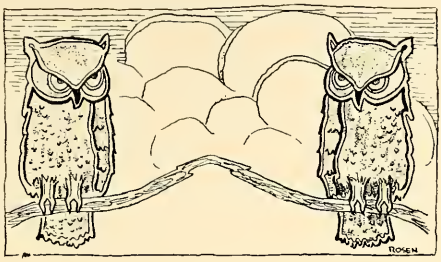
The Thanksgiving Reunion

Grads of the classes from '16 through '23 swarmed about the Campus, Thanksgiving 1923, renewing old friendships and visiting historic spots ever present in their memories—and, in general, out to make the most of their annual visit to the scene of their pursuit of a collegiate training.

The Pallas Athene and Elizabeth literary societies entertained the feminine contingent at the annual alumnae breakfast which was followed by the business meeting in the Amphitheater. Mrs. Mary Clark Weir Jarvis, '20, presided in the absence of L. M. Kingsland, the President, who was in Venezuela. The following officers for the year 1924 were chosen: Dudley C. Jarvis, '16, President; Miss Sarah Lane, '19, Vice President; E. R. Duggan, '22, and Mrs. F. McAllister Jameson, '18, new members of the Executive Board.

A snappy serving of that great alumni game, football, kept the bunch busy in the afternoon, and in the evening, a banquet of turkey—with all the fixings—served to take the mind from Horned Frogs and "6 to 0."

The Dramatic Club presented "Holbein at Blackfriars" and "The Wedding Gift" as a prelude to the final event, a dance.



Everybody on the Line!

For Rice's Honor is a good song and a better motto, but YOU—what are you doing to increase the honor of which you sing? Attend all the games? Well and good! Keep it up. But football pep is not the only thing Rice students with real school spirit must have; they've got that—everyone gets the football spirit. But what are you doing in other school activities? In those vital movements which must go on and which require work—long, steady, grinding, without any fanfare of trumpets. There must be none on the sidelines in anything Rice does—every man and woman must be "on the line" from registration in September until Commencement in June.

To be specific, the *Campanile*—your book, not the editor's—asks for class pictures. The live Rice booster gets them immediately. What, then, are those who never get them, or that large percent who put it off-off-off, and complain when the annual is delayed? What of the man who talks of clever pictures for the *Rack* and doesn't heed the editor's call for aid?

Take an active part in at least one phase of student activities; cooperate to the measure of your ability in them all. Report for the *Thresher*, aid the various clubs, coach the athletes, draw that cartoon. Don't hide your light under a bushel until just before graduation and then reveal your gems of talent.

Some 22 members of the '25 class elected the officers of their Junior year, the other hundred were—that's the point! They were hurrying to catch that 12:30 ride or to beat the others to the mess hall. Hitherto, small groups of students have put over nearly every class affair without the aid, advice, or even the intelligent interest of their class.

Finally—Rice has no place for those who bemoan lack of school spirit. Such talk is a reflection of the individual's dormant spirit. Eliminate them! The race of Rice must be *real* folks who do real work in class, in athletics, in the clubs, in everything that builds Rice!

The Faculty

We of Rice are proud of our buildings, we are proud of our scholastic standing, we are proud of our teams and our spirit, but we have in the faculty a number of men who have done as much to give Rice Institute her fame abroad as any of the first named factors. It is with distinct regrets that we must record the removal of two of these men from our cloisters.

Doctor Albert Leon Guerard

Among the foremost educators at Rice is Dr. Albert Leon Guerard whose new book *Reflections on the Napoleonic Legend* recently achieved international recognition. With rare mastery of style, and in a novel manner, he demolishes some of the traditional concepts of the great figure. The work is but one of seven almost equally excellent volumes by Doctor Guerard, though it is, perhaps, of more general interest.

Before coming to Rice in 1913, Dr. Guerard was connected with Leland Stanford. Inasmuch as he had been with the school since its inception, it was with a distinct shock that the Institute heard of his removal to the University of Southern California. Not only Rice, but the intellectual life of the Southwest, will be the loser by his going.

Doctor Asa Crawford Chandler

Biology 220 and 350 students lost their instructor at the end of the first term when Dr. Asa C. Chandler, the popular Professor of Biology, left the Institute to take up new duties in India. Dr. Chandler is one of the foremost biologists of America; his research work in parasitism marks him as a real benefactor of the human race, as he had led in the fight against the disease enemies of man. In addition, he is the author of many books and articles on biology.

Football Banquet

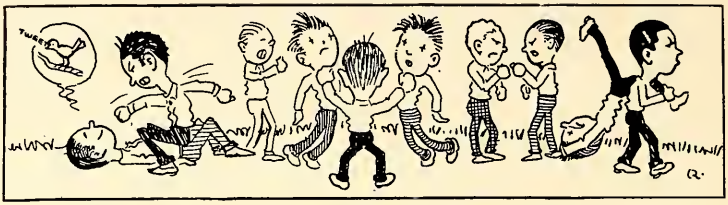
Thirteen football men of 1923 received their letters at the annual football banquet held December 8th at the University Club. The banquet, which was given by "R" men and alumni, was marked by the resignation of Phil H. Arbuckle, athletic director at Rice since its opening. The toastmaster, Bob Patterson, Vanderbilt grad and Rice booster, struck the keynote of the affair in his beautiful tribute to Coach Arbuckle. William Ward Watkins, who announced the resignation, also praised "Phil" heartily.

After the banquet, letter men elected Harvey Smith, star fullback, as captain of the 1924 team.

"R" Association Banquet for Heisman

The "R" Association gave John W. Heisman, new athletic director, an official welcome at their banquet, Tuesday, March 25th at the Rice Hotel. The "R" men, alumni, freshmen athletes, and prominent Houston men who were present, heard a most forceful and earnest talk from the new coach. With the five essentials of football as his theme, Mr. Heisman delivered a speech which impressed everyone with his personality and energy.

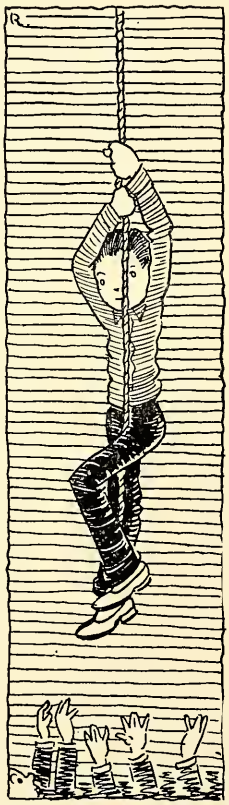
Coach Ashcraft awarded letters to the '24 basketball squad, and Coach Nicholas presented the varsity and freshmen athletes. Several Houston men and the Rice Captains made short talks at the behest of the witty toastmaster, Dr. William States Jacobs.



Sophomore-Slime Fight

Slime President William McVey concluded a two days sensational Slime-Soph controversy when he slid from the ceiling of Turnverein Hall and led the grand march of the annual Freshman's Ball —facetiously dubbed the Policeman's Ball by the defeated Sophomores.

This modern tournament began when the Freshman President was given a ten minutes start of his pursuers the Tuesday before the dance, which was held February 21. He made his escape, but his loyal cohorts, to make the matter more certain, picked up Soph President, John Jameson, and Referee Harry Klotz who were on hand to see that the leader received a fair get away. Kidnapping became quite the rage and a Soph guard at Turnverein Hall was "shell-roaded." At this time, McVey was probably spirited into the



dance hall. Dozens on each side were captured at one time or another—a close watch was kept on suspected hiding places of the two leaders. Jameson had in the meantime escaped from his captors and up until a half-hour before the dance, directed his forces from headquarters "somewhere in Montrose."

It was this kidnapping spree that started the great free-for-all gang fight which demoralized classes on Thursday, the 23rd. On that memorable morning, groups of Sophomores and Freshmen rode madly up and down the driveways or stalked through the cloisters, furtively watching each other. At 10:30, a Freshman platoon attempted to seize a Sophomore leader. They were repulsed with the aid of an iron pipe—but the battle was on. The forces got together and the attack started.

At the east end of the drive, under the windows of the Dean's office, the combatants, now reinforced, joined in mighty combat. Bloody faces and torn clothes. Wild cries of defiance, shouts of glee from the upper-classmen, shrieks from the girls—mingled with the tune of racing motors bringing up the stragglers. A small athlete of Green Owl fame jumped from his panting Ford—a twist—and away goes the superfluous coat. Two well directed blows—down go two Sophomores; one on Tony's hedge, the other on Tony's neat drive. Both the gardener's masterpieces are damaged—so are both the Sophs. The fight grew particularly hot in the Ford coupe sector; at one time seven men were strictly *hors de combat.* But noon came, and the opposing classes declared an armistice until after lunch.

The battle of the trousers, fought that afternoon in front of the Turnverein, resulted in twenty foolhardy Freshmen losing a vital part of their clothing. An attack by the Sophomores resulted in their getting in the building, but they were driven out by a detachment of policemen.

Nine-thirty came at last to the weary Sophomore watchers—they were allowed to enter the hall. Enter they did, ready to attack the mysterious snow man on the stage which was suspected to harbor the missing President. It was too late—lights went out, and McVey and several loyal followers slid down to the floor. Altho the Sophs claimed to have touched him during the slide, the victory was awarded to the Slimes. Tattered and grimy, the victorious President led the march, and the great ball—re: Society Page—was on.

Y. W. C. A. Vaudeville

Seven "big time" acts, a la Majestic, made up the annual Y. W. Vaudeville presented to appreciative audiences on the afternoon and night of Tuesday, November 6. The versatile performance opened with the E. B. L. S. orchestra and closed with a colorful musical revue in which beautiful co-eds furnished both the color and the music. *Mammy's Return* was billed as a "song and patter" act.

The big hits of the bill were *I Love Me*, featuring Miss Lottie Hall, the boy-girl, and a playlet, *The Green Scarf*. This was a very amusing dialogue between a foppish young man bent on committing suicide and a fair maiden with the same idea in her mind.

Sybilmarie Denniston had charge of this variety show.

The Y. W. Wedding

The Major and his blushing bride-to-be walked slowly under the canopy of gleaming swords—no, this is not the Society section. We refer to the wedding of Miss Newgirl and Mr. Oldboy at the annual Y. W. Big Sister-Little Sister party, the first term, a symbolic event typifying the union of the new and the old. The principals, "Major" Ethel MacKenzie, the bride, Miss Lucile Smith, and their attendants, Miss Thompson and "Colonel" Denniston enacted their parts correctly, and didn't even start when the sergeant dropped his scabbard. Marie Longino Davis directed this ceremony, and the reception which followed it.

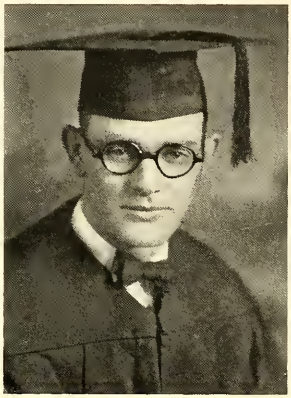
P. A. L. S. Country Fair

Raucous cries from flashy ballyhoo men resounded from the Rice Commons —scene of many noisy entertainments—on Wednesday, April 2. The cause for all the fuss was the very lively annual P. A. L. S. Country Fair which contained all the freaks and other acts common to the typical small village show. Vivid hand-bills announcing the list of startling and stupendous attractions had aroused the college to a pitch of interest which was more than satisfied when the doors were opened at 7:30.

Very popular features included the cat and poultry show (terms to be used in a literal sense), a roulette wheel, and a Crazy House. The mysterious and spooky horrors in this exhibit vied in interest with the "For Men Only" specialty. Though a great drawing card, this feature proved to be a pair of trousers.

Participants in the Fair were dressed in the correct circus costume, and during the evening the "barkers," farm girls, and actresses mingled with the visitors in the popular jitney dance. The Rice Troubadours furnished the music.

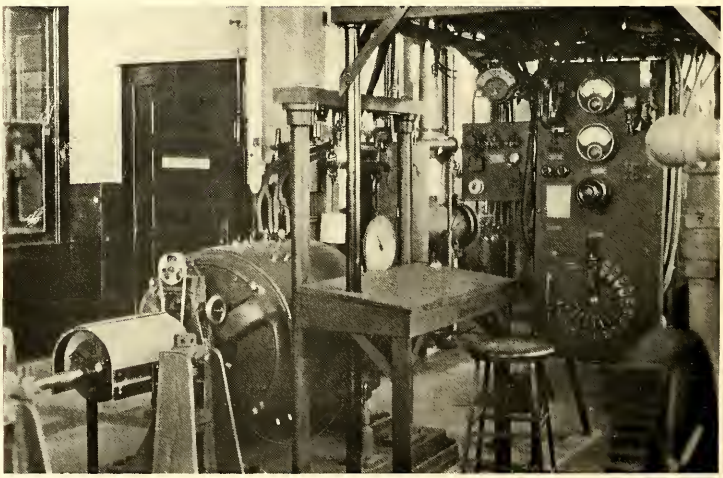
To leave the audience in a serious frame of mind, a heart-rending melodrama, fresh from the facile pen of Sybil Denniston, was presented. Miss Ethel MacKenzie, general chairman, and her committee staged a most happy entertainment, and think—only $00.10 to get in—but—think again—$4.00 to get out!

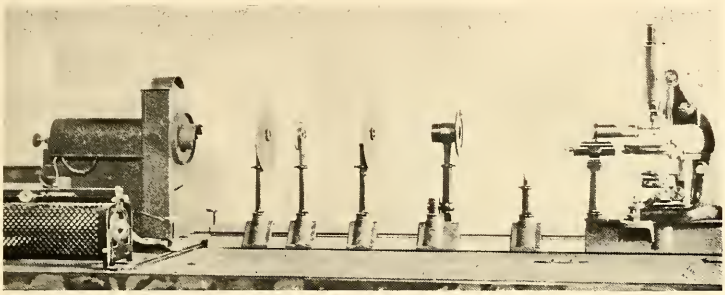


The Third Biennial Engineering Show

When Miss Adelyn Bushnell, leading lady at the Palace Theater and first official visitor at the Rice Engineering Show, donned overalls and inspected the exhibits, she set an example that was followed by 15,000 people on Friday and Saturday, April 18 and 19. Everyone enjoyed the show; some were really instructed, some were merely entertained but all went away with a better idea of what Rice had to offer its students. And that's what the Engineers had set out to demonstrate.

It required all the engineers and a large corps of academic students to demonstrate the 101 big attractions listed in the catalogue and to guide the throngs of visitors. Traffic Manager Darnall with the assistance of a detachment of traffic police prevented any congestion, altho 3,000 cars parked on the campus Saturday. The high school athletes attending the track meet were among the visitors.



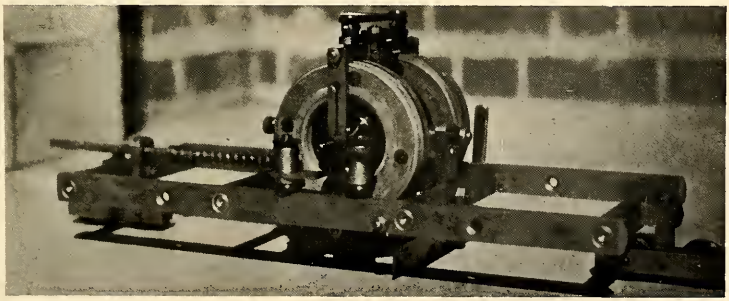


The civil engineers displayed their apparatus and work in the physics building. Here also was the physics department collection of wonders—the frigid liquid air, the heavy stepping fly, and the deadly looking, but harmless, Telsa spark. The biology department had an exhibit of bacteria slides and the famous 14 foot tapeworm.

The mechanical laboratory, like the physics building, was well-lighted and a large searchlight helped to guide the visitors across the campus. The chemists had a large exhibit and kept their apparatus constantly at work. They had a complete equipment for testing "hooch" and a moral as well as a scientific lesson was graphically presented. A novel addition to the show was the very striking exhibit of architectural plates and art work.

Huge electric motors and noisy gas and oil engines made the lay visitors to the mechanical and electrical exhibits a bit dazed. Of this there can be no doubt —those engineers sure know their subject and they have the very best to work with. The immaculate power house, was as usual, one of the most interesting spots at the show.

Jeff Montgomery headed the list of officials for the show and to him and his staff, both students and faculty members, are due great credit for presenting the merits of Rice to the outside world in a way which has been very advantageous to the Institute.



The Interscholastic Track Meet

Rice's third annual Interscholastic Track Meet, held April 18 and 19, resulted in Central High School of Houston winning the victor's cup by the exceedingly narrow margin of one-third of a point over Cleburne. Some two hundred and fifty athletes from twenty-five schools made the event a very successful one from every standpoint. Only the schools of high rank were invited, and they sent down some of the best high school athletes in the state. The visitors lived in the dormitories and were the guests of honor at several events—including a dance, a banquet, and the big Engineering Show which had been postponed from April 4th that they might see it.

The victorious Tigers scored 28 1/3 points over their close competitor, Cleburne, who had 28 points. Lochhart, Beaumont, and San Antonio, followed in the order named. Cleburne won the cup for the half-mile relay and Central was awarded the mile relay cup. Thirty-nine medals and thirteen blue ribbons were awarded by Coach Heisman to various contestants.

J. Draper, of Cleburne, was high point man and he well earned the cup which was prize for that record. He ran the hundred-yard dash in ten seconds flat and took first in the two-twenty, making it in twenty two seconds. Draper also won the broad jump, and, incidentally, established a new Rice Relay record for that event with a jump of 22 feet, 3 inches. Mormion, of Heights, pushed Draper closely in the century, finishing second.

Three records in all were set by the visitors for Rice Relay Meets. Besides the broad jump, two other records were lowered. Cabiness, of Lockhart, pole vaulted 11 feet, 6 inches, and Hines, the Heights wonder with the javelin, threw the spear 175 feet, 1 inch. If it had not been for an injury to his back just before the meet, he would have done even better, for in a practice throw he hurled the javelin more than 190 feet.

The relays were probably the most sensational and hotly contested of all the events. W. Draper, brother to the high point man, showed that he had a right to fame on his own account when he brought the half mile relay to a close with a particularly brilliant finish. Coles, Central star, secured the mile relay for Central with a similar speedy finish. These events did not count for points but cups were given to the winning schools.

One of the best known athletes in the state, Vic Urban of Breckenridge High School, San Antonio, and champion weight man was evidently not up to his best, though he placed first in the discus with a throw of 121 feet, 1 inch. At a recent meet in San Marcos he had come within 6 inches of a new high school record when he threw the discus nearly 139 feet. Urban holds the record for the shot put also.

Chapel

Among the many innovations of the year 1923-1924, none were of more importance than the inauguration of Chapel Services in January. Chapel is usually one of the most firmly established customs at the typical university, and it is to be hoped that Rice men and women of the future will carry on the work thus begun and make the services a vital part of Rice traditions.

The exercises, which are held every Wednesday morning in the Faculty Chamber, are sponsored by the Y. M. C. A. and the Y. W. C. A. At first the meetings were held at Autry House, but as this was inconvenient for students with 8:30 classes, the Faculty Chamber was secured.

A steadily increasing number of students came out to the meetings the first year, and, in time, the whole student body should become interested in the work. Short talks by the leader of the day, and songs make up the program.

The International Discussion Group

The International Discussion Group which completes the second year of its existence this spring, was organized for the purpose of considering various international questions of moment, and to give the men an opportunity of acquiring practice in speaking. Every Tuesday, one or two members give a short paper on some important issue of the day, and the members later discuss the various points brought out in the address. Several faculty members, including Dr. Walker and Dr. Tsanoff, spoke during the year.

Benjamin H. Duggan acted as general chairman the first two terms, and was succeeded by Grant Cowles in March.

Guests

DOCTOR CHARLES WHITNEY GILKEY

Although the Y. M. C. A. has brought many gifted speakers to address Rice students, it has never presented a more entertaining orator than Dr. Charles Whitney Gilkey who spoke in the Amphitheater on February 17 and 18.

Dr. Gilkey, who is internationally known as an educator, orator and clergyman, is Pastor of the Hyde Park Baptist Church of Chicago, and Trustee of the University of Chicago. As university preacher in several large colleges, Dr. Gilkey has quite a reputation among college students. While he makes an annual visit to different universities, this is his first visit to Rice.

Besides the two morning talks, Dr. Gilkey addressed the dormitory men Thursday, and held an interview session on Friday. He was guest at the Rice-Texas basketball game Friday night.

CARL EMIL SEASHORE

In behalf of the National Research Council's investigation of the best method to advance the exceptional student, Dr. Carl Emil Seashore, Professor of Psychology at the University of Iowa, and Dean of the Graduate College, visited the Institute.

DAVID ALLAN ROBERTSON

In addition to Dr. Seashore, Rice had another unobtrusive visitor in Dr. David Allan Robertson, Associate Professor of English at the University of Chicago, and former Dean of the College of Arts, whose visit is of considerable significance.

As Secretary of the Association of American Universities, Dr. Robertson came to investigate the Institute in regard to membership in the Association. Students of the member Colleges are admitted to European Universities without examinations.

DOCTOR EDWIN EMERY SLOSSON

Monday, January 28th, Dr. Edwin Emery Slosson, editor of *Science Divine* gave a lecture on *Creative Chemistry*. Besides being a scientist of note, Dr. Slosson is the author of a number of books, and was, for seventeen years, literary editor of the *Independent*.

M. EMILE RIPERT

The official lecturer of the Federation of l'Alliance Francais for the United States and Canada, M. Emile Ripert, delivered three lectures in French on March 5, 6, and 7. This distinguished visitor to the Institute has received many honors because of his meritorious work as a novelist, scholar, and poet.

The Rice lectures were on the following subjects: "La Vie et L'Olware de Mistral," "Dante et les Troubadours," and "J. M. de Heredia."

PROFESSOR JEAN MASSART

"A Botanical Trip through Brazil" was the subject of an entertaining illustrated lecture given April third in the Amphitheater by Professor Jean Massart of the University of Brussels. Dr. Massart, who is a member of the Royal Academy of Belgium, gave the lecture under the auspices of the C. R. B. Educational Foundation established by the Commission for Relief in Belgium.

ociety

The Final Ball '23

HOLDING first place in the affairs sponsored by the Senior Class, and marking the close of the Commencement festivities, the Final Ball of '23 struck an entirely new note in its unique decorative scheme. The Commons was converted into a venerable castle hall of the Middle Ages. The walls were hung with spears, battle-axes, and vari-colored banners. The sidelights were transformed into torches, and this, together with the shaded ceiling lights, cast a most weird air over the hall. Not only on the inside were the elaborate decorations found. Along the entire length of the cloisters brilliantly colored banners hung, and under these the dancers strolled during the intermissions.

For music the Seniors were exceptionally fortunate in securing the Virginians, who soon won the approval of the dancers by their excellent jazz harmony. At ten o'clock the Grand March was led by the Senior President, Frank Goss, and Miss Janice Hammond, who was lovely in a frock of pink chiffon. During the march the dancers received miniature diplomas, appropriate for the commencement season, which later proved to be programs listing the dances.

Throughout the evening fresh cherries, individual cakes, and frozen punch were served. This dignified affair lasted until three-thirty o'clock the next morning, and many were the farewells and promises that rang through the cloisters and the Commons as the strains of *Home, Sweet Home* ended the dance.

The chaperones included faculty members and their wives, visiting parents of the Seniors, and the Patrons and Patronesses of the ball.

The Senior American '23

Marking the beginning of Commencement activities, and the end of examinations, the Senior American, given at Autry House on the morning of June 2, proved to be one of the most delightful affairs of the Senior Class of '23. Despite the extraordinary heat of a June day, a most exuberant spirit prevailed, due, in part, to the complete informality of the event. Large vases of gladiolas placed throughout the room were the only form of decoration, and these bright hued flowers added a charm to the occasion.

Dancing began at 9 o'clock, inspired by Fatty Martin's orchestra, and continued until noon. The dancers employed the intermissions by strolling beneath the trees on the Autry House lawn, or by partaking of the appetizing sandwiches and frozen punch which were served from the dining room. The dances were listed on attractive card programs of black and white, bearing the Rice seal and providing for eight dances.

At noon the guests began to depart and the Seniors were again congratulated on their success in providing a most happy morning. The chaperones included the parents of the Seniors, Mrs. Blake, and Mr. Masterson.

Saturday Night Dances

The world-old desire to "trip the light fantastic" was responsible for the dances held every Saturday night throughout the school year. These dances were usually well attended, and until the end of the first term were held at the Autry House with music furnished by the Joy Spreaders. The chaperones included Mrs. Blake, Mr. and Mrs. Campbell, Mrs. Wright, and Rev. Harris Masterson.

After Christmas, the Seniors assumed the sponsorship of the weekly Germans and, until the end of school, they were held in the Commons each Saturday night from nine until twelve. The crowds steadily increased, the music improved, and all who attended the dances admitted an excellent time.

Engineering Society Dance

A most unique and delightful dance was that given by the Engineering Society in the Commons on November 9. The decorations were distinctively charming due to their originality, simplicity, and appropriateness. Various and sundry surveying instruments lined the halls, while an enormous slide-rule and several pieces of machinery hung at one end, thereby completing the decorative scheme.

Partly hidden behind this machinery, Harley Berg's orchestra furnished the music for the occasion. The Grand March was led by the President of the society. Dancing began at nine and continued until two, and everyone present seemed to consider the dance one of the most enjoyable of the term.

E. B. L. S. Alumnae Breakfast

On Thanksgiving morning the members of the Elizabeth Baldwin Literary Society entertained their alumnae members with an enjoyable breakfast in the banquet room of the Rice Hotel. The guests after having been welcomed by Misses Anna Marie du Perier and Weldon Davis, president and vice president of the society, were assigned to private tables where large white chrysanthemums tied with purple tulle carried out the club colors.

Miss Bernice Herbelin, accompanied by Miss Louie Lee Berry gave a most delightful violin solo, and Miss Mary Louise Hamburger sang "Best Lit. of old R. I." to the tune of *Sweetheart of Sigma Chi.*

At the close of the breakfast the President welcomed the alumnae members. Miss Adele Waggerman and Miss Verna Benton responded for the alumnae members. The meeting came to a joyous end with the playing of "*For Rice's Honor.*"

E. B. L. S. Stag Dance

Men, and plenty of them, from the manicured jelly bean to the bearded Robinson Crusoe, were in evidence at the Stag Dance given by the old members of E. B. L. S. in honor of the pledges of that society.

"Mr." Mercedes Romero was host, and the spacious rooms of the Romero home were attractively decorated in the club colors of purple and white. The grand march was led by Miss Norinne Falligant and "Mr." Anna Marie duPerier, president of the society, the music being furnished by the club orchestra. Punch and "kisses" were served throughout the afternoon. The guests included the pledges, Misses Sarah Lane, and Alice Dean, and Mrs. Stratford.

The Sophomore Dance

Memorable for its informality and lack of decorations the dance given on the evening of November 28, by the Sophomore Class might be classed as one of the successful dances of the first term.

Only a small percentage of students were present due to the nearness of final examinations and because of the football season.

Dancing began at nine and *Home Sweet Home* was played at one o'clock. Music was furnished by the Night Owls.

P. A. L. S. Alumae Breakfast

Thanksgiving morning the P. A. L. S. entertained their alumnae members with a breakfast in the private dining room of the Brazos Hotel. All but one of the past presidents of the society were present and told of the work and the development of the club under their head. Miss Roselle Hurley told of the forming of the society by members of E. B. L. S. when that club proved too small for the co-eds of the Institute. Miss Sybilmarie Denniston, president of the society, welcomed the alumnae members, and Miss Eleanor Taylor responded, voicing in inspiring terms the value a member places upon her society even after she has gone from Rice.

A violin and piano solo were given by members of the club, and the meeting broke up with many affectionate farewells and hopes of another reunion before next Thanksgiving.

The Archi-Arts Aztec Ball

One of the most elaborate affairs of the year had as hosts the members of the Archi-Arts Society of the Institute. The ball was given at Autry House on the evening of January twenty-sixth.

This year the decorative scheme was of Aztec Indian design with the ballroom representing the interior of an ancient temple. The most prominent feature of the decorations was an enormous idol, brilliantly green and gold, which greeted the dancers as they entered the room. This figure of one of the Indian gods, held in his hands a bowl from which poured fragrant clouds of incense. At the sides gigantic columns with low relief decorations supported a beamed ceiling; great variety of tapestry hung between the columns. These tapestries were of rare coloring and design, each piece representing a legend, with grotesque figures of red, blue, and green on a dark background. The brilliantly painted curtained openings added to the general impression of color.

Jack Sharpe's "Night Owls," seated in one of the secluded alcoves of the temple, gave the signal for dancing to begin promptly at 10 o'clock, and for four hours the guests enjoyed one of the most delightfully "different" dances given at Rice. The Aztec theme was remembered in refreshments, too, and at midnight was served a most appetizing buffet supper of tamales, coffee and ambrosia served in orange shells.

The excellent opportunity for novelty of costume was not overlooked. Not only were there Aztecs present, but a number of visitors from Spain appeared, clothed in flaring trousers, *boleros*, and gay sashes.

Al Brashear and William McVea offered a novel dance number called "The Sacrifice," preceding a skit in which McVea exercised several stunts in concentration, much to the amusement of those present. Miss Anna Helen Koch gave an unusual dance number in which she showered the guests with gilded feathers.

The success of the affair was due to the President of the society, DeWitt Sanders; C. A. Johnson, Finance Chairman; Miss Ruth Young, Refreshments; and Edward Arrants, decorations.

P. A. L. S. Luncheon

A charming hospitality of January was the luncheon given by the Pallas Athene Literary Society honoring the new members. The affair was held in the Commons where the springtime motif was beautifully carried out in the decorations. The club colors, pink and green, were appropriately featured in the plaque formation of pink roses and fern that adorned the head of the table; the place cards decorated with hand-painted roses, and the glowing pink tapers along the length of the table.

Miss Sybilmarie Denniston, president of the society, welcomed the new members, and Miss Jean Sproule, as the oldest member of the society, told the new members of the club traditions and high ideals. Miss Hazel Cannan responded for the new members. During the luncheon Miss Jessie B. Hutts rendered a very delightful piano solo. Each of the new members read papers of a humorous nature which they had been required to prepare for the occasion.

Covers were laid for thirty-five, including the new and old members and the patronesses.

The Junior Prom

True to tradition, the Junior Prom proved to be the outstanding social event of the year. This gala affair, given annually by the Junior Class in honor of the out-going Seniors, was held in the Commons, on the evening of March seventh.

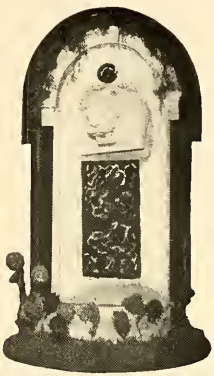
The decorations transformed the massive hall into the garden of a modern English estate. Opposite the entrance, which was guarded by a small, iron gate, the red brick mansion could be seen—its French doors opening onto a roomy porch holding numerous pieces of white wicker furniture, and shrubs in snow-white urns. Along the sides of the garden, a high oak wall, upheld by red brick pillars, shut off the view from the outside world. Masses of vines fell over the top of the wall, almost touching the ground, and mixed with the colorful blossoms that filled the narrow flower beds around the base of the panel. A marble fountain in the form of a lion's head, added charm to the scene. A stream of water issued from its mouth and fell into a shallow pool at the base of the fountain, which was surrounded by a flower bed, reflecting vari-colored lights.

At nine-thirty Miss Allie May Autry led the grand march with William Lindsay Hale, President of the Junior Class. Excellent music was furnished by

Jack Sharp's orchestra until twelve o'clock, when a buffet supper was served the guests. After supper, dancing was resumed and continued until three o'clock with Fatty Martin and his bunch providing the incentive.

The gravel walk leading to the Commons was pleasingly lighted by an enormous 25, which was mounted on the tower of the Faculty Hall, and illuminated the path as far as the drive, a hundred yards away. The cloister connecting the scene of the dance with South Hall, and which, together with the surrounding territory, served as a roaming place between dances, was also brilliantly lighted.

The dance was well chaperoned by the patrons and patronesses, and the faculty members and their wives, as well as a number of invited guests, among whom were: Dr. and Mrs. S. C. Red, Mr. and Mrs. I. Lee Campbell, Mr. and Mrs. C. S. E. Holland, Mr. and Mrs. J. T. Scott.



The Y. M.—Y. W. Reception

The annual joint reception of the Rice Y. M. C. A. and Y. W. C. A. was held on the Rice Institute Commons Court Saturday, September twenty-ninth, from 4 to 6 o'clock. This affair gave the Rice students and the faculty and their wives an opportunity to renew old acquaintances and make new ones. The men were given red and white, and the women blue and white triangles with their name and classification written thereon. Misses Louie Lee Berry and Harriet Joekel issued the tags.

The Y. M.-Y. W. colors of red, white and blue were further carried out in the refreshing drinks, the bowls of lime and cherry punch were set in triangles of blue flowers with grey moss as a background—thus uniting, in artistic effect, the spirit of the Y's and Rice.

Music for the afternoon was furnished by members of the Joy Spreaders, Rodney Schmidt, John James and Norman Benson.

In the receiving line were Dr. Lovett, Miss Jean Sproule, acting President of the Student's Association; Miss Jessie B. Hutts, President of the Y. W. C. A.; and the faculty members and their wives.

Arthur Field Heard and Miss Marie Longino Davis, representing the Y. M. and Y. W. respectively, were in charge of the affair.

E. B. L. S. Valentine Frolic

An outstanding social feature of the year for the Elizabeth Baldwin Literary Society was its Queen of Hearts Frolic held at Autry House February 13.

"Love's Pageant," a colorful review of Cupid's activities from the time of Mother Eve to the Flapper, was enacted before dancing began. The scene of the pageant opened in a palace where Love was lying asleep at the foot of an empty throne. Cupid, nearby, presently awoke the spirit who tells of a beautiful dream she has had, in which the lovely Queen of Hearts was seated on a throne before whom, throughout the years, passed the lovers of all time, the last one appearing alone, and on bended knee declaring himself to be King of Hearts.

As love related her dream, the various characters appeared and acted out the story, in song, dance, or rhyme.

With the ending of the pageant, amid confetti and serpentine, dancing began in their Majesties' ballroom. Music was furnished by the Troubadours.

The role of King was taken by Miss Mary Louise Howze, Love, by Miss Mary Freeman, and the Queen by Miss Mercedes Romero. Miss Lucile Smith was the Queen's Lady in Waiting, and Miss Gene Rhodes the Cupid. The pageant was written by Miss Anna Marie duPerier, President of the Society.

The Freshman Ball

Excitement and suspense issued in the annual Freshman Dance, held on the evening of February 21, at the Turnverein. In spite of the daring attempts of the Sophomores, promptly at nine-thirty the lights went out, and when they were turned on five minutes later, the Freshman President, William McVey, was on the dance floor, having descended by way of a rope from the attic of the hall. A half hour later, President McVey, escorting the Class Treasurer, Miss Frances Thompson, led the grand march.

The ballroom, artistically decorated, represented a snow scene. Glittering snow fell from the ceiling, and at one end of the room stood an enormous snow man. The music for the dances was furnished by Benson's Orchestra, until twelve o'clock, and by Harly Berg from then until three.

At midnight, refreshments, in the form of ice cream and individual cakes, were served the guests; after which numerous favors were distributed—caps, whistles, serpentine, and paper aprons. The hall was transformed into a veritable carnival scene that lasted until the orchestra played *Home Sweet Home* at three o'clock.

Cranmer Club Dance

The annual dance of the Cranmer Club, held at Autry House on the evening of February ninth, was one of the most enjoyable affairs of the year.

According to club tradition, the decorations were suggestive of Valentine's Day. Strips of red hearts hung along the walls, huge gilded hearts and cupids were placed at vantage points, and floor lamps, shaded with red, cast a soft glow about the room. The chosen motif was further accentuated by heart-shaped programs which listed ten dances. Throughout the evening, the guests were served delicious frozen punch. Enjoyable music was rendered by the Troubadors' Orchestra.

The invited list of chaperones included: Bishop and Mrs. Quinn, Dr. and Mrs. Lovett, Mr. and Mrs. Clingman, Rev. and Mrs. Peter Gray Sears, Mr. and Mrs. I. Lee Campbell, Mrs. Eugene Blake, and Mr. Harris Masterson.

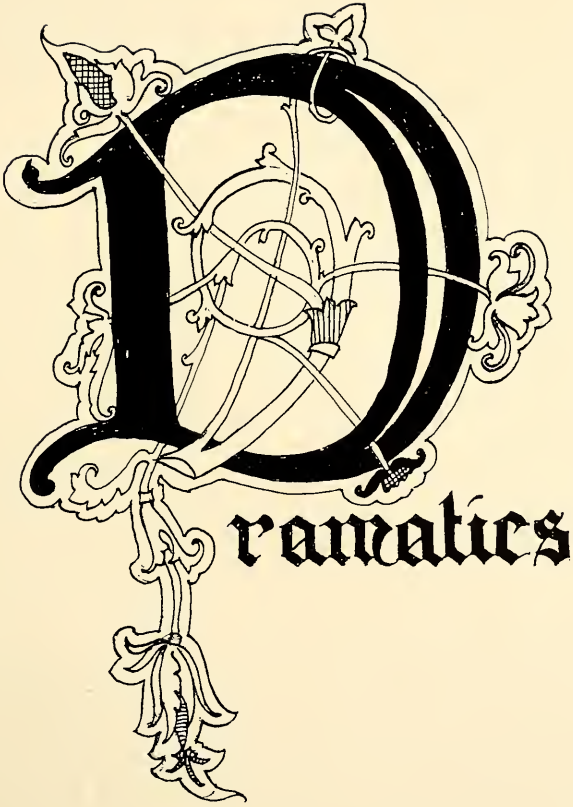
All Fools Day

Keeping up with Rice traditions and fully aware of the delicate irony of the situation, twenty-five co-eds of the Institute observed the first of April as their official holiday, and motored to the Battle grounds for a sunrise breakfast. Culinary arts courses were pursued and a five course breakfast was soon wafting its delicious odors across the greensward. The khaki-clads enjoyed dancing to the tune of a portable Victrola. About nine o'clock the party motored on to Sylvan where the penny arcade was raided of all its postal cards and fortune-telling secrets. Returning to the fair city of Houston, where seventeen railroads meet the sea, the divers cars went their divers ways and twenty-five co-eds were planning another trip.

Scullion's Ball

The shrill sound of police whistles, loud explosions of revolvers, riotous music accompanied by shrieks and loud laughter characterized the annual Scullion's Ball held in the Commons on the evening of April 21st. The guests entered the dance hall through a pair of regular old-fashioned honest-to-goodness swinging doors, which, no doubt, brought back memories to some of those there present. Throughout the entire hall the scullery motif was evident, strings of kitchen utensils, white aprons and menu cards lined the walls. The large number of guests present were clad in every variety of Apache costume imaginable—and some that were not imaginable. Tams, risque skirts, bright hued blouses, rolled hose, jerseys, and tightly wrapped evening gowns were everywhere to be seen. Every type of bowery girl, pickpocket, and cabaret dancer was numbered among the guests. Order was preserved among the dancers by an efficient "bouncing committee" who did not hesitate to "bounce" any offending couple.

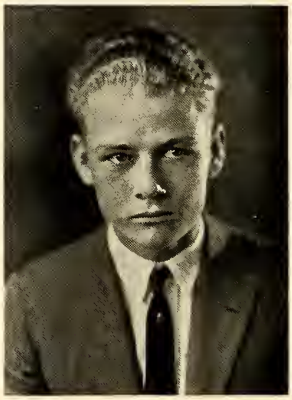
Towards midnight, an Apache dance was presented by Jack Dies and Lawrence Moore that was greeted with wild enthusiasm. During the evening, refreshing punch was served. The whole affair was most carefully planned, and just as successfully carried out. It scored.


Dramatics

Dramatic Club Fall Term Production

THE Rice Dramatic Club entered upon its third year of existence with a meeting held October 3, 1923, called by the new manager, H. B. Penix, in order to select plays for the annual Fall Production.

"The Wedding Gift," by William Carson, coached by H. O. Nicholas, was the first play. This did not meet with the approval which had been hoped for—this being partly the fault of the cast and partly the fault of the coach. The play was a light comedy, not much in itself, but offering several humorous situations which might have redeemed it from the "mediocrity" suggested by downtown papers, if the actors had made the most of certain scenes. Jack Glenn, as the young husband, has appeared to greater advantage in other parts, but his youthful bride did not offer many opportunities for him to "play up to." Bob Morris was probably the best in the cast, taking the part of the embarrassed friend who calls upon the Newlyweds receives thanks for two different wedding gifts (a Cortot and a fireless cooker), and at last admits he doesn't know what he sent any more than do the harrassed bride and groom.



The serious note for the bill was given in the play by Allan Davis and Cornelia C. Vencill, "On Vengeance Height," this play being directed by Jean Sproule.

This is the story of a typical mountain feud. Margaret Blackwell carried a heavy lead, doing quite the best work of her many excellent characterizations, in the part of the old blind grandmother who is trying to protect her sixteen year old grandson, Clay, from the last of the Carmalts. George Red made an appealing figure as the youthful grandson who goes out to "get his man" or be shot himself, although he was not so convincing as in earlier productions. Ben Mitchell, in his characterization of Lem Carmalt, showed a careful interpretation of the dogged, unrelenting spirit of the mountaineer who has sworn to avenge the deaths of his family. Adele Roensch, in the part of Hope, the mountain girl who attends to the wants of the blind Gram, showed herself to be very promising new material.

The third play presented was an historical comedy—"Holbein in Blackfriars," by Kenneth Sawyer Goodman and Thomas Wood Stevens. The cast for this play, which was directed by Guy Rall, Jr., was unusually large and composed to a great extent of new club members. Hymen Plenn as the artist, Holbein, displayed his versatility; the characterization of the peculiar artist was not an easy one—and it was exceedingly well done. The chief laughs of the play were drawn by the humorous interpretation of "Moxon," the model, by Henry Penix.

Winter Term Production
1924

The Dramatic Club's plans for a three-act play as the second term offering seemed doomed from the start. Philip Barry's "You and I," first considered, not being released for production, Sir James Barrie's delightful play, "Dear Brutus" was chosen. An unusually good cast was selected and rehearsals were well on the way under the direction of Jean Sproule, when the Club received the very disappointing information that the production of none of Barrie's plays could be authorized at the time.

The dates already set for March third and fourth were retained and three one act plays were prepared in the short time remaining.

The play, "Ile," by Eugene O'Neill, is the gripping story of a whaling captain who insists on "getting the Ile," although his vessel has been ice-bound for nearly two years and madness is threatening his wife as a result. The "Thresher" gives a very thorough review of each of the three plays given. The following is said of "Ile":

"The superb acting of Fred Shelton as Captain Keeney, supported by Miss Jean Sproule in one of the best portrayals she has made since her connection

with the Dramatic Club, gave "He" polish seldom found in amateur presentations. Hyman Plenn, Edward Hertzberg, J. Lawrence Moore, and Paul Creekmore did their parts as seamen well enough to increase the force and interest of the splendid little drama."

The excellent acting of a well known cast saved "The Hero of Santa Maria," by Kenneth Sawyer Goodman and then Hecht, from falling below the usual standard of the Dramatic Club. With as talented an actor as John Clark Tidden, who is especially good in comedy parts, any play is bound to be successful. And no mean support was given by H. O. Nicholas and Celeste Jones, both of whom did excellent bits of characterization. W. J. Grace in his first appearance with the Club showed promise of good work and a real earnestness in doing it well, though he came near over-doing the rather obvious comedy part of an irascible father.

Bert Hitson, H. B. Penix, and J. Tom Rather brought forth roars of laughter upon the appearance in their parts of small town politicians. Guy Rall, Jr., was the director of this play.

"Torches," by Kenneth Raisbeck, was one of the loveliest tragedies yet given by the Dramatic Club. It suffered more, perhaps, than the other plays on account of the limited time for preparation, because capable of greater finish. The setting was beautiful with its two flaming torches in the background, and the artistically arranged table. Both setting and costumes gave the medieval atmosphere required, and showed the hand of the director, John Clark Tidden.

This play was exceedingly well cast. Guy Rall portrayed, in his usual excellent fashion, the character of Allesandro, the husband; Ben Mitchell, as Pietro, the young friend of Allesandro who finds himself succumbing to the wiles of the frivolous young wife, showed marked ability in his characterization. Agnes L. Tidden was quite fascinating as the beautiful and unscrupulous young wife.

Third Term Productions

On May first and second, the Third Term Bill of plays was presented by the Rice Dramatic Club. A rather unusual group of three act plays was chosen. The first of these was Anton Tchekhoff's "On the High Road"—a typically Russian play laid in an inn. John C. Tidden made much out of the character of the dissipated Bortsov, driven half out of his mind by his wife's unfaithfulness, and Russell Duggan was very convincing as Merik, the tramp. The story of the drunkard, Bortsov, as told by Kusma, was made very interesting by Fred Shelton in this role. Agnes L. Tidden made a very beautiful and striking Marie Egorovsky—the run-away wife of Bortsov. J. I. Campbell, as Tihon, the inn-keeper, was an interesting character. J. Tom Rather and Lady Jack Dies, as aged pilgrims, furnished atmosphere for the rest of the players. Stayton Nunn took the part of Marie's Coachman. This play was under the direction of Jean Sproule.

The second play on the program, "Back to the Nursery Is the Cry," was composed of three short burlesques of an exceedingly humorous type.

The first of these, "The Dead Duck," was a burlesque of the sordidness and mournful tone of Russian plays in general. It was the more effective for being presented immediately following the real Russian play.

The "Boo Hoo Bird" was a laughable burlesque on Maeterlinck's famous "Blue Bird;" the repetition of phrases and the unexpected entrances and exits of Fate were extremely comical.

The third burlesque, "Bile," was, perhaps, the funniest of the three—being a burlesque of Eugene O'Neill in general, and his "Ile" in particular (the latter having been presented by the Club during the Winter Term). The exaggerated profanity of the seamen, headed by Fred Shelton as Captain Dead Eye, and the calm superiority of the mild voiced sailor vamp, Billy McVey, were unusually funny. These "Georgie Porgie" burlesques were a decided success, credit being due to George Red who was for the first time acting as director.

The third play was B. D. Wyndham Lewis' "The Goal." This, an artistically written little drama, was rather well interpreted by the cast, under the direction of Ben Mitchell. Guy Rall, Jr., as Sir Steven Femariss, the successful old engineer, who, though at the point of death is unreconciled with his son, made an appealing and tragic figure. J. B. Earthman did not make quite as interesting a character of Dr. Crane as might have been done, but did very well considering that this was his first appearance with the Dramatic Club. Betty, the young friend about to make her debut, was portrayed in true flapper style by Alice Adele Tryon.

The Y. W. C. A. Play

A delightful satire on amateur productions was the Y. W. C. A. play, *The Torchbearers*, by George Kelly. Mrs. Ritter, an innocently foolish little wife has become entangled in a Little Theatre play, much to the distress and chagrin of her sane husband. Her acting is abominable, and from the moment he first sees her and falls in a faint down the stairs, until the night of the performance, Mr. Ritter does not regain consciousness.

The second act, the performance, one horrible blunder after another, from the gambols of Mr. Spindler's telephone to the breaking down of the final curtain, brought round after round of hilarious outbursts from the audience. In the third Mr. Ritter returns home, humiliated to think that friends of his have seen his wife act. He bursts forth in brutal frankness and tells her his opinion of the whole affair. After considerable shedding of tears, Mrs. Ritter agrees to give up her career as an actress and return to her domestic duties.

The outstanding figure of the play is Mrs. Pampinelli, directress. Full of "the professional," she balms all good and bad acting as "dramatic instinct," and insists upon dominating all situations. Mrs. Sheppard, a pretty young widow whose husband has died at the prospect of her acting, sobs through the second

act most successfully and "just knows how Jimmie would feel if he knew he stood in the way of her first REAL opportunity."

Miss Marie Longino Davis played Mrs. Sheppard and Mrs. Pampinelli was ably portrayed by Miss Celeste Jones in a clever bit of acting. J. Lawrence Moore, as Mr. Hossefrosse, leading man of the inner play, reached his usual high standard of acting. Miss Beatrice Harrison interpreted Jenny the maid in a most satisfactory manner. Chauncey Stewart as Mr. Spindler and Rosalyn Zucht as Nelly Fell added cleverly to the generally "dumb" atmosphere of the play. Jack Glenn as Twiller, whose moustache insisted upon coming off at the most inopportune times, Pinkney Fleming as Teddy the office boy, Mary Louise Hamburger as Florence the wronged wife, and Charles Emmett Elliott as the Stage Manager, holding the entire group in utmost contempt, were among the supporting cast. The four weekly rehearsals for the six weeks preceding the play were well rewarded in the final production.

Sybil Denniston took the part of Mrs. Ritter, the dumb but willing wife, and was very well supported by J. I. Campbell, as the harrassed husband.

The French Club Play

French plays presented by the students of Rice usually belong to that species of drama at which student members of the audience are seen to laugh, not because they understand or even see the joke, but because they hear someone laugh (someone who really grasped the joke). *Les Deux Sourds*, a clever comedy presented by the members of *Les Hiboux* during the Spring term, was an exception to the rule; for the simple, direct French in which the play was written, and the splendid acting of the cast made it almost wholly intelligible to the majority of the audience.

The cast, which included Mercedes Romero, Paul Creekmore, Morgan Carson, Donald Henderson, and Fred Shelton, was well chosen and the various parts were admirably taken. Paul Creekmore, as the father, did a splendid bit of characterization, while Miss Romero made a charming, yet defiant heroine. They were ably assisted by Donald Henderson, as the hero, and Morgan Carson, the cynical, but well meaning servant.

To Fred Shelton and Adele Roensch, who are members of both the Dramatic Club and *Les Hiboux*, much credit should be given; for the success of the play, to a large extent, may be traced to their excellent direction.

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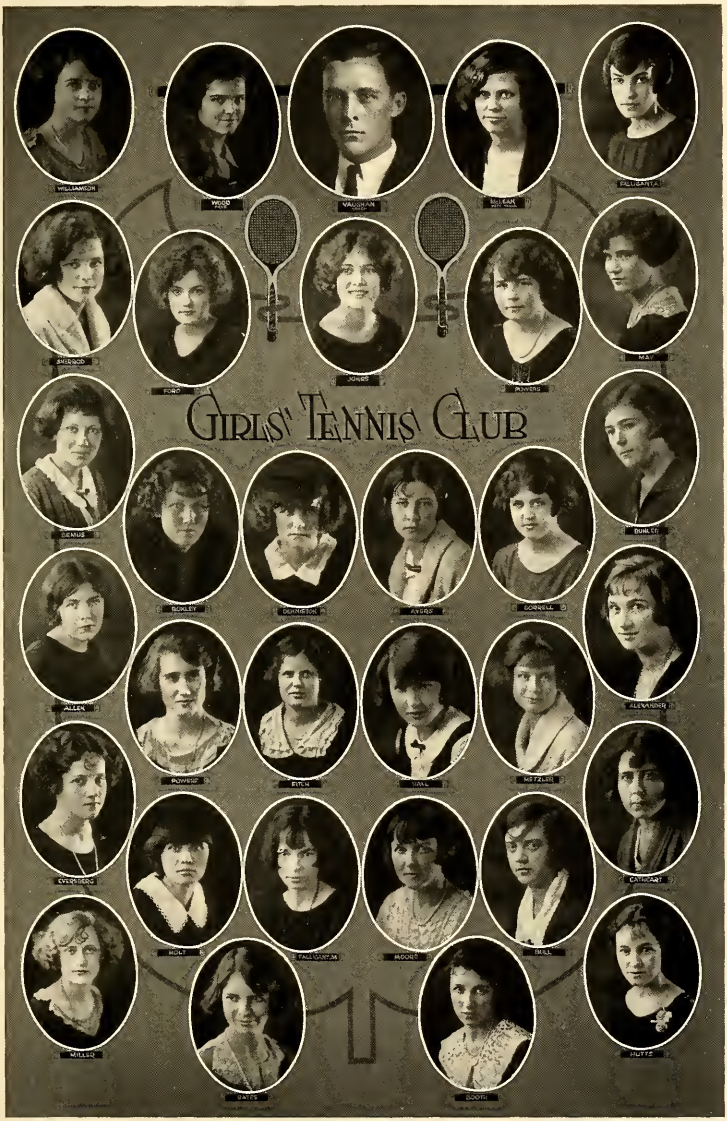
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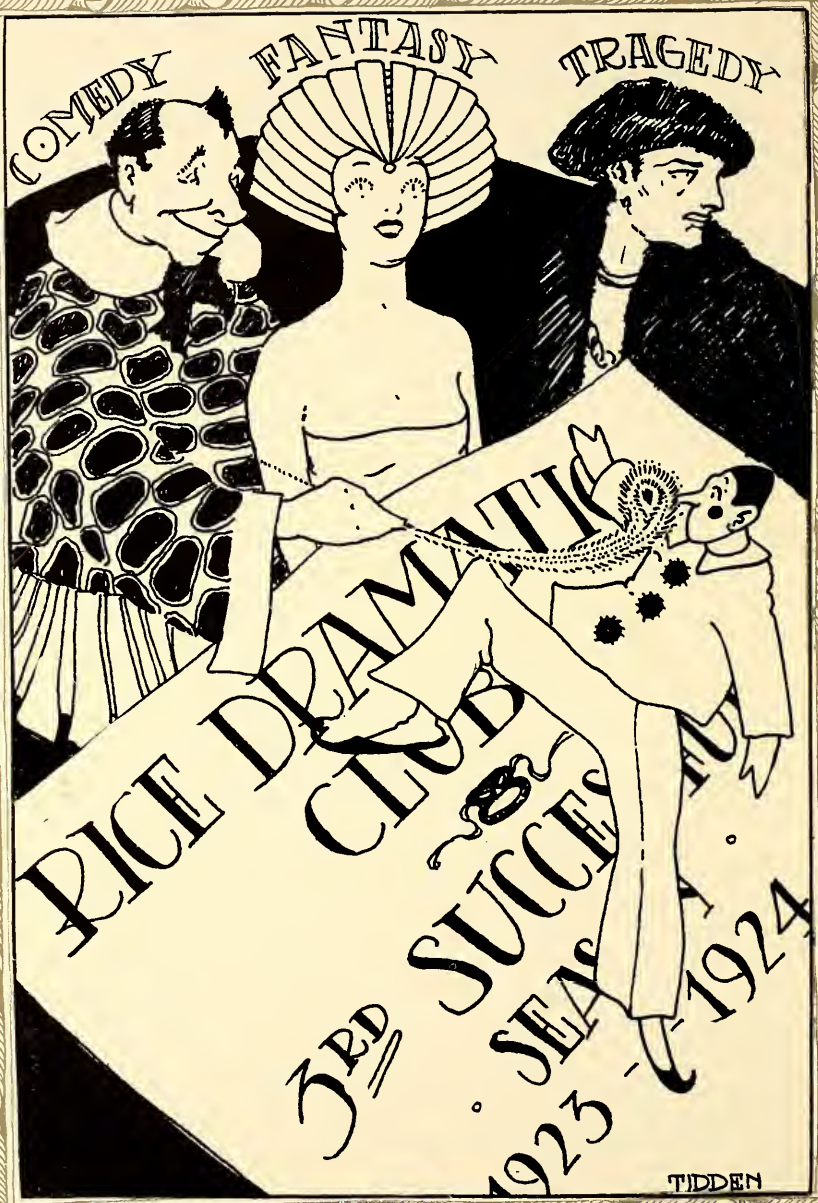
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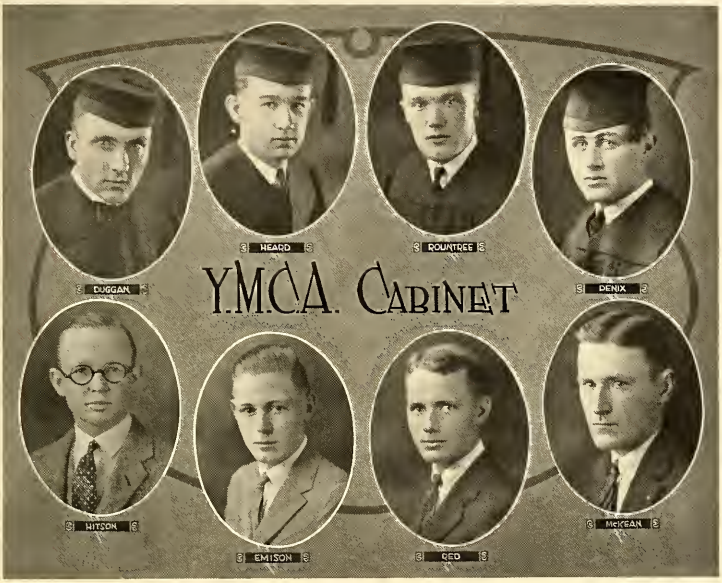


Activities '23-'24

Three delegates to Hollister, Mo., Y. M. C. A. Summer Camp, June 8 to 18, 1923.

College Night, Monday, September 24.

Y. W.—Y. M. Reception for New Students, September 29.

Smoker for all Dormitory Students, October 22.

Church Directory of Rice Institute Students.

Y. M. C. A. Banquet at Rice Hotel Roof—Mr. Harris Masterson, Host.

Talks by members of the Faculty in Commons on Wednesday nights.

International Discussion Group on Tuesday nights.

Bible classes on Thursday nights, 322 South Hall, 122 East Hall, and 502 West Hall.

Two delegates to International Student Volunteers Convention, Indianapolis, Ind., Dec. 28 to Jan. 3.

Charles Whitney Gilkey, Jan. 16, 17, 18.

Y. W.—Y. M. Luncheon at Autry House, Jan. 17.

Chapel exercises on Wednesday mornings in Faculty Chamber.

CABINET

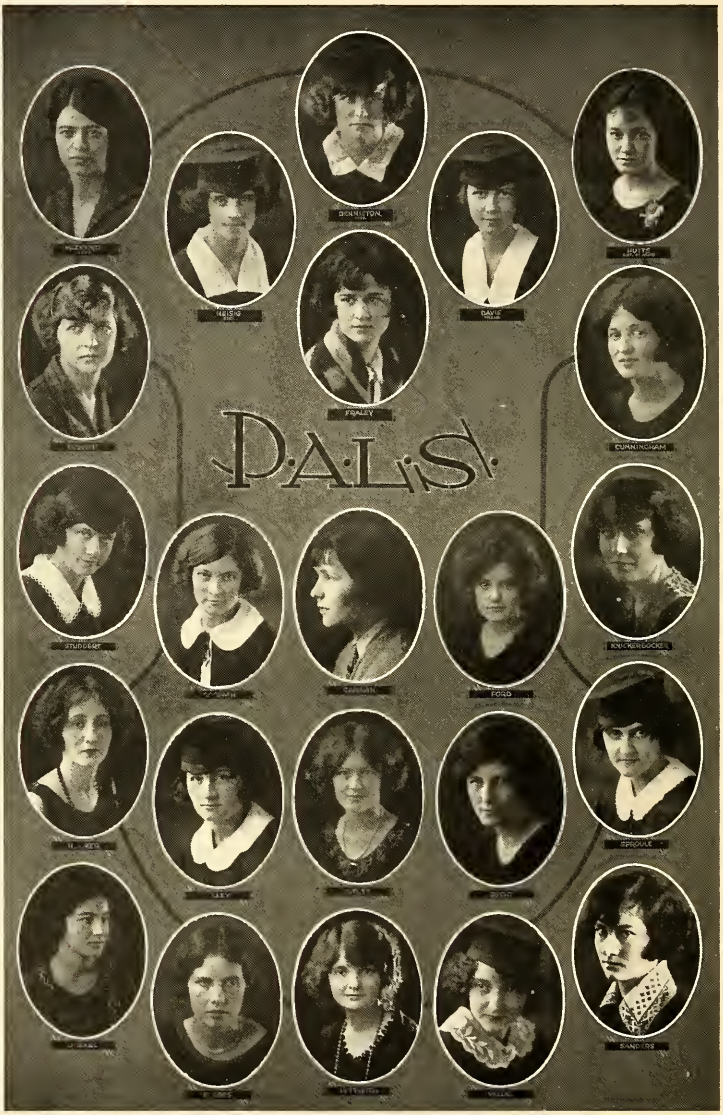
President . . . . . Jessie B. Hutts
Vice President . . . . . Louie Lee Berry
Secretary . . . . . Ruth Bobb
Treasurer . . . . . Elizabeth Buhler
Undergraduate Representative . . . . . Mary Northrup

COMMITTEES

Program . . . . . Lottie Gray
Finance . . . . . Sybilmarie Denniston
Publicity . . . . . Mary Louise Ford
Poster . . . . . Martha Frances Hill
Social . . . . . Marie Davis
World Fellowship . . . . . Cora Agnes Wilson
Membership . . . . . Louie Lee Berry
Music . . . . . Mary Louise Hamburger
Social Service . . . . . Freda Jensen

Y. W. C. A. Members

Janet Allen
Gladys Armstrong
Mary Austen
Mamie Boyd Autrey
Allie May Autry
Dorothy Ayres
Alberta Baines
Freida Barbour
Bernice Barker
Doris Barker
Madge Barrich
Norma Bemus
Louie Lee Berry
Gladys Bobb
Ruth Bobb
Juanita Boory
Katie Boxley
Mary D. Buck
Elizabeth Buhler
Ruth Cathcart
Myrtle Cocke
Myrtle Coffman
Bernice Copeland
Mable Cull
Guy Cumings
Marie Davis
Weldon Davis
Marguerite de Mankowski
Dorothy Dennie
Sybilmarie Denniston
Frances Ellis
June D. Evans
Florence Eversberg
Mary Fall
Mary Margaret Forbes
Mildred Fuller
Willie Mae Garrison
Johnnie Gatewood
Norma Gogbold
Lottie Gray
Hazel Green
Mary Louise Hamburger
Kathryn Hamilton
Catherine Harbeck
Clara Harbeck
Rotzien Harlan
Beatrice Harrison
Vinnie Heizer
Mozelle Henderson
May Hickey
Ruth Hickey
Martha Frances Hill
Mary Louise Howze
Jessie B. Hutts
Freda Jensen
Harriet Joekel
Esma Jones
Fay Kenneoy
Luddye Kennerly
Virginia Kinard
Julia Kirk
Vera Langston
Inez Lee
Marie Logan
Thelma Long
Helen McCullough
Mildred McGregor
Clarice McIntire
Beulah McKaughan
Justine McKenna
Sadie McLean
MiraMay
Cora Maury
Lillian Merritt
Dorothy Metzler
Dimple Moore
Leona Morrison
Eugenia Newberry
Mary Northrup
Eunice Oliver
Anna Marie duPerier
Evelyn Pollard
Eva Prather
Edith Raney
Dorothy Royer
Arabella Scharnberg
Alice Gray Sears
Carrie Seegar
Austine Shaffer
Marian Smith
Willie Rivers Smith
Blanche Snyder
Elizabeth Strobel
Hazel Tanner
Virginia Taylor
Margaret Thompson
Mary Trammell
Allene Waller
Addlean White
Cora Agnes Wilson
Marian Wolf
Vivian Wolf
Irma Wood


DONNELTON
DAVIS
FRALEY
CUNNINGHAM
STUDDART
KNICKERBOCKER
FORD
SPROULE
PALS

P. A. L. S.

OFFICERS

Sybilmarie Denniston ..... *President*

Flora Streetman ..... *Vice-President*

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Ethel MacKenzie ..... *Critic*

Jessie B. Hutts ..... *Sergeant at Arms*

MEMBERS

Lucy Binyon

Margaret Boyd

Hazel Cannan

Merle Colley

Margaret Cunningham

Marie Longino Davis

Sybilmarie Denniston

Mary Margaret Forbes

Mary Louise Ford

Etheldra Fraley

Hazel Goodwin

Doris Heisig

Pearl Hooker

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Marjorie Ilfrey

Harriet Joekel

Margaret Lyttleton

Ruth Knickerbocker

Ethel MacKenzie

Guinevere Miller

Margaret Sanders

Jean Sproule

Flora Streetman

Leola Studdert

Emerence Truyence

Rosalyn Zucht

Alice Micheaux

E.B.L.S.
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ROGERS
SMITH
JACKSON, S.
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WOOD
SHAFFER
ROMARO
ROWDEN
KENNEDY
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SCHWEIKADT
BECKER
NORTHRUP
WOLF, M.
WOLF, V.
LONG
SATHOART
AUTRY
HARRISON
FALL
SCOTT
TUCKER
STEVENS
SOGAN
LESTER
WEST
RAMBURGER
DALLIZARD, M.
JACKSON, M.
MAY
DENNIS
SEARS
OLIVER
HOWZE
HOUSE
MILLER

E. B. L. S.

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Weldon Davis ..... *Vice President*
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Mary Trammell ..... *Sergeant-at-Arms*
Gertrude McKean ..... *Critic*

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Louie Lee Berry
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Weldon Davis
Dorothy Dennie
Anna Marie duPerier
Mary Fall
Andree Falligant
Norine Falligant
Susie Fondren
Mary Freeman
Camille Girardy
Bernice Herbelin
Martha Frances Hill
Mary Louise Howze
Mollie Jackson
Susie Jackson
Luddye Kennerly
Margarte Lester
Marie Logan
Thelma Long
Lucille McAshan
Gertrude McKean
Mira Dona May
Eleanor Miller
Mary Northrup
Eunice Oliver
Gene Rhodes
Eleanor Rogers
Mercedes Romero
Austine Schaffer
Mildred Schweikart
Martha Scott
Alice Gray Sears
Lucille Smith
Jessie Stevens
Margaret Thompson
Mary Trammell
Patsy Jane Tucker
Dorothy West
Marian Wolf
Vivian Wolf
Dorothy Wood
Katherine Wood

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Nell Harris
Beatrice Harrison
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Ruth G. Young ..... *Vice President*
C. A. Johnson ..... *Secretary*

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C. L. Browne
John C. Tidden
J. H. Chillman

Members

E. L. Shult
E. B. Arrants
C. L. Hairston
J. B. Earthman
E. Wilkinson
C. Cobb
K. R. Ransom
J. Schmidt

Associate Members

A. B. Harris
O. C. Winston
S. R. Slaughter
E. S. Bodet
E. Wirlein
C. E. Hooten
R. E. Elam
H. K. Crowell

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Kenneth Thorpe Rowe
Sybil Mavis Dennistone
Richard T. Wilbanks
Charles Turner Cleim
Walter N. Barnes
Margaret Crofton
J. E. Shows
Mary Jett
Deborah May Hickey
Addie Rosetta McLean
Ruth Mary Hickey.
Allan H. Stevenson

Martha Frances Hill
Elizabeth Mayford
Frank D. Bessick
Mary Elizabeth Bulbrook
Jean Acheson Sproule
Thelma Long
F. H. Reed.
R. Carmen Dawe
George Williams.
Pine Mary Fleming
Owen Arnold
Albert A. Murdock, Jr.

W
西

Vanity Fair

Martha Scott

Catherine Grey

Susie Fondren

Dorothy Wood

Dagmar Cinquevalli

Sports

TO HOWARD F. YERGES

ASSISTANT football coach, a real man, loved by all the squad, and respected as a football authority, whose whole being has been consumed, the short time he has been with us, in teaching men to fight for Rice, cleanly and to their utmost, we dedicate this book. Yerges leaves Rice this year, and we feel that a valuable coach and a wonderful spirit are being lost.

The Coaches

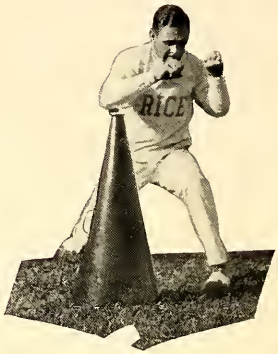
ARBUCKLE—"Phil" has been director of athletics at Rice for twelve years, and now he relinquishes his post to another, John W. Heisman. His teams have been a revelation to Rice, a young school; even though the past season was somewhat disastrous, the team, under his tutelage, showed the customary fight in the face of overpowering odds which his teams always show. Particularly is he to be congratulated upon winning the A. & M. game after such a bad early season start. We are losing Phil this year, to whom we do not yet know, but, whoever it is, they will get a football coach and a gentleman. Good luck, Coach; Rice will never forget you!

YERGES—Yerges also leaves us this year to take up the job of assisting Wilce at Ohio State, his *alma mater* and the place of his employment before coming to Rice in 1921. He was given charge of the squad in '21 and met with a series of disasters which made the season almost a failure, except, again, for the Texas Aggie game. Yerges is a coach who knows all the fine points of football, he is a mentor of big league calibre. In our opinion he was not given fair trial, nor was his intensive knowledge of the great college game appreciated. Rice doesn't realize what a great loss it is sustaining.

ASHCRAFT—Ashcraft came to Rice only this year, with an enviable record for a successful basketball and track season at Sam Houston Normal College. He took charge of the basketball and track squads early in the fall, inaugurating a new wrinkle at Rice in fall track practice. His record in basketball was not as successful as might have been hoped and his outcome in track is yet to be seen. But it appears that his appointment as basketball and track coach has only been temporary, another selection being made for next year. Ashcraft will remain as physical director.

COUNTRYMAN—This was Countryman's second season as Rice baseball coach and, while the team didn't do much, it was not because "Bob" didn't put his whole soul into the making of a creditable nine. When Melton was pitching that memorable double header against Texas A. and M., Countryman showed his knowledge of baseball, as well as consideration for his men, by keeping "Dutchy" Wilford warm to relieve "Peg" if he should weaken, while, at the same time he allowed Melton to stay in till he should do so. "Peg" didn't weaken. Countryman made a very popular coach.

The Yell Leaders



Jack Glenn is the first real yell leader Rice has ever had, he was pep itself, all through the season. He made all the gang yell, and "yell like hell," too, and, what was more, he had that knack about him that made *all* the students *want* to yell, that is what made him such a successful yell leader. The rooting section, under his supervision, was a highly organized noise machine. The reason? Jack's undying enthusiasm, his attractive personality, those regularly held yell practices, and his able assistant, Henry Penix.

ATHLETIC MANAGER SEWELL

"Piggy" Sewell made a fine business manager, he was business-like in all his dealings and wouldn't take anything from anybody. The games were well advertized, and, as a rule, brought good crowds, despite our poor showing. The team enjoyed his reign in that capacity, even though he wouldn't take them to many shows on trips.

Trainer

Dr. Jack Shelton, physician, surgeon, rubber, trainer, tailor, Lord High Keeper of the Track, Baseball diamond, and Gridiron. An athletic season would be a "flivver" in reality, were our beloved "nigger" to leave us. We all love Jack and wouldn't know what to do if he were not there to tell us. He takes our abuses, and returns them with smiles and willingness.

THE OWL BAND

The Season as a Whole

This year at Rice has, indeed, seen many changes. It was probably the most disastrous, from an athletic point of view, that we have experienced since the freshman year of 1912. We played eight games on the gridiron, winning only three; those with Sam Houston, Southwestern and Texas A. & M. Of these only one was a conference game, that with the Aggies. Consequently, our standing at the end of the season was very low, just above the Texas Farmers, in fact, who held cellar position. But we ended up the season in much better shape than we started it. It is interesting to note that, while we lost four of the five opening games, we won two of the three closing ones, by far the most difficult part of our schedule. It is much better to start the season losing and end winning, than to start winning and end losing.

Our season record in basketball was no more desirable, we only managed to take three conference battles. We started the season with good material and a coach who seemed to know his stuff. The result was much the same as in football we lost nine straight games before we won one. It seemed that luck was against us, we lost three games to T. C. U. by a lone point, two of which required an extra five minute period. We led Texas, the undefeated Conference Champions, as much as ten points in one game and eight in another, only to be nosed out in the last half, and other games were all similarly close.

As a result of such a disastrous year in athletics, the Athletic Committee decided to appoint new coaches. Arbuckle, who has been Director of Athletics for 12 years, tendered his resignation and it was accepted. The Committee sent William W. Watkin on a trip all through the East and North to find a coach suitable for the job at Rice. Watkin was gone two months and returned with John W. Heisman, after, as he said, he had "chased him from New York to the Everglades of Florida." Heisman's name is not strange to us, he was connected last year with Washington and Jefferson and for a good many years previous to that with Georgia Tech. He has arranged with John P. Nicholson to be his assistant on the gridiron and to have full charge of basketball and track. Nicholson has not only been a star athlete, both in high school and in college, but he has had marked success as a coach. He was head coach of football at Sewanee for two years, giving them the best teams they have had there lately, and later became head coach of basketball at Center.

Not only in football, basketball, and track have we new coaches but also in baseball. For years we have rocked along, paying no particular attention to our baseball coach and at last we have secured one of big league calibre, Mike O'Neill of the famous baseball O'Neill family. Mike has already taken charge and is handling the club in a way it has never been handled before.

Besides a complete change in coaching staff, Rice is undergoing other revolutions. The class of this year, 1924, is graduating the first freshman team Rice ever boasted of, which was made necessary because of the Conference ruling prohibiting the playing of freshmen on the Varsity. This year, too, saw the wrecking of the old shack that was used for a field house until the fall of 1920.

Wearers of the "R"

Football

Miller Hutchins Alexander, III
David Ball, I
Chester Arthur Barrett, II
James Eric Beall, I
Hugh Leroy Bell, III; Capt. '18
Reginald Scott Bickford, III
Fred Charles Boettcher, IV; Capt. '22
Shirley Eclipse Brick, IV; Capt. '19
W. Edward Brown, IV; Capt. '16
Edward Vandiver Brown, III
Dea Bailey Calvin, I
James Ira Campbell, III
Festus Royal Carroll, II
William Clarence Carson, I
John Winston Carter, I
Roy Edward Chambers, III
Wallace Perrin Clyce, II
Paul Brown Clarke, II
Bartlett E. Coan, I
Robert Emmett Cummings, I
Walter Bart Cunningham, I
James Warren Dain, III; Capt. '20
Edwin William DePrato, IV
Julian Austin Dormant, II
George Drummond, I
Ernest Russell Duggan, IV
James Richard Dutton, I
Edwin Hawley Dyer, IV; Capt. '21
Louis Lee Farr, II
Robert Wilson Fenoley, IV
Howard D. Fulwiler, IV
Oliver R. Garnett, II; Capt. '14
Frank Leake Gerlack, I
James Buford Goodwin, I
George Maverick Green, I
Lee Hardy Gripon, II
Will Wilbern Hair, II
Lee Haltom, I
William Lindsay Hale, II
Reginald Halworthy Heath, III
William Cecil Heflin, I
Vernon K. Hurd, II
James Wilson Irvine, I
Andrew Jackson Jarrell, I
Thomas H. Jackson, II
Dudley Crawford Jarvis, IV
George Baldwin Journeay, II; Capt. '13
Irvin Frederick Kalb, IV
Alson Rankin Kennedy, III
Harry Leslie Klotz, II
Robert Loyd Lamb, I
Daniel Clarence Lawrence, III
Marion Lee Lindsey, I
Girard Alexander Lokey, I
Robert D. Mathias, I
Walter Johnson McCaine, I
Emmett H. McFarland, IV; Capt. El. '19
John William McFarland, IV; Capt. '17
Graves Alphus McGee, IV
Hugh Raleigh McKean, I
Edmund Burrus Middleton, I
George Morgan, II
Paul Edward Nash, III
Charles Oscar Pollard, I
George Blanton Powell, II
James P. Potts, II
Robert Hillyer Ray, II
Charles Maples Rudd, IV
Clifton Raymond Shaw, I
William Riley Simpson, I
Harvey William Smith, II
Chester Chapman Snell, I
William Marian Standish, III; Capt. '15
Curtis Lee Stevens, II
John Troy Sullivan, I
Robert Sherrill Sullivan, I
Charles Yancey Swartz, III; Capt. '24
Gustav Walton Tipps, I
Albert Tomfohroe, II
Camille Ulrich, I
John Arthur Underwood, IV
Griffin Duff Vance, I
Charles Vilbig, I
R. L. Watters, I
I. Marion Wilford, II
Robert Parks Williams, IV
Noel Charles Willis, II
Clinton Harcourt Wooten, II

Basketball

Miller Hutchins Alexander, I
Clarence Baker, II
Hugh Leroy Bell, I
W. Edward Brown, II
Edward Vandiver Brown, IV; Capt. '19
Travis Houston Calvin, I
James Ira Campbell, I
Walter Leslie Coleman, III
Clarence Darling, I
Emil H. DellaValle, III; Capt. '20
Harris Taylor Dodge, II
Julian Austin Dormant, II
Sam Ashe Fitch, II
Frank Leake Gerlack, II
Jack Metcalf Hopkins, I
Reginald Henry Hargrove, I
Vernon K. Hurd, I
Alson Rankin Kennedy, III
Ervin Frederick Kalb, II; Capt. '15
Lawrence M. Kingsland, IV; Capt. '18
Henry Malcolm Lovett, III; Capt. '21
Harold Grant Mathewson, I
Hugh Raleigh McKean, III; Capt. '22
James Percival McKean, I
Robert Hillyer Ray, II
Charles Yancey Swartz, III
Richard Nelson Talliaferro, I
Henry Davis Timmons, II
Albert Tomfohrde, II; Capt. '16
Griffin Duff Vance, I
Noel Charles Willis, III; Capt. '23, '24
G. F. Wilson, I
Robb Mauzy Winsborough, I

Track

Miller H. Alexander, IV; Capt. '22
Rex Graham Aten, I
Clarence Baker, I
Hugh Leroy Bell, I
Andrew Bienski, I
W. Edward Brown, II
Alfred Lewyn Carr, II
Walter Leslie Coleman, IV
Stuart P. Coleman, II; Capt. '20
Thomas Marshall Colston, III; Capt. '17
Edwin Williams DePrato, III
Cleo Lafoy Dowell, III; Capt. '18
Edwin Hawley Dyer, II
Robert Wilson Fendley, III; Capt. '14
Sam Ashe Fitch, I
Oliver R. Garnett, I
Alexander George, I
Henry Frank Goss, Jr., IV
Fred D. Hargis, III
Rudolph Kenner Harlan, IV
Burt E. Hinkley, Jr., IV; Capt. '23
Thomas Hardy Jackson, I
Lawrence M. Kingsland, IV; Capt. '15
John Frederick Klotz, II
James Brooks Leftwich, I
Marion Lee Lindsey, II; Capt. '21
Douglass Milburn, I
Lucius Lamar, I
Malcolm Scott McCorquodale, I
Graves Alphus McGee, III
Hugh Raleigh McKean, I
Charles Oscar Pollard, I
George Blanton Powell, I
Ralph Rothrock, I
J. Browder Spiller, III; Capt. '16
Fred Jacobs Stancliff, I
Curtis Lee Stevens, I
Lonnie Thomas, I
Griffin Duff Vance, I
James Stevens Waters, III; Capt. '15
James Silas Watt, I
W. H. Winn, I

Tennis

Lawrence Calloway Ilfry, I
Stuart P. Coleman, I
Walter Leslie Coleman, IV
Louis Edgar Munz, I

Baseball

Fisher Adams, II
Rex Graham Aten, I
Charles Harold Atkinson, II
Hugh Leroy Bell, III; Capt. '19
Wilson Torey Betts, I
Dan Edgar Bloxsom, I
Fred Charles Boettcher, II
Jesse LaFayette Bonner, I
Chester Eaves Bradley, I
Max Bradley, I
Lawrence Oris Butler, I
Cramer Clarke Cabaniss, II
Earle Cain, I
Richard Olney Chandler, III; Capt. '17
Wallace Perrin Clyce, II; Capt. '16
Bartlet E. Coan, I
Walter Leslie Coleman, I
Robert Emmett Cummings, I; Capt. '14
Allen Keton Dunkerly, I
Clinton Leroy Dutton, II
Edwin Hawley Dyer, III; Capt. '21
Louis Lee Farr, I
Floyd Festus Fouts, I
Oliver H. Garnett, II
Frank Leake Gerlack, I
James Buford Goodwin, I
Lee Hardy Gripon, I
William Linosey Hale, I
Rudolph Keener Harlan, III
John Broadus Hathorn, IV
Thomas Owen Heywood, IV; Capt. '18
Milton Scott Heywood, III
James Hearne Hughes, IV; Capt. '22
Leland Allan Hodges, II
Thomas Hardy Jackson, I
George Baldwin Journeay, II
Reginald Augustus Kinnear, I
Robert Loyd Lamb, I
Jim C. Locke, II
Ralph Dunning Longly, II
Harold Grant Mathewson, III
Gordon Sidney Mayo, I
John William McFarland, II
Henry Palmer Melton, III; Capt. '23
George Oliver Morgan, I
Paul Edward Nash, II; Capt. '20
Charles Oscar Pollard, I
James Putnam Potts, I
Douglas Joseph Stevenson, I
Charles Yancey Swartz, II
T. DeWitt Thomas, I
Griffin Duff Vance, I
Charles A. Vilbig, I
Henry Donald Walker, II
John William Waltrip, Jr., I
William Alphus Waters, III
I. Marion Wilford, I
John William Whitesides, I
Robert Parks Williams, I
Clinton Harcourt Wooten, III; Capt. '15

"That Memorable Twelve"

Squad 1923

Top Row: Coach Arbuckle, Heyck, Chastain, Kendrick, Prather, Ulrich, Heflin.
Second Row: Manager Sewell, Chambers, Smith, DuBose, Ray, Harris, Hopkins, Wilford, Rich, Coach Yerges.
Third Row: Winston, Morgan, Willis, Watson, Capt. Swartz, Hale, Lawrence, Klotz, Campbell.
Bottom Row: McKinney, Goodrich, Sullivan, Williams, Simpson, Ransom, Lamb, Grossman.

SEASON RECORD

Oct. 6—Sam Houston Normal 0; Rice 10.
Oct. 13—University of Arkansas 23; Rice 0.
Oct. 20—Oklahoma A. & M. College 13; Rice 0.
Oct. 27—San Marcos Normal 19; Rice 6.
Nov. 3—University of Texas 27; Rice 0.
Nov. 10—Southwestern University 0; Rice 12.
Nov. 17—Texas A. & M. College 6; Rice 7.
Nov. 29—Texas Christian University 6; Rice 0.

The Letter Men

SWARTZ, "*Cholly*"
San Antonio, Texas

Cholly proved a fine captain for the 1923 football team, able, and well liked by all the squad. He was the lightest man on the team, weighing between 135 and 140 the whole season, but every pound was a pound of *guts*. Cholly was side-stepper extraordinary, his ability to wiggle through a line and to evade tacklers in the open field won for him a place on the All-Conference eleven in 1922, and, together with his likable personality, the captaincy of the fighting Owls in '23. Swartz gets the sheepskin, and Rice loses a splendid athlete, a three letter man.

SMITH, "*Harvy*"
Temple, Texas

Harvy, the captain-elect for 1924, won his prominent place in football annals, because of his sheer capacity to give fight and take punishment. When "Old Harv" hits that line, something is bound to give away, in fact, he has the habit of hitting the line harder than any fullback seen at Rice in many a day, a habit which brought him the nickname of "the fighting fullback from Texas" in the Little Rock sport pages. Harvy also backs up the line on defense in a manner that instills the utmost confidence. In our opinion, the letter-men made no mistake in their selection; he is a leader and will so prove himself next season.

KLOTZ, "*Hap*"
Mexia, Texas

A guard on a first-class college eleven weighing only 160 pounds! Can you imagine it? And not only playing against opposing 230 pound men, but dealing them misery on every hand. *Fight* characterized his play, fight, pure and simple. This same fight won for him the title of "the season's best player," an honor not misplaced. "Hap" played consistently throughout the season, he never had an off-day, but played his same driving game in every one of the scheduled contests. "Hap" also graduates.

CHAMBERS, "*Roy*"
Port Arthur, Texas

Roy had the difficult and thankless job of piloting the team, and upheld his duty admirably. He was a demon on the defense, and a clever, cool-headed general on the offense. A smashing tackler and an accurate blocker, he was a great asset to his team, and since he has played his last for Rice, will be greatly missed on next year's eleven. Roy was another consistent footballer, always dependable, never erratic.

CAMPBELL, "*Bubba*"
Houston, Texas

"Bubba," too, played his last game for the Gray and Blue on Thanksgiving day, even if it was for only one play. He received a twisted ankle in the Southwestern game which rendered him valueless for the rest of the season. This made "Bubba's" third year at end, he played a hard, consistent game, driving all the time. A fast man and a good tackler, it was rare, indeed, when the opposing team made a gain around his wing.

WILLIS, "*Norah*"
Denton, Texas

Another senior lineman, weighing only 170, but tough as a bull and as hard to move as a brick wall. "Cap" played the position of left tackle, and played with his head up. He had a natural love for man-sized football and practiced on each opposing tackle, much to the latter's discomfort. He showed the same fight on the gridiron as he did on the basketball court, and made as enviable a reputation for himself as a footballer as he did as captain of the basketball team for two years.

LAWRENCE, "*Nigger*"
Edna, Texas

Lawrence has had a rather varied and checkered football career during his three years in Rice athletics. He was started out as an end when a sophomore, switched to a guard, pulled back to the fullback position, and this last year, advanced again to the line as a center. He made his first appearance in this capacity in the Southwestern game, which, curiously enough, was the first real game we won. He held this position the rest of the season. He had a wonderful spirit, was a hard fighter, and, despite his many shiftings never failed to make his "R."

WILFORD, "*Duchy*"
Mayfield, Kentucky

The boy with the educated toe; did most of our kicking, and, together with "Cholly" Swartz, all of our passing; a triple threat man to be feared, as opposing teams soon learned. This is the veteran who booted it over from placement for that seventh point in the Texas Aggie game. A swift runner, a shifty side-stepper, a hard plunger, a sure passer, and a dependable punter, "Duchy" easily made his second letter, and will be back next season for more.

HALE, "*William Lindsay*"
Mayfield, Kentucky

Hale made a name for himself by his sensational playing in the A. & M. game. It was he, who tore down the field, evaded the Aggie blockers, picked up the punt fumbled by Knickerbocker, and dashed for our touchdown that spelt victory for Rice. A terror on defense and an adept forward pass receiver, he won for himself the position of left end. He will be back to add more stars to his crown in '24.

LAMB, "*Bob*"
Houston, Texas

Lamb performed in great style, considering the fact that this was his first year as a Varsity man. He substituted for Campbell at end and came into his own when the latter was injured. Tall, rangy, powerful, he made a defensive end who was hard to block out, and a receiver it was hard to throw one by. Rice lost a good athlete when he fell victim of the "axe," and was forced to leave school because of insufficient grades at Christmas.

MORGAN, "*George*"
Denison, Texas

George played at tackle on "that right side," his work in the Southwestern battle was truly commendable. Short, rather stout, a hard charger both on offense and defense, he made an ideal lineman. This was Morgan's second "R" and —what was that? Yes, thank you, he will be back for his third in '24.

RAY, "*Robert*"
Houston, Texas

A hard-working, hard-charging, hard-playing guard of almost bantam weight, but possessed of a world of grit and determination. He broke through the enemies' lines at will, always opened his holes, and never missed a tackle. He and Klotz made a pair of the lightest, fiercest guards ever seen in Southwestern Conference football.

ULRICH, "*Camille*"
Crosby, Texas

A powerful man, "the giant of the line," weighing 180 pounds. The glory of Camille's first year of service for the Owls was marred by many unlucky and painful injuries. He had plenty of strength and lots of nerve to go with it, it was beautiful just to see him work. There is a lot in store for you as a footballer, Camille.

THE SEASON'S BEST PLAYER

This is an institution which we inaugurate with the 1924 *Campanile*, and one which we hope will be continued in the *Campaniles* to come. We advocate it as desirable for two reasons; to give the athletes something extra to work for, and to give the average student the opinion of "one who knows," regarding the real football man.

This year we award this highest honor to Harry L. Klotz, 160 pound left guard. We feel that he showed himself worthy of such renown by his superb playing and the wonderful spirit that he showed throughout the whole season. He charged hard, both on offense and defense; and, even though his opponent always outweighed him 20 to 30 pounds, he never failed to open his hole. He was quiet, using his energy to play *smart* football. He got the jump on his adversary, and broke through time and again for a tackle behind the line of scrimmage.

The full may punt for fifty yards, the half may buck for five;
The quarter's 'he brain of every gain, and keeps the team alive.
But when the tiers are arock with cheers, and the air's like a nip of wine,
Here's a toast to souls who open the holes, down in the muck of the line.

REVIEW OF THE SEASON

By Coach P. H. Arbuckle

For two years we have been compelled to play through our seasons with very light teams. The team of '22 averaged 158 pounds, while our team in the last game of this year averaged 154 pounds. This was lighter than either the Central or Heights high school teams. Even the freshman line in this last game from end to end averaged 193 pounds as against our 161 pounds in the A. and M. game. Southwestern had nine of its 11 starting men who outweighed our heaviest man. T. C. U. was in practically the same proportion and still we made 13 first downs to their none—and we lost the game. More glory to those who refused to let weight be a factor in the putting on of a good fight.

In the past two years we have had but two outstanding players to come in from the freshman squad, and these men should undoubtedly be considered too light for the positions they played. Our line has been made up for the most part of inexperienced men or those who have been shifted from other positions in order to get a pound or more of weight.

We have been criticised for losing to San Marcos Normal, yet strange to say both San Marcos tackles were selected for the first team in a composite vote of the Texas coaches of the T. I. A. A. and one was selected as the outstanding tackle in the whole Southwest, including Louisiana. Football men will agree that tackles offensively and defensively are the most important positions on a team. Furthermore, we started this game with five regulars out of the line up. Another game we lost was with Oklahoma A. and M., a school with a registration larger than Texas A. and M.

Those who saw this game must admit that it was lost through an inefficient forward pass defense. It may be a coincidence that our two best defensive men, Swartz, this year's captain, and Smith, the captain-elect, were not in this game at any time.

A matter of criticism from the outside during the season has been the nature of our plays. More forward passing and trick plays were desired. The basis of any system of offense must lie in two plays with a possible third—off tackle plays and straight bucks with end runs, provided you have men who can block.

The teaching of trick plays takes time, these plays can be used but once in a game, and furthermore the very essence of football is taken out, namely, drive. A forward pass offense requires first of all a good passer, and such a man was missing this season. With a team made up of as light backs as we have my feeling has always been that it would be folly to mold the play about one man as is the rule in many institutions.

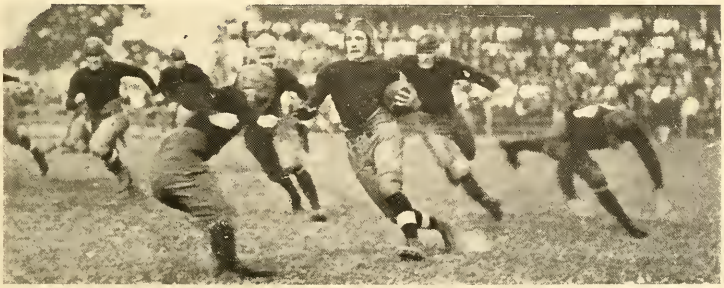
A light back with the support that a particularly light line affords can not be expected to stand up against the bruising drive of a big opposing line and hard tackling backfield men. Drive is a thing absolutely essential in both offensive and defensive football, and this is the one element we have all striven for most conscientiously.

Rice 10, S. H. N. I. 0

The fighting Normalites presented unlooked for opposition for the Rice gridsters in the opening game of the season. The same team had gone before the Texas Aggies only the week previous and been overwhelmed by a score of over half a hundred points. The whole affair, looked upon before the game as a contest which would give the Owls some good practice without forcing them to disclose much, assumed a very serious aspect from the start, and we realized that we had a fight on our hands, and would have to play football to win from an aggregation which, though representing only a Normal school, was a creditable football machine, and outweighed us considerably.

Quite appropriately, "Cholly" Swartz, our diminutive captain and side-stepping halfback, scored the first tally of the season when he kicked a beautiful dropkick from the 42-yard line, it soared from his toe, high over the cross-bar, directly between the goal posts, a perfectly directed kick. It was—well, beautiful is the only adjective we know to describe it adequately. The first touchdown of the season was made by Sullivan, when he drove it over on an off-tackle play after a march down the field from the 60-yard line, during which nothing but straight football was used.

The game was not without its usual number of casualties, it seems that Rice cannot play a game of football without sustaining an appalling list of injuries, appalling because of the smallness of our squads. "Dutchy" Wilford was forced to retire from the game with a sprained arch and Smith came out with an injured leg, Sullivan substituting for him.

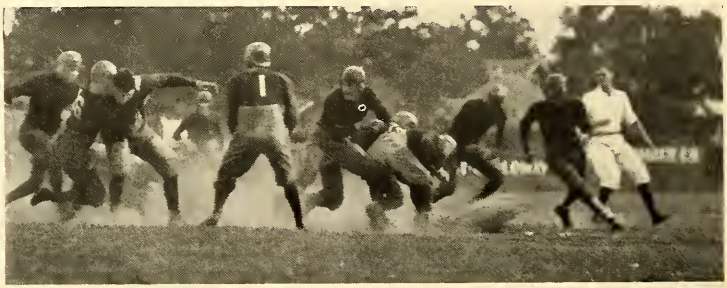


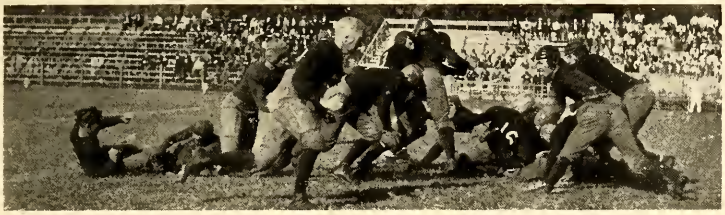
Rice 0, Arkansas 23

Dust! That is the one word that will recall to the minds of every member of the football squad that Arkansas game at Little Rock. The contest was staged in the league Ball Park; they hadn't had rain there for nearly three months, and the combination of alkali dust, lime, and gravel, was hard—on the complexions, anyway. We offer no alibis, they beat us, we played like a bunch of dubs.

The first score was made after only slightly more than eight minutes of play. Arkansas kicked off to us, our return punt was a fizzle, giving them the ball on our 25-yard line, and they didn't lose any time in pushing the ball over for a touchdown. The try for point failed, and we came back full of determination and grit. They opened their ruthless, slashing game immediately; try as we might, we could not stop them, there seemed to be something lacking. They scored in every quarter, and before the game was over had piled up a total of 23 points, three touchdowns, two extra points, and a phenomenal dropkick from the 45-yard line, made by Williams, a substitute half back. The terrific, plunging attack of the natives left its mark, every Rice man who started the game had to come out on account of injuries before it was over, except two, Willis and Hale; how they stood the punishment we have been trying to figure out ever since.

This was Arkansas' first game as a member of the Southwest Conference and, incidentally, their first victory over Rice during our athletic relations. The state went wild over the outcome, and predicted all kinds of things for Arkansas U., they had a right to, it was an achievement.



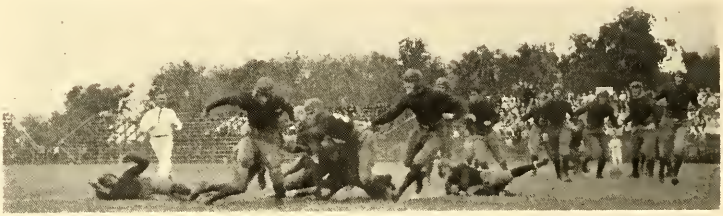


Rice 0, Oklahoma A. & M. 13

Whatever may be said of the clash with the Sooner Aggies, there is one thing certain: we didn't lie down on the job but "came back" with that old true Rice fight that has made the Owls famous in sport circles. Did they out-weigh us? Yes, they had the biggest bunch of beef we came against during the whole season. Did they out-play us? I should say not, we completely out-played, out-fought, and out-classed them in every department of the game, despite their superior strength. They made both of their touchdowns on long, floating forward passes that should easily have been knocked down. That light line did noble work that game, they didn't allow a single first down through straight football, and it was awfully hard to see the team so completely out-gut a team of such infinitely superior strength the whole way through, only to lose on a couple of forward passes of high school calibre.

Ulrich, the only big man in the line, covered himself with glory, he set the pace for the gang of ready followers, and seemed intent on stopping every play all by himself. Every line play the Sooners tried was smothered at the line of scrimmage, and time and again, they were thrown for losses by our speedy ends and piercing linemen. "Cholly" was still out of the game on account of the injuries received in the Arkansas battle the week before, and we missed him sorely.

We gained consistently on line bucks, off tackle drives, and end runs, and, when we opened up on them, on forward passes only to lose our second Conference game to a team that had held Iowa State University to a very close score a couple of weeks previously.



Rice 6, San Marcos 19

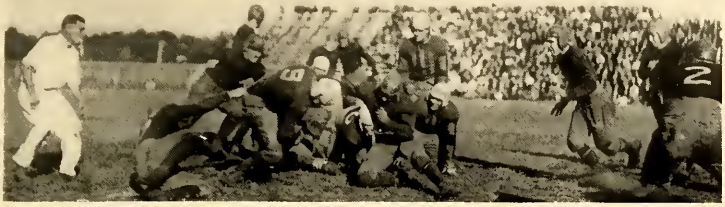
The less said about this game the better. San Marcos surprised us, that was all. They exhibited unexpected strength and fight, they out-weighed and out-fought us, they showed that fight that later gave them a high position in the T. I. A. A. race, and placed their two tackles, as unanimous selection, on the mythical All T. I. A. A. team. We hadn't prepared for them, we were pointing toward the Texas game, so, consequently, we didn't know what to expect. They caught us napping and slipped over two touchdowns, but when we did wake up to what was going on, we marched down the field for a touchdown, Smith carrying the ball over. That last touchdown they made, we will grant them, but the first two they stole. Just the same, when the game was over they knew they had been in a football game. They worked hard for a well deserved victory. Congratulations, San Marcos, you had a good team.

The "THRESHER" gives a very concise but accurate account of the game. It says: "A team from Southwest Texas Normal Saturday afternoon showed unexpected fight and football ability and defeated a crippled Owl eleven, 19 to 6.

"Two of the visiting team's touchdowns were made on forward passes, one of which was intercepted. The third was made on a line buck.

"The Rice score was made by Harvey Smith after he and Swartz had made a steady advance from midfield.

"The Rice playing, as a whole, was not up to the standard set in former games. The Owl band and the rooting section were in evidence at the game."

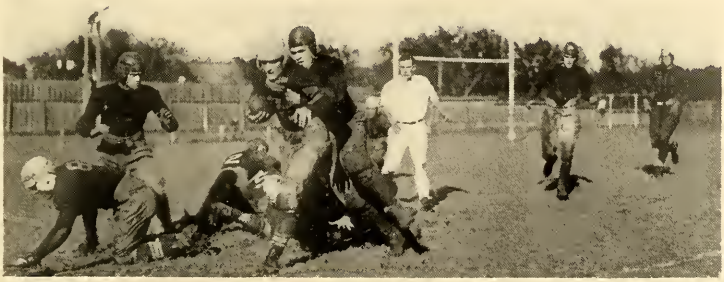


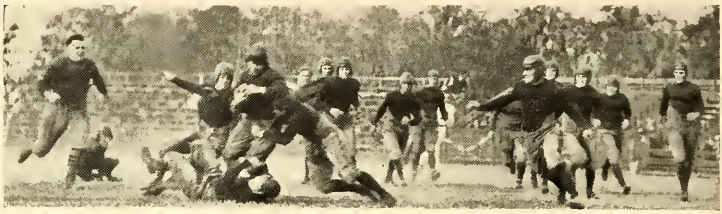
Rice 0, Texas 27

Despite all these early season losses and much criticism from all sides, we went to Austin on a specially chartered train, 250 strong, to show the University City a thing or two, and to back that old team. That student body "had the stuff," and just the knowledge that the gang was there helped the team a whole lot. They piled off the train and paraded, lead by the band, to the Driskill Hotel, where the team was bunking, witnessed by lines of Austonians. It was a beautiful and inspiring sight to those Blue and Gray warriors, waiting for the battle to begin.

All football critics and scribes predicted that the Texas University football machine would be able to score at will against the Owls, that they would run up a large score, and that this could and would be done with the second, and even the third team. Texas even believed this themselves, and everyone, except Rice sympathizers and supporters, was completely surprised when we absolutely outplayed them the first quarter. Until the last quarter, they couldn't gain a thing through the line, and the far-famed Eckhardt, touted to be of All-American calibre, who was slated for at least five touchdowns, didn't get loose but once, the rest of the time he was smothered behind the line of scrimmage.

Everyone agrees that our line saved the day, particularly our ends, time and again Hale and Campbell threw the speedy and heavier Texas backs for a loss, and Klotz, that driving 160-pound guard, tore his way through to stop many a play before it got under way.





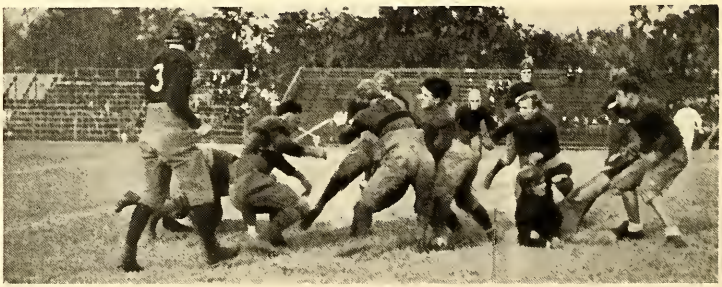
Rice 12, Southwestern 0

This is more like that old time Rice fight!

Southwestern came to Houston confident of a win over the Owls because of their poor showing so far, especially did they lay claims to a victory because of the defeat handed Arbuckle's men by the San Marcos Normal aggregation. But the Owl eleven maintained a different view on the subject, they had a past record to uphold. When Rice consisted of only a freshman class, the gang from Southwestern defeated us 32 to 0, and the next year the old Owl team, composed of material from only a freshman and sophomore class, in true Rice style, came back and startled the natives by beating the Pirates to the tune of 53 to 14. Rice has, since then, played seven games with Southwestern, winning them all, and we did not intend to break any such record by a loss, even if we had only won one game to date.

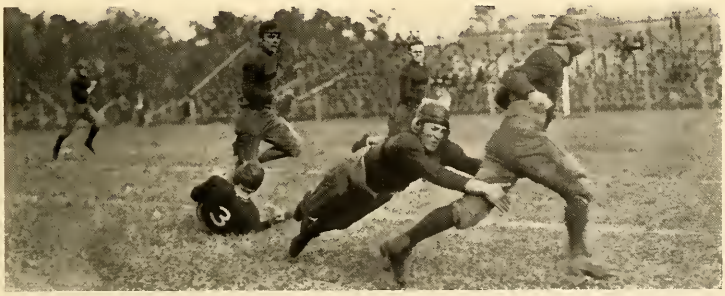
So, consequently, when the Methodist athletes trotted into the fray, all confident in their cockiness, they were handed two touchdowns in the first quarter, which, of course, they couldn't digest very easily, but since that was their concern, not ours, we didn't worry about the condition of their digestive organs, reserving that rather unsatisfactory pastime for them exclusively, which privilege they exercised on a large scale before the day was over.

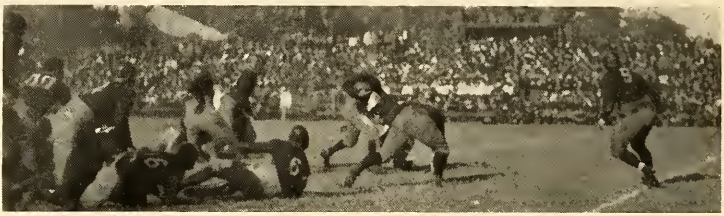
Through the rough and rather shady playing of the visitors, we received our accustomed number of injuries. Two were especially disastrous, and, strangely enough, both ankles. Swartz received a twisted ankle early in the game, and retired for treatment, later summoning his "guts" to return and finish the game.



Campbell received a similar injury in the first quarter but did not retire until the last minute of play when the injured member was again twisted. These injuries affected Swartz's usefulness to a great extent in the A. & M. game the following week and kept Campbell out of that classic altogether.

We lost a beautiful chance to score in the last quarter when Bill Simpson, the "wild bull of the campus," carried the ball single-handed for 50 yards to the 5-yard line, by a series of terrific line smashes, averaging 6 yards to the smash. Just after Simpson's sensational advance of the ball down the field and with only five yards between us and another seemingly inevitable touchdown, our center, an absolutely new man, unluckily chose this time to make a bad pass. A Pirate tore through and taking advantage of the fumble fell on the ball for a loss to Rice of fifteen yards, giving the ball to the Pirates on their twenty-yard line. Then things began to happen for Southwestern, Kidd gained eight yards around right end and was followed by a two-yard smash by Mateer. Royal failed at the line and a Pirate pass was grounded. Then Gunn, the speed demon from Georgetown, broke through the line and was bound for the goal. He turned, side-stepped, twisted, and eluding at least eight Rice men, who dived at him—and missed, it seemed that he was almost superhuman. Could nobody stop that flying halfback? He had all but crossed the goal line when Simpson, not satisfied with his plunging earlier in the game, overtook and downed him on the 5-yard line. The same Gunn added four more yards putting the ball on the 1-yard line. Four more downs, an extra one by a penalty, only netted the Pirates a 5-yard loss, and the game ended, our ball on the 6-yard line.





Rice 7, A. & M. 6

We accomplished the impossible, we beat A. and M. 7 to 6. Our victory over Southwestern the week before showed that our old team had the "guts" but hardly anyone was looking for a victory over the Aggies, at least so the papers said. But down in our hearts, despite all unfavorable comment, and early season reverses, we knew that the Aggies were taking their lives in their hands when they entered that game on November 17th. They realized this afterward, too, no doubt, when over half the squad was carried from the field, some in ambulances, while others only needed wheel chairs. Sport writers predicted before the game, that the Aggies should not have much opposition with us, and would probably win by a comfortable margin especially if Dona X would use some of his first string men and uncover some good plays, which they all agreed he was unlikely to do, regarding it as unnecessary.

All the week preceding the contest, slimes were made to parade the cloisters bearing signs "Beat A. and M.," and "Fight 'em Owls," both on their backs and their faces. At every turn one was confronted by the blazing slogan, in town, at Eagle Street, in the Cloisters, and on every available square inch of the dormitories. The pre-game propaganda spread around was wonderful, and, undoubtedly, had a large share in the victory. That was the spirit, everybody was aroused to a white-hot heat.

The Aggies entered the fray cockily, aware of their own importance, but they left it knowing that they had been through the damndest sixty minutes of football that had ever happened. To see our fighting little team stack up against

those big Farmers, out-play, out-fight, and what is generally most satisfactory, out-score them, was a revelation indeed. The way those eleven Gray-Blue warriors knocked out those athletes from College Station was a shame, really, we of Rice began to feel sorry for the Aggies. They came down so sure of winning, and to see their ranks so depleted through injuries, must have been maddening to them. We are sorry we had to hurt so many of them, but it was done through sheer clean *fight*. Pinson, Gill, Bradford, Dubois, Dick Wilson, Dansby, Evans, and Forguson, with a few more, all had to be carried off while we only substituted once, for Klotz, who became so weak after three quarters of continued fighting that he was unable to stand.

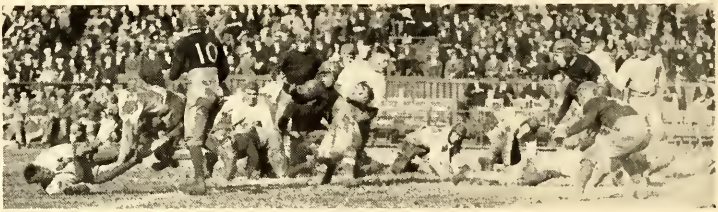
The game was the most exciting one we have ever seen, one minute the ball was at one end of the field and the next at the other. At no time during the game was the outcome certain. Twelve heroes were developed that day, and two super-heroes. The twelve were the twelve who played in the game, and the two super-heroes were Hale, who picked up the fumbled punt and ran for the touchdown; and Roy Chambers, who blocked the Aggie attempt at place-kick after touchdown; to say nothing of Wilford, who made that seventh point.

The following poster was tacked up in the Field House before the game, which we think exceptionally good and appropriate to mention here:

"Somebody said that it couldn't be done, but he, with a chuckle, replied that maybe it couldn't, but he would be one who wouldn't say so till he'd tried. So he buckled right in with a bit of a grin on his face—if he worried, he hit it; and he started to sing as he tackled the thing that couldn't be done and he DID it!"

BEAT A. & M.

and we DID do it!



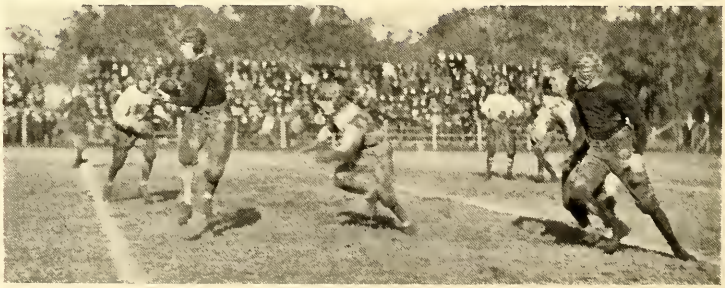
Rice 0, T. C. U. 6

We ended our 1923 grid season with a game with T. C. U. on Thanksgiving Day at home. The encounter was the first between athletic teams representing the two schools for a period of six years, the last game being in 1917 when we administered a defeat to the Christians to the tune of 26 to 0. We had played four games in all, winning two and tying two.

For the first time during the year we entered a conference battle, the favorite to win, which favoritism was caused by our phenomenal late season drive, which began with the Texas game and had its culmination in the 7 to 6 victory over A. and M. But it would seem that this drive had its climax literally in the Aggie game for we were unable to produce that same punch so much in evidence in the last three games, and were bowed in defeat, 6 to 0.

The game, on the whole, was an uninteresting, muddy affair. Our team played good, consistent football, but it was lackadaisical football, very different from the fight showed in the preceding game. The men did what they were supposed to do, and nothing more. Truly, the 1923 Rice football drama had already reached its climax and was entering upon the falling action of the play.

Six men donned the Owl uniform for the last time, Captain Swartz, Chambers, Klotz, Campbell, Willis, and Lawrence. These men were the mainstays of the team driving the whole year and will make a big hole for the coach to fill next year. Campbell, who was kept out of the A. and M. game on account of a bad ankle, entered the game only to be carried from the field after the first play called, because of a fresh injury to the same ankle.



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The Seventh Point Against A. & M.

RECORD

Oct. 6—La Porte High 0; Freshmen 26
Oct. 13—Heights High 10; Freshmen 27
Nov. 11—Sam Houston Sub Normals 0; Freshmen 62
Nov. 24—Houston Independents 0; Freshmen 39

Squad

Top Row: Coach Nicholas, Matthews, Underwood, Madden, Acton, Hopkins, Comstock, Drake, Terrill, Sauer, Davis, Coach McGee.
Second Row: Reinhart, Prafka, Williams, Duggan, W. O. Crane, Hart, O. M. Moore, Gray, Evans.
Bottom Row: Reynolds, McKenna, R. L. Crane, Hill, R. M. Moore, Harris, Wolf, Clapp, Hochuli.

The Captain

This year's Freshman team was captained by "Grandpa" Woods, a product of the crack Central High team of 1922. Woods was a swift runner, a powerful line plunger, and a passer extraordinary. On one occasion he made a 60-yard pass to "Red" Moore who, of course, went over for a touchdown. This is said to be the longest completed pass ever made on Rice Field. "Grandpa" was well liked by all his teammates and proved to be a fine captain of a fine Freshman team, as well as a consistent ground gainer. We expect a lot of you, "Grand-daddy" in your three years to come.

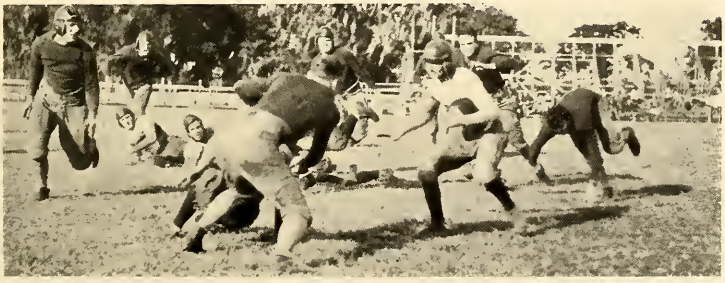
The Coaches

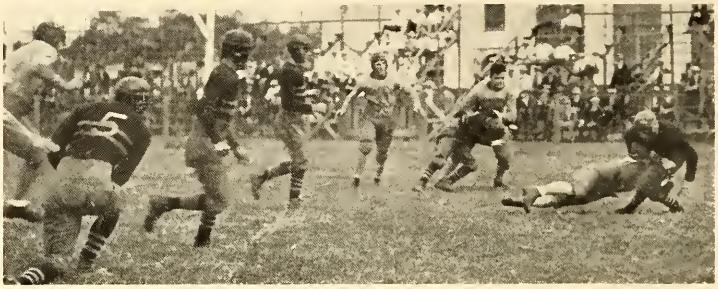
The Freshman team was ably coached by H. O. Nicholas and G. A. McGee. "Nick" is a member of the faculty, instructor in Chemistry, and was a former Oberlin quarter-back. He was head coach of the Slimes and had as his assistant "Maggie" McGee, a Rice graduate who had won four sweaters in football. Nicholas and McGee worked hard with the Frosh and turned out an undefeated team which they could be proud of. They worked in conjunction with the Varsity, with whom they scrimmaged as a scrub team.

The Season

With such a wealth of material as the Class of '27 offered, and such good coaching as Nicholas and McGee provided, it was inevitable that the Freshman Team should have a successful season. On this year's Freshman Team there were many who should make a name for themselves on the Varsity in '24. Most of them have withstood two sets of examinations, and it is to be hoped that they will be able to weather another siege so that they will be eligible for the squad next season.

Among the men who look best for Varsity material are: "Grandpa" Woods, captain and halfback, a triple threat man of considerable reknown; "Hoc" Hochuli, also from Central, a diminutive half of amazing speed and toughness, a good receiver and an elusive runner; "Baby" Underwood, brother to the notorious "Heavy" of All-Southwestern fame, "Baby" is a center of great ability, quick as a flash on the defense and an accurate passer; Joe Prafka, speedy end, a good receiver and a bear on the defense, a product of the Port Arthur Pirate team of 1922; "Red" Moore, Prafka's running mate and of equal calibre, he hails from Abilene; Madden, from El Campo, already instilled with the Rice spirit, a fierce fullback, a powerful plunger, and a good passer; Comstock, also from El Campo, a dangerous triple threat man; not to mention several big men in the line who made a record for themselves, McVey, Matthews, Acton, and many others.



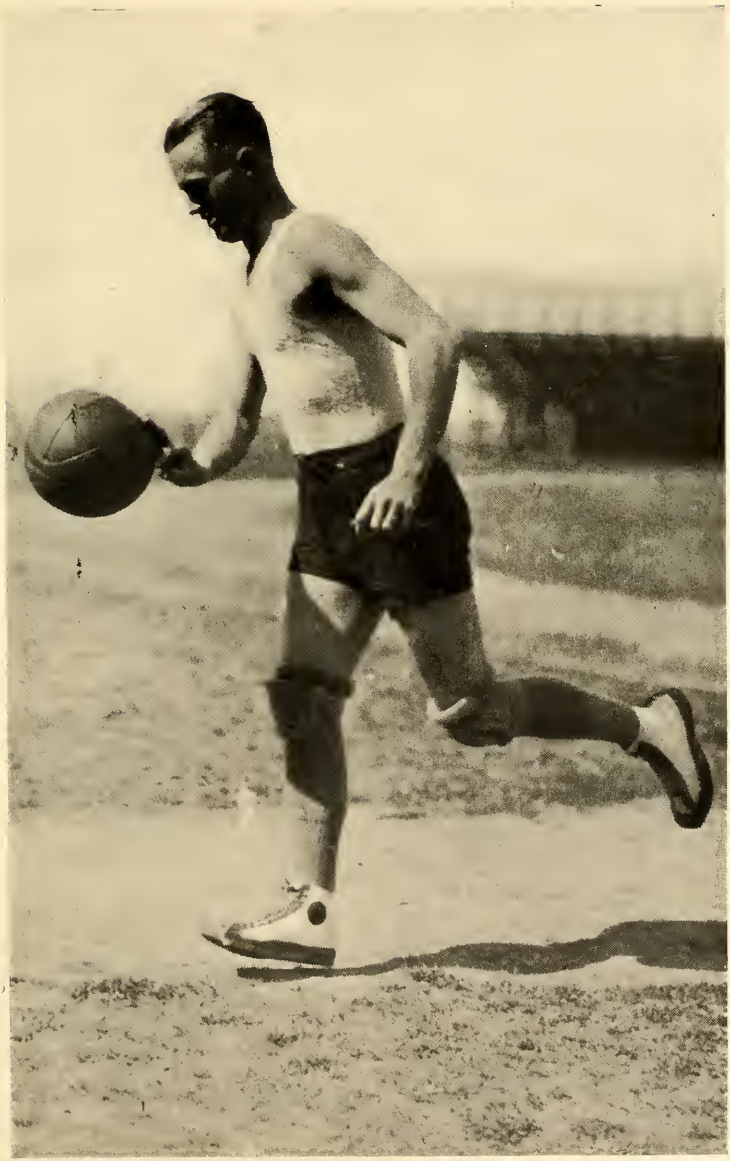


The game with La Porte High was the first of the season. La Porte came to Houston with a nice looking squad, some heavy men in the line and a few speedy backs, but they withered before the savage attack of the Slimes, and were pounded for four touchdowns. The most sensational play of the game was when "Grandpa" cut loose for an 80-yard gain and touchdown in the last three minutes of play.

The second game was with the Heights Maroons. This bunch, under the tutelage of Jim Dain, put up a real fight, and the ball see-sawed from one end of the field to the other during the whole first quarter, with neither side accomplishing much, but in the second quarter things began to happen. The Freshmen scored first, then Heights put over the only touchdown scored against the Slimes the whole year.

The next was the terrible 62–0 drubbing handed the Sam Houston Sub Normals on Armistice Day. They had a very light squad and were completely overpowered by the heavier Freshmen, but they fought gamely and their defeat, though such a decided one, was not a dishonorable one at all.

The final game was with the Houston Independents. The Slimes made six touchdowns, three of which were made by Hochuli. The final score was 39–0.



1924 Basketball Squad

Standing: Coach Ashcraft, Calvin, Morris, McKean, Metzler, Campbell, Manager Sewell.
Sitting: Swartz, Hopkins, Willis (C), Fitch, Ray, Pollard, Jack Harris (Mascot).

SEASON RECORD

Rice 13; T. C. U.	18
Rice 9; T. C. U.	16
Rice 14; Baylor	17
Rice 8; Baylor	12
Rice 14; Texas U.	33
Rice 22; Texas U.	40
Rice 13; A. & M.	23
Rice 14; A. & M.	22
Rice 33; Baylor	17
Rice 22; Baylor	26
Rice 10; Texas U.	39
Rice 9; Texas U.	32
Rice 26; A. & M.	31
Rice 28; A. & M.	26
Rice 22; Ark.	29
Rice 30; Ark.	19
Rice 30; T. C. U.	31
Rice 34; T. C. U.	35
Rice 16; Okla. A. & M.	32
Rice 25; Okla. A. & M.	33

Willis, Noel
Hydro, Okla.

An all around basketball player was Captain Willis, perfectly at ease at forward, center, or guard, and very efficient in each position. To say that he was popular with his teammates can be illustrated by the fact that he served the Owl cagers for two years as their captain. This feat has only been done about twice in the history of Rice athletics. Noel was a basketball player of great stamina, he was ever on the job and led the pace for his teammates. Captain Willis's services will be greatly missed next year when graduation will sever his connections with Rice in June.

Ray, Robert
Houston, Texas

Ray was considered one of the outstanding guards in conference basketball. He was a hard fighter and a level headed player. At T. C. U. Ray won the name of the "Bull-necked fighting Ray." He created a sensation every time he stepped on the floor with his vicious fighting pace. Robert was the lone watchdog of the opponents' goal, his method of breaking up an opponents' attack was marvelous. Ray was truly a guard of guards. As a reward for his untiring brilliant efforts for the Owls, he was elected captain of the Owl cagers for 1925.

SWARTZ, CHARLIE
San Antonio, Texas

Swift, fighting, now here, now there, is a good way to describe Swartz's playing. He had unusual endurance, was better on the defense than on the offense but once Charlie got right there was no stopping him. Swartz has served his last year for the Owl basketeers and his brilliant work will be missed next year.

McKEAN, JAMES
Houston, Texas

"Mac's" ferocious fighting spirit won for him the name of "Battleaxe." McKean was a faithful servant of the Owl quintet, he was dependable, not a flashy, sensational player but always there with the goods. Mac's favorite position was at standing guard, and he was used at that position to good advantage. McKean will also be lost to Rice for next year, as he graduates this year.

FITCH, SAM
Houston, Texas

Fitch started slow on the basketball court at the beginning of the season but made a terrific comeback —ranking third in point scoring in the Conference just before the last two games of the conference season were played, having chalked up 109 points. Sam's under the goal shots were especially sensational and his floor work was good.

HOPKINS, JACK
Galveston, Texas

Wearing the Owl basketball suit for the first time Hopkins won himself a sure place at the pivot position and had a very effective season at that important place. Very few opposing centers were able to get the jump on Jack. Although of medium height Hopkins seemed to have springs in his muscles and out-jumped many centers that were taller than he was. Poor vision kept Hopkins out of the fray at the beginning of the season but this was overcome by wearing glasses fitted in a protecting mask and thus Jack acquired the name of the "Owl mystery man." He was a hard fighting center and was exceptionally good on long shots.

CALVIN, TRAVIS
Houston, Texas

Travis proved that it was not necessary to be of huge stature to be a basketball player. For this diminutive Owl cager was one of the outstanding forwards on the Rice basketball squad. Calvin was fast, had endurance, and was accurate with both long and short shots at the goal. He will be a valuable asset to the Owl five next year.

INDIVIDUAL RECORDS

Abbreviations: G, games played; F, field goals; FG, foul goals; FM, foul goals missed; P, personal fouls; Pts. total points; Av. average points per game.

	G	F	FG	FM	P	Pts.	Av.
FITCH	20	51	19	27	27	121	6.05
WILLIS	20	40	11	26	37	91	4.55
SWARTZ	17	28	19	4	12	75	4.41
HOPKINS	18	27	5	7	34	59	3.28
CALVIN	19	15	4	5	12	34	1.79
MORRIS	14	3	1	0	5	7	.50
RAY	20	0	4	6	25	4	.20
CAMPBELL	11	0	1	3	4	1	.09
MCKEAN	5	0	0	1	1	0	.00

Review of the Season

To review the 1924 Rice basketball season is a difficult task. To one that only considers the number of games won and lost and the respective scores the season for the Owls might be said to have been a terrible disappointment and very unsuccessful.

The truth of the situation is that the season was a keen disappointment but not altogether an unsuccessful one. The disappointment came in that the students and Rice supporters had overrated Rice's ability.

Rice had a good team, a fighting team, a team that never slacked down until the final whistle of the referee brought that particular contest to a close, she had good material, certainly on a par or even better than previous years, and she had a new experienced coach.

But the teams that Rice encountered were just a little better than the Owls, their endurance and their ability to score points at the crucial moment was what defeated the Owls. The 1923 Conference basketball season was one of the best in the history of the conference, every member of the conference had powerful teams.

The Owl quintet was light and naturally could not always stand the pace that was set by a huskier five. To Rice spectators the various games were heart-rending, the Owl five would set a terrific pace for the first half, they would even in the majority of the cases be leading, or at least were tied with their opponents and if the opponent was ahead it would be only a couple of points.

Then would come the sickening feeling when the second half began, the valiant Owls ever fighting and with set determination to keep the lead, would gradually witness their lead being overtaken and then passed, finally to discover that another defeat had been marked against them.

Dame Fortune had no pity for the Owls, several of the contests went an extra five minutes, to end with the opposing quintet being one point in the lead, thus taking the game.

Out of twenty games played the Owls won only three, but oh, how close they did come to winning more. The Owl

basketeers took one game from the Baylor Bears, one from the Texas Aggies and one from Arkansas.

If the true Rice spirit, which is admired and complimented by all of the colleges in the Conference, was ever demonstrated, it was during the basketball and football seasons. Especially was this spirit great when the students were all keyed up for a brilliant basketball season after a disastrous football melee, only to see one victory after another snatched from their hands.

There can be no alibis, no apologies, or no "if we had had that or that," for the Owl basketball squad did all they could do for "Rice's Honor, and Glory," and the whole Institute is proud of the team and proud of the fact that they go to Rice.

The past season has been a lesson in many respects. First, a person must not count chickens until they are hatched, and second, to have a winning team of any sort there must be a wealth of material to work with.

Therefore it is every student's duty to sell Rice to industrious high school athletes. Then in later years it will be still greater joy to read of the success and the achievements of the different teams wearing the Gray and Blue jersey and the much honored "R."

Standing: Coach F. D. Ashcraft, Buhler, Underwood, Dodson.
Sitting: Bloxsom, Prafka (c), Greer, and Morris.

SEASON RECORD

Freshmen 22; Heights High	18
Freshmen 18; Central High	21
Freshmen 18; Harrisburg High	5
Freshmen 21; Heights High	9

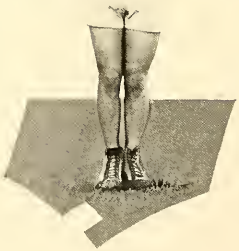
Freshman Basketball

Under the able tutorage of Coach Franklin D. Ashcraft and the brilliant playing of Captain Joe Prafka, the Freshman basketball squad of 1924 had a very successful season, in fact their season was in a manner a compensation for the disastrous season that their big brothers fell heir to.

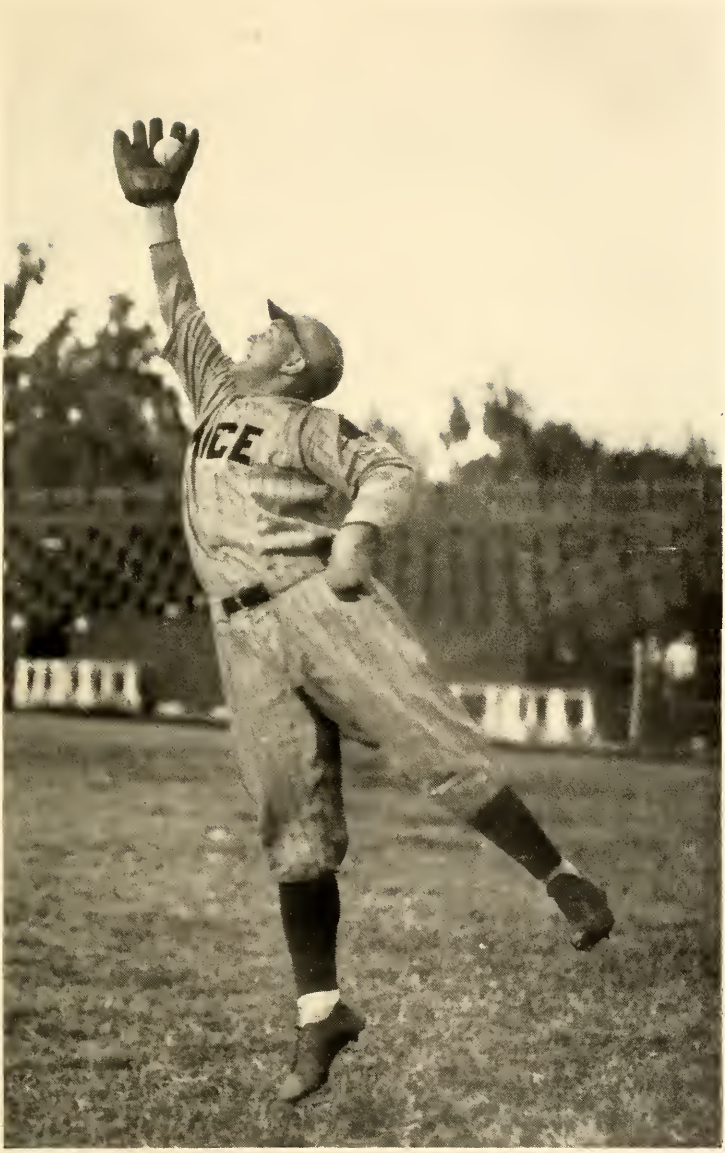
Out of four games played the Green Owls took all but one, the crack Central High quintet keeping the Slimes from having a 100% record.

In between games the young Owls were of valuable service to the varsity, in that they were ever on the floor to give the Owls a hot scrimmage.

From the Freshman squad of this year will come valuable material for the 1925 varsity basketball squad. Joe Prafka captain of the Freshman Five, is a great forward and center, in fact he was the mainstay of the Slime cagers. He is an accurate goal shooter and a consistent player.



A valuable guard will be found in "Heavy" Underwood, while Bloxsom has the making of a good running guard. Two Slimes that may prove to be valuable forwards for the Varsity during the 1925 season, are Moore and Morris.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The Letter Men

MELTON, H. PALMER
Houston, Texas

Without "Peg" the 1923 baseball team would have been like a ship without a rudder. Captain Melton won the love of all Rice students and the recognition of all Texas when he performed the almost impossible and superhuman feat of pitching two full games, 18 innings, in a double-header against the Texas Aggies, winning both games. To our certain knowledge this has never before been accomplished in the Southwestern Conference, or any place that we ever heard of. In addition to having a dependable "iron arm," Melton was one of the hardest hitters on the club, and his departure from the Owl ranks this year will leave a vacancy that will be impossible to fill next season.

HALE, WILLIAM LINDSEY
Mayfield, Ky.

Next to "Peg", Hale was the most outstanding man as was shown when his teammates elected him as Captain of the Owl team for 1924. Hale did all of the receiving for Rice and has been rated as being one of the best catchers and hitters that Rice ever boasted of. He has a thorough knowledge of the great American game and is always cool and deliberate and has a great faculty for working his pitchers and pepping up the whole squad.

POLLARD, CHARLES OSCAR
Jasper, Texas

"Bo" Pollard came back to Rice in '23 to get his degree and incidently carried away a couple of "R" sweaters. "Bo" was quite an addition to the baseball squad, acting as relief pitcher and infield man. "Bo's" hitting was also a great asset to the Owl nine.

SWARTZ, CHARLES YANCEY
San Antonio, Texas

"Chollie" has been dubbed by his teammates as being a baseball player from the tip of his toes to the top of his head. Swartz played havoc with the fast 'uns that came by short stop, besides wrecking many a pitcher's fast ball.

LAMB, ROBERT LLOYD
Houston, Texas

Here was a man that was of double value to the Owls, he served for Rice's honor both as a pitcher and at the initial sack. Although Lamb was a bit off of his usual pitching form, he succeeded in making many a would-be home run hitter fan the breeze. Lamb's best work was done at first where his height and strong pitching arm made him an ideal first baseman.

WILFORD, I. MARION
Mayfield, Ky.

"Dutchy" was another versatile baseballer. He came to Rice with a reputation as a pitcher, but Coach Countryman thought more of infield ability, so he was seen at short or second most of the season. There were times when "Dutch" was called upon to pitch, and at these times he performed very creditably. He seems to be our only bet as a twirler for next year.

HUGHES, JAMES H.
Sherman, Texas

Three years the guardian of left field and Captain of the Owl nine in 1922 was Jimmie's proud record of dependable service to Rice. Hughes' speed and accuracy in pulling the pill out of the air, besides his excellent hitting, won for him the title of "Varsity" Jim.

LOCKE, JIM C.
Wharton, Texas

Jim was a man who could be relied upon in the outfield, he went through the entire season without making an error, holding down the center garden to the satisfaction of all but the opposing batters. Incidentally, he was our most dependable hitter, batting nearly .300 for the season.

BLOXSOM, DAN E.
Houston, Texas

Dan made the third member of Rice's Famous Outfielders. Bloxsom especially deserves praise for wininng a berth for himself in the first year that he participated in Rice athletics. Dan upheld the honors of his pasture teammates and was a very capable fielder in center and was also a mean welder of the hickory.

ADAMS, FISHER D.
Houston, Texas

This lanky Houston boy, by hard and faithful work, won for himself the initial sack berth, and held that position the entire season. Adams was not a Casey at bat but when he did hit, it was good-bye ball.

GOODWIN, BUFORD
Houston, Texas

"Cap" held down the "hot corner" along with "Cholly" Swartz, who alternated between third and short. Goodwin handled the third sack well, and while he was not a heavy hitter, he was a good baseball man. He graduates this year, so will not be back for the 1924 season.

MORGAN, GEORGE
Denison, Texas

Morgan earned his laurels as a utility man, and made an all-around good "jack of all trades" on the diamond. George proved to be a good infielder at second, and was a fair hitter. With the experience gained in '23 he should prove to be a valuable man to the Owls next year.

WATERS, WILLIAM A.
Galveston, Texas

This Owl baseballer proved to be quite a handy man at the keystone sack and although of small stature made the opposing pitcher often wish that he had kept the sphere out of the groove. "Stubby" was so small that the pitchers found it difficult to pitch him a strike.

Baseball 1923

A black jinx that was to follow the Owls all through the baseball season made its appearance in the Rice-Baylor game, and brought with it nine errors and a defeat for the Owl sphere tossers.

Coach Countryman had a fairly large squad at the beginning of the season and a corps of pitchers that were on a par with the men who had pitched for Rice in past years. Countryman weeded out his squad and, out of the twenty that reported, he kept thirteen. Now we are not superstitious, but we believe if Coach Countryman had only kept twelve, or at least fourteen, some of Rice's bad luck would have been sidetracked.

Rice has never had a baseball team to boast of and the 1923 nine was no different from those of past seasons in that respect. But the year was not a failure, far from that. Any team that can boast of a pitcher who can pitch both games of a double-header against our most hated rivals, Texas A. & M., and win *both* of them, may class themselves as a good team, regardless of the outcome of the rest of the games they played. This man, of course, was Captain Melton, and when you take into consideration the fact that "Peg" is most seriously handicapped by having a cork leg, this feat of his is nothing short of wonderful, eligible for Ripley's famous "Believe It Or Not" column. One of the many noteworthy incidents of the games was that the last man up in the last game hit a hot grounder to "Peg" who, instead of throwing to first, out-ran the batter, making the last out, of those memorable 54, all by himself.

The Owls were not blessed with big league baseball players, but with a squad of men who desired to add to Rice's glory by steady plugging and untiring hard work. And for that reason, if for no other, Rice students in reviewing the past season are pleased with the showing made by the Owl nine.

Considering the players individually, we find that there are about six men that stand out above their teammates, more from the fact that they have had more experience than their teammates, for no one could honestly say that there was a man on the Owl squad that did not strive his "derndest" to make a winning baseball team for Rice.

These outstanding players were, "Peg" Melton, captain and pitcher, W. L. Hale, catcher and captain-elect, "Chollie" Swartz, short stop and third, "Varsity" Hughes, left field, Jim Locke, right field, and Dan Bloxsom, center field.

Slime Baseball

Rice has never paid much attention to the Freshmen material for baseball. Great plans are formulated at the beginning of the season but soon are forgotten.

When the call for Freshmen baseball players was issued, some twenty-five Slimes reported to "Jabeau" Hathorne, who was selected to coach the Frosh. This number soon dwindled until about a dozen men remained.

"Jabeau" did his best with the Freshmen, but the Athletic Committee in no way did anything to inspire the Freshmen to really come out regularly and to begin getting experience in the Great American Game, so that they would be material with which the varsity coach could work next year.

The dozen Freshmen that kept coming out were truly loyal to Rice, and they were finally rewarded for their untiring efforts a little before the end of the season by having a game scheduled with Ball High School of Galveston. The Slimes, in a desperately contested battle went down to defeat before the Galvestonians by the close score of 9 to 6.

The Freshmen team was made up of Wilkerson, third base; Rosen, first; Hines, center field and pitcher; Wimberly, right and center field; Irwin, second and left field; Hanrick, catcher; Kale, short stop; Creekmore, second; Lewis, left field; Bollin, pitcher and center field; and Waller, second and short stop.

1923 Track Squad

Top Row: Morrison, Manager, McGee, Hinkley, Goss, Coleman, Baker, Stancliff, Pollard, Coach Arbuckle.
Bottom Row: Thomas, Fitch, Watt, Hannon, Goodwin.

SEASON RECORD

Baylor University 32; Rice 85.
Texas University 101; Rice 16.
Southwestern University 39; Rice 70.
Texas A. & M. 62; Rice 55.
Rice took first in the T. I. A. A. meet with 33 points.
Rice took sixth in the Southwestern Conference meet.

HINKLEY, BURT
Brownsville, Texas

It can be truthfully said that Burt Hinkley earned the honor of being Captain of the 1923 Owl track team, for Burt set the record of taking first place in the broad jump in every meet that he participated in.

Hinkley holds the Conference record for the broad jump, having made this record in the Conference meet in 1922 by a leap of 22 feet, 6 inches. Burt in the 1923 Southwestern Conference meet was the only Rice man to place and he took first place in the broad jump just missing his 1922 record by half an inch.

STANCLIFF, FRED
El Campo, Texas

Rice was fortunate in having Fred Stancliff as a student, for when Marion Lindsey graduated, Fred stepped in and took charge of the department of field events. And Fred has proven to be a second Lindsey in this branch of the sport.

In the majority of the meets that Rice won, Stancliff was high point man. In one meet Fitch tied with him for this honor.

In view of the fact that Stancliff was probably the best man around which the 1924 track team could be built, he was elected captain of the Owls at the close of the 1923 season.

Goss, Frank
Abilene, Texas

1923 was Goss's banner year in track. The 220-yard dash was his special race and when Lindsey graduated, the work of the 100-yard dash fell on Frank's shoulders also, in which race he proved to be very efficient. Sickness in the early part of the season weakened Goss considerably, but, nevertheless, he succeeded in carrying away many honors in both the 100 and 220.

McGee, "*Maggie*"
Abilene, Texas

McGee proved to be one of the most sensational track men that the Owls have ever had. The hurdles were "Maggie's" specialty, and he succeeded in winning several meets. Graves also helped out in the broad jump and high jump.

Watt, Silas
El Campo, Texas

Small in stature but fleet as a deer is a good way to describe Watt. He was one of the most consistent track men that Rice has ever had. He did not always take first place, nor was he sensational but he was always there, a steady smooth runner was Silas. The 440 was his event.

Coleman, Leslie
Corpus Christi, Texas

Coleman performed wonders in the half. He was a "find" of last season, when he stepped into Harlan's place when the latter received a twisted ankle. His style of running was very similar to Harlan's, he would lag behind till the race was nearly over, and then with a sensational spurt, nose out his rival. Coleman also featured in the relay and sometimes in the quarter.

FITCH, SAM ASHE
Houston, Texas

Wearing the Owl track suit for the first time this fleet Owl dash man made a good running mate for Goss. Fitch very seldom failed to take second place in the 100 and 220, and when Goss was incapacitated Sammie proceeded to take first honors. In the Southwestern meet Fitch tied with Stancliff for high point man for the Owls.

THOMAS, LONNIE
Greenville, Texas

Consistent practice and hard work won a letter for Thomas, whose specialty was the javelin throw. Thomas was not a star but was a reliable field man, taking second place often in his event.

BAKER, CLARENCE
Franklin, Louisiana

"Cajan" with his long legs, had little difficulty in stepping over the bar on the high jump. Baker made a pretty good record for himself, not always taking first place, but pushing his opponent hard to beat him.

LEFTWICH, BROOKS
Commanche, Okla.

The distance runs were taken care of by this Owl cinder man. Although Leftwich never took any first honors, he never gave up a race and showed his grit time after time.

Review of Track Season

The 1923 Rice track season was one of the best seasons that the Owls have had in some time. The Owls won three meets out of six that they participated in. The three meets that the Owls lost were not disgraces, for in most cases the Rice team was far outclassed before the meet ever started.

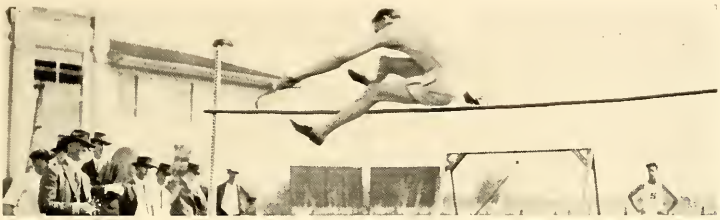
These three meets that Rice lost were with Texas University, Texas A. & M., and the Southwestern Conference meet in which some seven colleges were entered. And so in reality the Owls only lost two out of five meets, which is an excellent record for a Rice track team.

Rice kept up her tradition of having individual stars. Among these were Captain Burt Hinkley, who never failed to take first place in the broad jump, in which event he holds the Conference Record. Captain elect Stancliff, who in the majority of the meets was high point man, being tied once by Sam Fitch, who running for the Owls the first time proved to be a star in the 100 and 220-yard dashes.

Goss kept up his 1922 record and stepped into Lindsey's shoes and succeeded in taking first place in the 100 and 220 in nearly every meet.

The prospect for the 1924 track team is anything but bright with both Hinkley and Goss graduating and the loss of Coach Phil Arbuckle, who resigned as head coach of athletics at the beginning of the year.

Rice has always had sufficient amount of individual stars but has been lacking material that was capable of taking second place, and for this reason alone, many a track meet has been lost to Rice.



Rice 70, Southwestern 39

The Rice track team in an exceedingly slow meet trimmed the Southwestern Pirates by the overwhelming score of 70 to 39.

With practically no opposition the Owls made the poorest showing of the year, with Goss and Coleman on the sick list the Owl cinder flyers seemed to lack the accustomed punch.

In the 100 and 220-yard dashes "Sammie" F tch took two firsts. Stancliff, as usual, took his two firsts in the shot put and discus throw. "Maggie" McGee pulled a sensational stunt in the high hurdles by winning his event after his leg went back on him, by skipping and hopping to the finish.

"Cap" Goodwin also pulled a surprise when he won first place in the pole vault, while Charlie Swartz and Stancliff tied for second honors. Watt running his accustomed steady pace won the 440 race in pretty style. Fitch and Stancliff were high point men in this meet.

Rice 85, Baylor 32

The Ow's took ten first places, nine seconds, and tied for first place in the high jump and pole vault and thereby copped the initial meet of the 1923 track season from the Baylor Bears by the deciding score of 85 to 32.

A Baylor man was able to break the tape ahead of an Owl runner only in the low and high barrier races and in the relay. Fred Stancliff was high point man for Rice, scoring fourteen points. The valiant Goss took first honors in the century, having as a running mate a promising second Marion Lindsey in Sam Fitch, who took second place in this event.

The lengthy Coleman headed the list of milers and carried off first place. Gibbon, Coleman's understudy, came in a quarter of a lap behind Coleman for second place.

Texas Aggies Triumph

The Owl cinder path adventurers went down to defeat before the A. & M. track men when the Farmer dash men showed unexpected speed and led the Owls to the tape in all three dashes.

Not only did the Aggies carry away the dash honors but they also scored heavily in the field events.

Captain Burt Hinkley showing his best form of the season won first honors in the broad jump with a flying leap of twenty-two feet, five and a half inches, missing by one-half inch the conference record held by him of twenty-two feet, six inches.

Coleman had little competition in the half and came out the winner, finishing more than 30 yards ahead of Dunn of A. & M., while the battling Irishman—"Maggie" McGee—succeeded in taking first place in both the low and high hurdles.

Texas Victors

The Texas Longhorns literally swamped the Owls when they ran away with the long end of 101 to 16 score in the annual Rice-Texas Conference meet.

Fred Stancliff was the only Rice man to get a first place, the husky weight thrower grabbing first place in both the shot put and the discus. Even Coleman, Rice's great half-miler suffered defeat. Reese of Texas running his first conference race beat Leslie and incidently knocked off 3 and one-fifth seconds off the Conference record for the 880 run. Coleman tried hard to keep up with Reese, but the strain was too great for him and he collapsed at the finish. However, he, too, finished under Conference record time.

The meet throughout, was one of upsets, as the Rice cinder men had defeated both Baylor and Southwestern and it was thought that the Owls would give the Texas U boys a stiff fight for the meet.

Rice Wins T. I. A. A. Meet

The Rice Owl tracksters won the T. I. A. A. meet in an easy manner, taking first place with a score of 33 points. Their nearest opponent was T. C. U. with 24 points.

Coach Arbuckle did not take his entire squad up to the meet but selected the men that he thought would be capable of placing. His judgment turned out to be right and the Owls journeyed back to Houston with the T. I. A. A. meet tucked under their feathers.

Fred Stancliff, the wizard with the shot and discus took first place in both of those events, while Captain Hinkley added another feather to his cap by taking first place in the broad jump. Silas Watt, that smooth cinder man of 440 fame, brought back home the first honors of that contest, while Coleman finished third in the mile and Thomas won second place in the javelin throw.

Medals for winning places in this meet were awarded to the Owl track men at the end of the season by J. H. Hughes, president of the Student Association.

Conference Meet

With the odds against them a handful of Rice track men went to the Southwestern Conference meet and valiantly fought to bring home honors for Rice, but due to the fact that the Owls were heavily outclassed by Texas, Texas A. & M. and other members of the conference the best that the Owl cinder men could do was to place sixth.

Captain Burt Hinkley, wearing the Owl uniform for the last time, made a brilliant end of his career as a track man for Rice by being the only Owl that took a first place in the meet.

Texas University took the Conference by scoring 52 points, Texas A. & M. was second, with Oklahoma A. & M., Baylor, S. M. U., Rice, T. C. U., and Arkansas finishing in the order named.

Many a record was broken in this meet. Both hurdle marks fell beneath Frazier, the Baylor flash. The shot put record went to Keen of A. & M., Stancliff placing second in this event. T. C. U. won the mile relay in 3 minutes and 24 seconds, Reese, of Texas, lowered the half-mile record by four-fifths of a second and Trout, of the Longhorn team, lowered the record in the two-mile run.

Tennis 1923

The Athletic Committee awarded only one letter in this sport for the 1923 season, but that does not necessarily indicate the success of the Owl net men. This lone letter was awarded to Les Coleman, the Captain, who, with Moore, Fitch, and Blayney, did all of the playing for Rice.

The crack net team from Oklahoma University was the first to invade the Owl roost on an early-season southern tour. Although this was not in the nature of a Conference contest, it drew great interest because of Oklahoma's reputed strength. Coleman, playing number one, had little difficulty in disposing of Parks, but we lost the other singles and both doubles by close scores. They played great tennis and earned the victory.

The next meet was with Baylor at Waco, where pat-ball style and concrete courts lost the first Conference tilt to the Owls. Coleman defeated Cleveland in the straight sets, but Fitch, Moore, and Blayney lost their matches to Woodson, Bradley, and Buckner respectively. Coleman and Fitch defeated Woodson and Cleveland in the number one doubles, but darkness completed the postponement of the number two doubles until the next day, when Moore and Blayney were unsuccessful, thereby losing the match.

We next went to Austin to face Lewis White and "Red" Thalheimer of international fame The meet was progressing well for Rice, Coleman had disposed of Thalheimer, 6-1, 6-2, and Fitch was "showing his stuff," when rain put an end to a tournament which had the early aspects of a victory for Rice.

We were also unlucky in our match with Texas A. & M. which was scheduled to be played in Houston, but which had to be called off on account of the usual Houston weather.

Les again came to the front when he took the T. I. A. A. tennis singles championship in easy style by beautiful playing and steady head-work. Coleman and Fitch duplicated in the doubles, making the event a complete victory for Rice, since the Owl track team had come out on top the day before, when they copped first honors with a total of 33 points.

Tumbling Team

Ashcraft is to be congratulated on the formation of a creditable tumbling team, the first that Rice has ever seen. He issued a call for men for this new Owl sport during basketball season, and six freshmen responded, Paul G. Perry, who was elected captain, Murdock, Wallis, Baird, Pearce, and Godsey.

The Owl tumblers made their first public appearance at the Autry House between plays at a Dramatic Club performance. They appeared later between halves at a Rice-Texas Aggie basketball game at the Auditorium. Both performances were enthusiastically greeted, and they really showed some remarkable "stuff." That's the spirit, we trust the institution has become a permanent one at Rice.

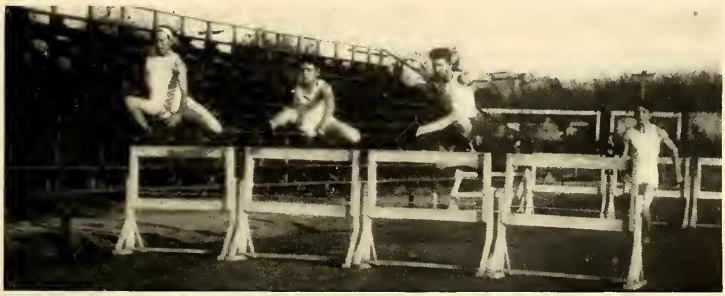
Intra-Mural Athletics

Intra-Mural athletic contests were conducted with unusual success during this year by Physical Director Ashcraft. A great amount of interest was shown both in the basketball schedule and the track meets which were held from time to time throughout the academic year. Not only did these contests serve to promote interest among the students, but also gave uncertain athletes a chance to develop themselves for Varsity material.

A wealth of material turned out, and the first track meet was held in January. There was a lot of interest displayed, but the Sophomores did not have much trouble in winning the affair. The Freshmen took second, the Juniors third, and the dignified Seniors were forced to be content with the tail-end position.

Then basketball became the center of attraction. The Juniors led the contest throughout, and easily won, suffering only one defeat. The fight was between the Seniors, Sophomores, and Freshmen for the other three positions. They al played neck and neck during the whole schedule, the Sophs finally eliminating the Freshmen, and the Frosh, in the last battle defeating the Seniors.

The second track meet was much more hotly contested than the first. It was held in February and the outcome was uncertain until the final event, when the Freshmen finally took the meet with 123.1 points. The Juniors took second with 102.7 points, the Sophs third with 49.1, and the Seniors again were undisputed occupants of the cellar position with 13 points.



Girl's P. T.

The girls have been trained in gym work this year by Franklin Ashcraft. They reported twice a week—on Tuesday and Thursday and were ably chaperoned by Mrs. Stratford.

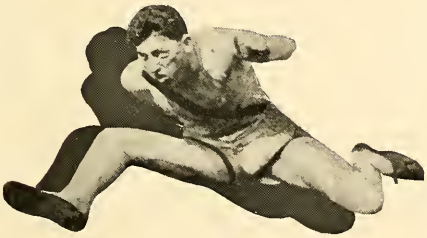
Mr. Ashcraft gave the girls setting-up exercises, indoor baseball, hurdling, and so forth; to say nothing of tumbling stunts. Mr. Ashcraft was heard to say on one occasion that the girls were much quicker to grasp the tricks of tumbling than were the boys. It was also said "that he had to teach the girls how to take a fall." This perhaps explains why the gym floor was left whole.

Coach Heisman has intimated that there is to be something bigger in store for the girls next year.

The New Coaches

The year 1924 has seen the appointing of an entirely new coaching staff at Rice. Owing to the rather poor showing made by the Owls the past season, the Athletic Committee finally came to the conclusion that the coaching at Rice was not all that it should be, so they set about to find a new Director of Athletics. The result was as good as could possibly have been wished for, as good as could be gotten. John W. Heisman signed a five-year contract to serve in that capacity.

Heisman has been a football coach for over thirty years, and his splendid record during that time is no news to most of us. Coach Heisman is one of the most successful public speakers one is ever privileged to hear; he is a great believer in college spirit and uses his oratorical power to aid the student body in developing unrivalled enthusiasm for its teams. He is a worker in every sense of the word, and no slacker finds a place on his teams. Football is "war" with him, and although he is one of the cleanest of sportsmen and coaches clean football, his teams play the hardest type of game.



When the services of Mr. Heisman were secured as Director of Athletics he was given free reign in selecting his assistant. He chose John P. Nicholson to be assistant football coach and head coach of basketball and track. Nicholson is a much younger man than Heisman, and, consequently has not had as much coaching experience, but the short time that he has been coaching he has put out several winners. He was head coach of football at Sewanee, giving them one of their best teams in years, and later head coach of basketball at Center, winning second place in the Southern Intercoellgiate Conference. He has an enviable personal record, holding several World records.

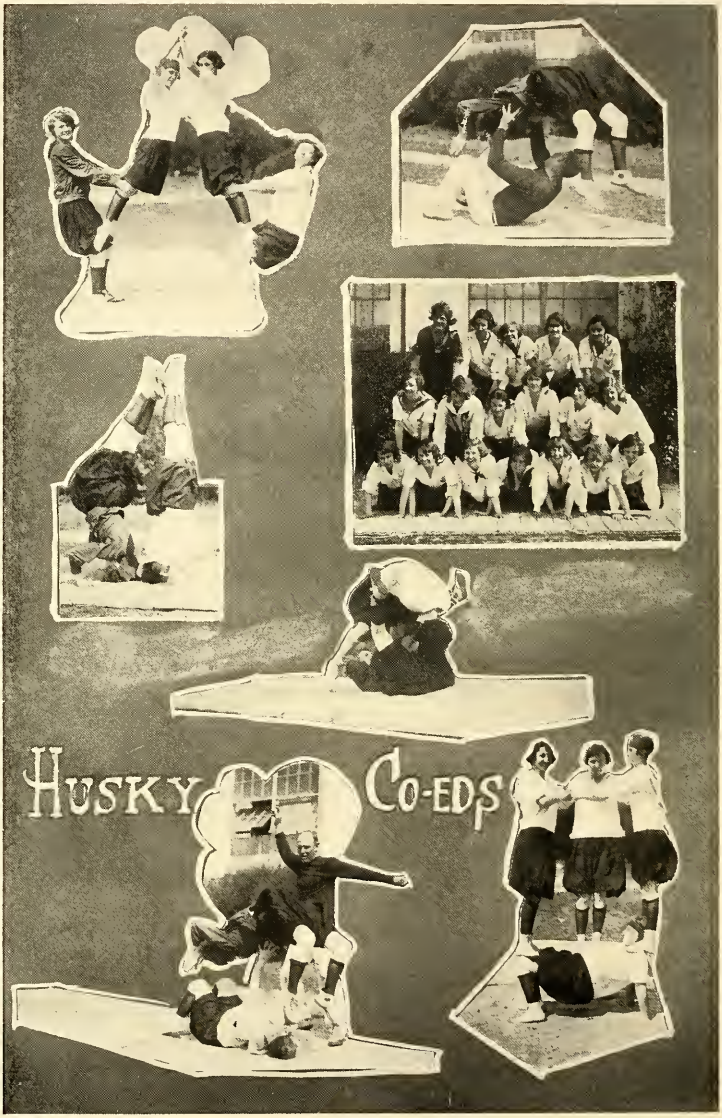
We also have with us Mike O'Neill, head coach of baseball, a man of great experience in both college and professional athletics. He is of the famous baseball O'Neill family and was the sending half of that reknown O'Neill Brothers battery of St. Louis. He has had great success in handling men and has given complete satisfaction since he has been at Rice.

Spring Training Squad

The Rack

WE don't care if you cuss us—
Just start up your groans,
It's the plain truth that hurts
And the hit dog that moans;

If your name is here mentioned,
You cannot object,
For you've thoroughly earned
Our disrespect—.


HUSKY CO-EDS

La Belle Dame Sans Merci

In the land of sunny Texas,
By the Shining Big-Gulf Water;
Right across from RICE'S campus
Beloved Cranmer Club held forth.
Here the members had been gathered
For a big and grand election;
Caused by Ross the Son of Colley
Resigning from his college.

If a moment we may tarry,
Turn our thoughts back into last year,
Then we may observe in passing
That on that time's wild election
Some evidence of a machine
Caused the ballot to look fishy.
But some poor and simple henchman
Dropped a wrench into the gear wheels
By nominating an outsider
Not included on the ticket.
So this year's club election
Was looked forward to with longing,
And a warning to the heelers
To heed the promptings of their boss.

Weeks before the latest meeting,
Sundry members of the Party
Had drawn up a resolution
That they would twice in every year,
Do some balloting for office.
So when the meeting came to order
This resolution was proposed
And so rapidly it carried
The Secretary lost his breath.
Then up spoke sweet Hazel Cannan,
Fair exponent of "This Freedom,"
And said that the resolution
Threw present office holders out.
Then forthwith she nominated
One named Spencer for position
Of the President of Cranmer.
Then the sturdy opposition
Named their champion, Ben Duggan.
This act so enraged Miss Cannan
That she rolled her eyes in anger
And spoke in no uncertain language
Of the worthlessness of Duggan.
Now we see Spencer elected.
Then a lowly Freshman Heeler
Took his cue from Hazel Cannan
And that fair one nominated
For Vice Presidential honors.
At a nudge from Hazel Cannan
Spencer stood erect before them
And announced his Fair Controller
Unanimously elected, - - - -
But reminded of the fact that
There had been no ballots casted
Called for votes without permitting
Any further nomination
Thus assuring her election.

One named Joiner, before mentioned
As a lowly Freshman Heeler,
Was for Treasurer suggested
By another trusty henchman
At a sign from Ward-Boss Cannan.
But he, loath to take that office,
Made a speech that had the earmarks
Of much labored preparation,
Filled with stuff such as, "Don't take me,
For I'm just an humble Freshman,"
And lots more applesauce and bunk.
Once again the doughty Spencer
Said, "Unanimous election,"
And some other untrained member said,
"Hey, how about a ballot?"
After this sad interruption
Up before them rose Boss Cannan,
Who extolled the many virtues
Of her chosen candidatelet.
No one else was nominated
So Slime Joiner was elected.
Yet another worthy henchman
Who goes by the name of Reamann
Was put up for Secretary
By a heeler who was watching
For his cue from Ward-Boss Cannan.
Just in time was puppet Spencer
Coutioned by his Fair Controller
That he'd better call for voting.
So he did,—but Reamann got it.
For Ward-Boss Cannan said he must,
So that she might reign securely.

In the land of sunny Texas
By the shining Big-Gulf Water
Right across from RICE'S campus
Hazel Cannan now holds forth.

YE OLDE
CURIOSITY SHOPPE

NO THAT'S NOT A PROF, THAT'S BILL SIMPSON!
DOES BEN MITCHELL SPEAK TO YOU?
NO, BUT SI WATT DOES!
VIC IS DOING KAT DUTTON A FRIENDLY TURN.
BET HE THROWS MARGARET BOYD IN TWO ENCORES
WONDER WHAT DR. ORDERED MARTHA SCOTT TO QUIT SCHOOL?
"SCATTER" BINYON THOUGHT PAUL REVERE'S MID-NIGHT RIDE WAS A PETTING PARTY.
"DIBBY" LESTER IS AS HAPPY AS THE GARBAGE MAN'S DOG!
JOSEL ROSEN

Some College Classroom Types

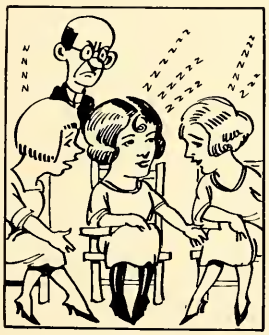
Of all the disagreeable pests in the world none surpass the type of student that is continually asking questions. You all know him: the fellow who sleeps through half the lecture, and while in the midst of his slumbers suddenly catches a word or two and then bursts out to the surprise of everyone, and without considering whether the question is sensible or the time appropriate, "Why is a cow?" or some such inane question. He is the greasy type, the fellow that thinks he is fooling the proff by making it appear that he is drinking in every word of the lecture. He has another motive: to give the impression of great mental depth. He thinks he amply proves this by asking some silly question that would discredit the mind of an infant.

First cousin to this pest and perhaps even more odious, is the college moron, the type of infant that doesn't know it is out of public school, the dawn-child that eternally seeks to display its little knowledge; it is the hand-waving, finger-snapping, tongue-clicking insect that wants to answer every question asked by the professor, although it well knows it will never be called upon, for its mentality is limited to the answering "Yes" or "No" to any question, and then never correctly. It is the type that shames every conscientious student and every professor, especially when visitors are present, and is a disgrace to college. It is generally a woman, although such species are found occasionally among men, too.

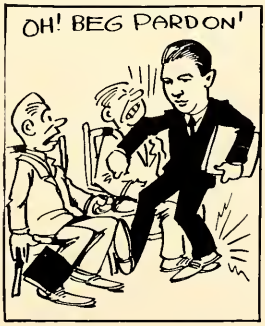
Then there is the class room hero, who is also of the grade school order: the fellow that draws the board-cartoons and writes all the clever quips and puns; it is the humanoid, missing-link type that hasn't forgotten its ape ancestry, that makes faces behind the teacher's back, comes into the room with hat on and immediately begins to throw chalk; who sprawls in his seat all through the lecture, sneers and snickers at every other word, pinches and slaps his neighbor; who bursts into asinine laughter at the most uncalled-for moment; who has failed once, been on probation every term of his college life and finally quits to take up a clerical position or a roughneck's job in the oil fields.

Some College Classroom Types

And now comes the college "wooden Indian," the dumb brute that passes through college without the slightest glimmer of intelligence ever showing on his stolid oxen-face, the fellow that will listen with equal indifference to the most inspiring lecture, profoundest sentiment, most brilliant epigram, most heart-rending appeal, most pathetic story, and never once change the cowlike expression of his immobile face, never once open his mouth or light-up his eyes to indicate either sympathy or disgust, or disbelief or disapproval. It is the fellow—and just as often the "girl"—that was born asleep and will die asleep, who slumbers life through; who thinks the lecture-room is merely another place to sleep, and the lecture merely the lullaby to soothe his hook-wormed soul; who in a trance enters the room and in the same trance leaves the room, and who never learns anything and therefore never forgets anything.



Again, there is our friend the chattering, buzzing, girl-student that thinks the class room is a place to talk about fashions, "dates," bargains, and scandals; who forces the professor to lose ten minutes of every hour waiting for her clattering, silly tongue to stop, who spends the next five minutes making her toilette and getting adjusted; who jots down every irrelevant remark and insignificant statement that the lecturer has uttered, and yet has allowed forty minutes of information to pass through her foolish head without one single fact catching hold. She is the girl that rushes up to the professor the moment the lecture is concluded, and by asking the most inane question seeks to impress him with her interest in the subject, all the while endeavoring to transfer him with a stare from her self-supposed soulful, irrestible eyes. It is the society-type of girl who has entered college for the Lord only knows what reason, and who after one and two years of the most inglorious blue-card notices, probations and failures, finally leaves school to marry some equally foolish scion of noble family.



And lastly, in the roll of class room infamous comes the dilatory one, the abominable wretch that never fails to stick his homely landscape into the room long after everyone has comfortably settled down for the hour nap, and who, after peering furtively about to see if teacher isn't looking, proudly elephantines down the aisle, stepping on his neighbor's feet in his haste, silencing the music of the lecturer and creating a commotion that takes minutes to subside. You all know him: the nuisance whose vanity and foolish pride is in hundred-fold proportion to his weak mentality. He firmly believes that in coming late to class he is living over the daring of the old Norse Viking; it is his profound conviction that in so acting he is giving an exhibition of marvellous courage and dare-devil recklessness that will win him the plaudits of every hero-worshipping girl student. One glance at the smirk spread all over his simian countenance as he enters the room shows that this is so.

Ye Owl Almanac

SEPTEMBER

20 Starnes kisses his lady in the Atlanta Station. . . . "Good-bye."
21 Freshmen register. What would it have been if the office had not picked the best?
22 "Hail, hail, the gang's all here." Saturday night graft starts. Slimes again show latest evening styles in Night Shirt parade.
24 College Night. The reception allowed slimes under hazing rule.
26 Dr. Lovett delivers Twelfth Matriculation Address with a new joke. Did you catch it?

OCTOBER

5 Mr. Masterson gives notice that John Barleycorn is an undesirable citizen and must not attend Autry House Dances.
6 Rice 10, Sam Houston Normal 0.
9 Y. Smoker—nuf said.
10 J. F. Norris tangles with Rice Bug Department.
13 Arkansas 23, Rice 0. Unlucky 13th.
14 The gang meets the team but no bayou party for slackers.
19 First mess hall gripe. Miniature Horoscope by Irene appears in Thresher. Much curiosity but not idle.
20 Oklahoma A. & M. 13, Rice 0.
25 Gen. Goethals looks over the Institute.
27 San Marcos Normal has a game with Rice.

NOVEMBER

2 Owl Catechism in Thresher slams *Rice Owl*. Jealous Thresher?
3 Texas 27, Rice 0. Not so bad.
7 New system for mess hall announced.
9 Engineers' Scientific Dance.
9 "Talking never gets one anywhere"—so says Ben D., yet he spouts forth for 11 typewritten pages on the mess hall.
10 Rice 12, Southwestern 0. Rice comes back!
12 Rice celebrates Armistice Day.
16 Girls Tennis Club gets pins. It is reported that two members own racquets.
17 RICE FIGHTS AND WINS OVER A. & M. 7 to 6. Houston's ours.
19 Holiday to celebrate the victory.
20 Benj. H. Duggan becomes a financier. Watch the income tax, Ben. Trophy case gets the 7 to 6 football.
28 Soph Dance.
29 Alumni Reunion, 'n everything. Big Thresher. Football game. Score: T. C. U. 6, Rice 0. First downs: Rice 13, T. C. U. 0.

DECEMBER

1 Dr. Chandler announces his leaving for India.
2. Our beloved friend Jean wonders why several Freshmen have asked her for dates. You haven't forgotten that you grade Slime themes, have you? No, I didn't think so. "There's a reason," and I don't mean Grape Nuts.
7 Sophs on top in inter-mural track meet.
8 Coach Arbuckle resigns. Goodbye and good luck, Phil.
9 New Mess hall seating arrangement.
10 West Hall tic-tacs profs.
21 1050 leave for the holidays.

JANUARY

1 Leap Year! Look out, Eds!
4 950 register for second term.
6 Dr. Guerard delivers first Extension Lecture.
9 Basket Ball season opens.
10 Benj. D. tries a new growth.
14 Watkin goes coach hunting.
16 Arrant steps out in a trick vest.
17-18 Dr. Gilkey lectures under auspices of Y. M. C. A.
18 Sidis brought to light. We'd welcome you back, if you'd come, since we have no wonders here now, only freaks.
20 Sign on campus warns "No Swimming." Tony cusses in four languages.
21 Marie Longino says she prefers Antony to Octavius. That's strange, so did Cleo. We wonder why, did Antony have warts?
25 Archi-Arts Aztec Dance. Cave man stuff?
26 Bryan: Calvin, "Could you tell me where the Post Office is?"
28 We learn that the king in Hamlet had a very strange habit—the habit to drink whenever the opportunity presented itself.
31 Militant Co-ed Sophs lose in election case before Council.

FEBRUARY

3 Watt and Gibbon start daily dance lessons at Mac's to prepare them for the Slime massage.
8 Powder Puff Thresher. Congratulations, girls, but you hardly need ours. Your self-congratulations were quite sufficient.
Tanlac! We quite agree with the Press, it was odious, a flat tire, and uncalled for, but we resent the intimation that we imitate Eastern universities.
10 Prof borrows a dime from a Slime for a cup of coffee.
12 The great Dr. Wilson rides a stick horse at a Faculty meeting. Oh, dear me, yes, he had a gloriously thrilling time.

13 Slime-Soph chase starts.
15 Slimes capture Turrentine. Point for Sophs.
16 Weekly dances start in the Commons, Arrants gets drunk.
15-16 District Interscholastic Cage Meet.
19 Thresher Extra announces J. W. Heisman as new coach.
Ross Wright becomes the pride fat-mouth of the Frosh, rivalling John Davis' record of three years' standing. Joe Dutton becomes Chief Pusher of the Cadillac.
20 Professor MacMillan pronounces Watt and Gibbon proficient enough to compete for Terpsichorean gyrations.
21 The struggle. We award the victory to the Slimes.
23 Swartz begins his Eco. 400 report.
27 Swartz still going strong.

MARCH

1 Swartz winds up the wind-bag. The whole class asleep but one student, Swartz.
2 Fitch waits for his ride for two hours in the Texas Hotel lobby.
4 Cholly goes wild after three months' training, pulls button off girl's one-button dress on north-bound Santa Fe.
7 Junior Prom. Wonder where they got the garden idea? We haven't had such a motif for the Prom since—Oh, way back in 1923 anyway.
13 "Sot" Arrants brings his bottle to exam.
13-20 Winter Term Exams.
22 Coach Heisman arrives.
23 Coach Heisman starts spring training.
24 884 come back to work.
25 Marie Longino Davis elected Queen of the May Fight.
26 Allison Dryden mentioned for May King.
27 Harold Moore mentioned for May King.
28 Coach Heisman inspires student body.
29 H. B. Penix mentioned for May King.
30 Ben H. Duggan mentioned for May King.

APRIL

1 Benj. H. Duggan declares that marriage solves all problems of mere man.
2 Baseball season opens.
3 Rice Band gets a bath in Millionth Bale Parade.
5 Initial Track Meet.
7 Dr. Guerard resigns from Rice faculty. THE SIXTH PROF. TO LEAVE WITHIN THE LAST YEAR.

8 Reported that prominent co-eds indulge in wild party at Log Cabin.
9 Headline from Thresher: "Board warns stude to wash his feet." We don't know who the "stude" was, but if it wasn't Boatner, it should have been.
10 Lady Jack appears at a dance her ears showing and *rouged*. What's the big idea, Dies, aren't you repulsive enough looking as it is?
11 We can't understand why George Red was elected president of the Young *Men's* Christian Association.
12 Snake wanders into East Hall and gets gloriously drunk.
14 Student Friendship Fund. How about charity for eaters in the Rice mess hall?
16 Ben and Lottie Gray make soul-stirring appeals for the S. F. F.
18 Dignified Senior Thresher.
Werlin steps forth with his essay on the Modern College Student. You have a very fertile imagination, Joe.
18-19 Rice Interscholastic Track Meet.
Third Biennial Engineering Show.
19 Sophs go through water in Tug of War with Slimes.
21 Scullion's Ball. Arrants continues his downward trend and gets thrown out by the bouncing committee, along with "Scatter" and Edwina.
26 Millie Hayfield edits Junior Thresher!–?
Millie announces a female May King. Too bad Allison.
28 Post Master says Millie Hayfield cannot go through the mails.

MAY

1 May Fight. Cow-eds attempt to crab Eds' classic by prolonging their preliminary, but Queen Heflin and King Binford take away honors of the day.
3 Slimes' Advertising Dance. Advertising what?
Soph Thresher.
6 The womanless May Fight repeated for the benefit of the Pathe News.
9 Slimes attempt to edit the Thresher.
10 Conference Track Meet.
29 Those "Last-Go-Round" Blues.

JUNE

3 Cramming for the finals.
7 Senior American.
8 Baccalaureate Sermon.
9 Ninth Annual Commencement. "The Star of '24" goes to shine in other constellations.

CHEW WRIGLEY'S-
CARRANZA
I AIN'T GONNA DO IT
NO MORE
GONNA DO MORE!
HAVE AT THEE COWARD!!
TO LEARN TO YELL LIKE HELL!!
"MADE LAST NIGHT"
THE MIGHTY
SLIME
"MY JUWET."
"MY GAWD!"
"POO, POO HIAWATHA!"
MISS MARIA
FROM THE HEART OF OLD MEXICO

The Modern Society Girl

This page is dedicated to the wholly self-centered, wholly selfish Society Girl, who practices her wiles indiscriminately for a purpose. Her "own excuse for being" is to have as good a time as possible—regardless of the methods or the results; her insane desire is to obtain a larger number of scalps than that other girl.

She has absolutely no scruples nor code of morals, her whole being is pitifully warped, both because of her mistaken idea of life, and the methods she uses in pursueing her idol. She is a beautiful creature without heart, brain, or serious purpose; possessed of infinite cunning, and extraordinary, indeed, superlative, powers of attraction. She is all veneer, charming at a distance, but shallow and uninteresting on short acquaintance. She cannot carry on an intelligent conversation, she thinks a needle is used solely to play a Victrola.

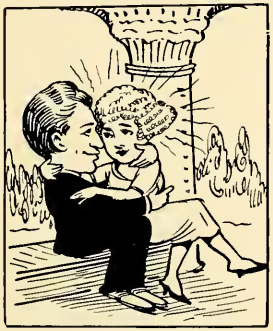
What a contrast to our ideal in most respects—and yet how like her in others!

THEY MAKE THE PARK
MORE BEAUTIFUL
THIS MAN WILL VOUCH FOR AND RECOMMEND
"BOOK OF LOVE"—"MARRIAGE"—"DIVORCE"—"HOW TO KEEP YOUR HUSBAND"—AND ALL OTHER GOOD BOOKS
THE PUBLISHERS AND IT DATE BUREAU

Types of Lovers at Rice

THE FAITHFUL LOVERS

At our noble institution is found the couple that for sheer perseverance in maintaining the passion known as love, cannot be rivalled. Such constancy, such devotion, such faithfulness ought not to go unnoticed. No blind Homer ever sung to the accompainment of a lyre, of love sweeter than this; no childhood story of a Mary and a lamb ever pictured a loyalty so beautiful; no love was ever more true, more simple, more constant. Enslaved, enchained, secure in the bonds of ardent love our young people are ever together. No campus-gathering is complete, no hallway blocked, no dance a success, no old-maid cheered, no bachelor sorry, if these two are not present. The ardent flame of first love has worn down from sheer consumption of every inflammable material that the pulsating heart can furnish, but in its place, wholly from the strength of previous heart-exercise, there burns a soft, steady glow that will be alive even when the crimson-colored chariot of Apollo will have disappeared in the river Ocean, never to rise again. Beautiful, beautiful, beautiful!!



THE SECLUDED LOVERS

No less passionate in their love, but more shy in its display, are the couple that seek the far-end of the cloisters, in the shady spot adjoining the Administration building, or at the entrance to the Bugs Lab, there to sit unmindfully on the cold flagstones and pass blissfully the hours away. Knees carelessly caressing, heads suspiciously together, fingers accidently touching, this youthful couple make a picture that no Rembrandt could have resisted to paint, no Angelo to fashion into living, breathing images of marble. Each Second, each Hour makes its graceful entrance, its announcement, its adieu, but to no avail. As silent statutes sit these young lovers, sweetly unconscious of passing Time—and of the coldness of the flagstones—wholly, utterly wrapt in the delicious fragrance of each other's presence. Disturb them not, Father Kronos, mar not their happiness. Blessings on you, little ones!

THE WISE LOVERS

Wisdom and Love are said to be strangers to each other, but not so in the case of the Rice class room loving-couple. At first sight it might appear that love is being cheapened; it seems sacrificed on the altar of learning. But this is clearly a false judgment. The smitten ones do not carry on their soul-exchanges in the class room in order not to miss the wisdom-weighed words of the lecturer; they do so in order to temper their love by wisdom, to effect this all-too-rare vintage that will carry them buoyantly, exhilaratingly, lightly over the rapids of marital life. How skillfully they manage to communicate their inmost feelings and thoughts amid the publicity of the class room! See the elbows in contact, the occasional hand-press, the dropping pencil and the simultaneous head-bending, the touching knees, the prolonged glances, the heart-easing laugh at the uncalled-for moment. Oh, poet, pen thy verse! Oh, troubador, sing thy song! Was there ever a subject so sweet, a subject so inspiring!!

BISSELL SAID IT HAPPENED EVERY MONTH.
HEARD BEN DUGGAN WAS SELLING BOULEVARD SERVICE!
SHES AS KEEN AS GEORGE WILLIAMS' BRAIN AND BOY SHE CAN LOVE LIKE MUENCH CAN GRIPE
DRUNK? WHY ARRANTS WAS AS FULL AS A XMAS TURKEY.
PETERS WAS HALF SHOT THE OTHER NIGHT - SHAME THEY DIDN'T KILL HIM.
DOSH GOSEN

The Great Race

For weeks the talk of the campus had been: "Who will win the great race?"

At last the day of days approached. Typical Houston weather prevailed, cloudy with touches of rain. Undaunted by the dampish atmosphere the contestants soon had everything dry with their language.

Adherents of the Shult camp were sure that Minerva would break the tape ahead of Piggy Sewell's Dodge while Piggy's followers were equally certain that Minerva did not stand a chance. Bets ran high, one financier betting as much as 18 cents all at once. The manager of the Gulf Coast Speedway offered the reporters an ice-cream cone if they would keep it out of print that such wrecks were allowed on his track, but such momentous news could not be killed.

The Shult Brothers cleaned up by charging ten cents to everyone who wanted to watch them crank Minerva. It was worth every cent that they charged. At last the contestants arrived at the track where a frenzied multitude awaited the greatest classic of the year. Out-voting Sewell two to one the Shult Brothers elected Ben Duggan official starter and holder of the gate receipts. Piggy protests.

Piggy leaps to a lead of a length when the right fenders fall off forcing Minerva into the fence and Duggan calls them back for a new start. Piggy protests. As manager of athletics Sewell had secured a vaulting pole to use as a push-pole which is ruled out by Duggan. A new start and the cars run neck and neck for two laps at the stupendous rate of six miles an hour. On they go and only a great burst of speed will win the race. Suddenly Sewell is forced to the pit with a blown tire while Minerva takes a lap lead. Sewell is soon back on the track valiantly fighting to overcome the great handicap. With great coolness he kicks out the footboards and with the aid of a pair of sprinting shoes (belonging to Rice Track Team) he gradually advances on his opponent.

Again they are neck and neck when suddenly both contestants slow down and gradually come to a stop. The crowd rises to its feet expecting a fight, but no such luck. Sewell has lost his engine and official Duggan rules that all cars must carry an engine throughout the race.

But Sewell wins by a bent fender, and when he turns to find Duggan in order to collect the prize, he finds that Duggan, the gate receipts, and the side bets have disappeared silently into the night. Piggy gripes.

About this time the cops arrive on the scene and attempt to arrest the Shult Brothers for driving a motor vehicle without a license, but after getting a close up of Minerva, it did not take very much argueing on the part of the Shult Brothers to convince them that Minerva was not a motor vehicle. Piggy is still griping.

DEDICATED TO DARWIN

DOCTOR DARWIN'S DARLINGS

BEFORE AND AFTER USING TANLAC.

DR. ANDER & CHOLLY, WHO HELPED THE BOYS LICK A&M.

EMBRYOS

JUST ANOTHER UNCLE

HAZING A LA BUGS. '05

GRANDPA AND GRANDMA

PRIMITIVE

ALL KIN FOLKS

COMPLETE

Program of May Fight

CURTAIN RAISER

First Annual Female Failure, presented to furnish the amusement of the afternoon, preliminary to the Annual Boy's Knockout, in seven rounds.

Professor Anna Marie du Perier, *Director and General Manager*

ANNOUNCEMENTS

Costumes designed and furnished by Sears, Roebuck & Co., Paris, (Texas).
Maypole by the Moler Barber College.
Grass by Tony.
Decorations by Frenchy O'Schmitzx.

MAIN BOUT

The First Annual Boy's Knockout, presented by the other side of the household to grace the occasion with dignity and charm.

Doctor Julius Sigel Sanders, *Promoter and General Nuisance*

ANNOUNCEMENTS

Scrappers will enter stripped for the struggle.
Upon entering they assume ghoulish grins of ghostly glee.
Same grass as above, by the same firm.
Costumes designed and furnished by National Tent and Awning Company.

PERSONNEL IN ORDER OF ENTRY

Herald.....Camp Logan Watermelon
Announcer.....Caranza Holdum

THE ROYALITY

Cherry Blossom and Hairbreadth McVey in round one.
Duck and Duckess of the House of Slime.
Patrick O'Cohen and Emaciated Womack in round two.
Duck and Duckess of the House of Sophomore.
Blood Red and Mamie Ingramstein in round three.
Duck and Duckess of the House of Junior.
Pidgeon Baker and Gumshoe Smith in round four.
Duck and Duckess of the House of Senior.
Tasteslike Moore and Crime Wave Shult in round five.
Duck and Duckess of the House of Post Mortem.
Flaming Youth Chastian and Camel Ulrich in round six.
Duck and Duckess of the Haunted House of Probation.
Abraham O'Rouke and Cerrachio Woods in round seven.
Duck and Duckess of the Smoke House of Bustee.

The Princesses
(A) Sot, of the House of Arrant Knaves.
(B) Frisko, of the House of Former Kings, an Ancient Line.

Collection for Students Friendship Fund (and expenses, we are not listed on the Blanket Tax).

His Most Royal Highness, the King.....Sheriff Binford
Crown Bearer.....Portable Underwood

Her Most Royal Highness, the Queen of May..... Babe of the Extinct Line of Heflin
Train Bearer.....Little Peggy Melton
Jester.....Barney Glenngoogle

MAYPOLE DANCERS—Goldgrabber Grossman, Skyjack Simpson, Pawnbroker Hoffmanstein, Booker T. Matthews, Passion Flower Williams, Pavlowa Evans, Innertube Goodrich.

SOLO DANCERS—Hallie Perry and Dennishawn McVey.

MUSICIANS—Piano, Havya Heard (Paderewski); Piccolo, O'Fluter Grace; Violin, Kreisler Rosenweig, A. Beautiful Harris.

FINALE

Death of the Royalty, signifying that all future May Fights have already been held.
(Passed by the Houston Censor Board, Mrs. Ethylgas Eggbeater, Chair.)
B. S. Flower Girls—Bo-Peep Cornstalk and Baby Peggy Peters.

Rice Owls Send Aggies Back Home Packed in Ice Compacts

Cadet Team Shattered—Nothing Left but the Water Boy Played Clean Off the Field by Valiant Owls

"Bull" Johnson, captain of the A. & M. football team, is still delirious.

He went into a state of coma immediately after the game at Rice field Saturday afternoon, and followed the long string of A. & M. cripples to the Baptist sanitarium. The Rice Owls sent so many cadets to the hospital that people living in that vicinity thought A. & M. college was moving to Houston. Bull was improving nicely under the skilled care of the day nurse, and was about out of danger when a thoughtless nurse with a bowl of dishes on a tray said to him, "won't you have some rice?"

He went into hysteria from which he hasn't recovered.

The chagrinned cadet corps spent the night in Houston, they wouldn't go home on the "Owl" train.

The cadets who didn't attend the game remained home to pile wood for the big bon fire to celebrate the victory. All day long the boys labored for the night's hullaballoo commemorating the defeat of Rice. They toted drift wood from the Brazos river seven miles away with a smile on their faces and a song in their hearts, and then they awaited the glad tidings.

At 5 o'clock the tidings came. It said: "Don't meet us with a band, bring cots."

Dr. Bizzell fainted.

The flag was flung at half mast, and the bell tolled every half hour.

The great A. & M. team was shattered. There wasn't anything left of it but the water boy, and he was suffering with a loss of memory. Rice knocked out so many of their men they had to stack 'em up like cord wood to conserve space.

A north bound freight passing through College Station Tuesday gave a whistle that sounded so much like "H-o-u-s-t-o-n!" that Fay Wilson fainted, and he will probably be out of the game Thanksgiving, only the second string men are available for the battle with Texas.

A rather amusing incident happened at the College Sunday night. The boys had all gone to sleep, some of them sobbing and others induced to slumber through morphine hypos. All was quiet on the college grounds save the crunching steps of the sentry walking his post in front of the main building. All at once the student corps arose en masse. Pandemonium prevailed throughout every building, screams emanated from everywhere, "Did you hear that?" "It came from this direction", and the student corps in their robes de nuit would rush in the wake of an angry leader. Dr. Bizzell dashed out in his night shirt, its long flowing robes flapping around his polished knee joints like a flag on a battle ship. Anger flashed the red sign of danger over his features. In his hands he held a shotgun cocked and ready for action. He joined the boys. "This shame shall not be inflicted on A. & M. college," spoke the president hoarsely, the boys cheered wildly with clear, resonant voices. They were not hoarse. There wasn't anything to make them hoarse at the Rice-A. & M. game.

For hours the search continued and then, one by one, the boys went back to their bunks.

The cause of the wild pandemonium was an innoceot owl flying through the night over the campus tactlessly hooting to its mate.

The boys felt that insult had been added to injury.

At Rice there was nothing but rows of teeth to be seen. The student body looked like a dental exhibit. School was suspended Monday because the boys were too hoarse to recite, and the professors too hoarse to be understood. Dr. Lovett appeared on the grounds with a bandage around his throat, and they are telling it around that he shouted so loud he knocked three window panes out of the conning tower of the main building.

B. F. Payne, last year's graduate, spent the night with me and he would awake at frequent intervals and giggle. Coach Arbuckle, whom the Houston Press fired last week, is the hero of Rice Institute.

Rice is planning to take every game next season. They have a freshman team composed of men destined to make the All American in 1924. Graves McGee is using steam rollers to train them with. The boys will dive on the roller, when it is moving under a full head of steam, turn it over and pin it. One of the boys grabbed the roller and ran to Bellaire with it before he could be headed off.

Heflin is going to star next year. There will be only one drawback to him and that is he will be too big to get into the mess hall. The slimes will have to carry his food to him in a wheel barrow.

Everything looks lovely for old Rice.

The above account of the A. & M. game appeared in *Colonel Mayfield's Weekly* for Nov. 24. We thought it sufficiently clever to warrant reproduction, with his permission, of course.

RICE RELAYS

COACH TELLS 'EM ABOUT RICE

APRIL 18 AND 19, 1924

OWL TRACK

BRUNSON AGAIN

BRUNSON OF CENTRAL RACES IN AHEAD.

MARMION OF HEIGHTS DASHES IN FIRST.

THE CENTRAL HIGH TEAM OF HOUSTON, WINNERS OF THE MEET.

THE CLEBURNE TEAM—LOST BY ONLY ½ POINT

THE CENTRAL VICTORIOUS RELAY TEAM.

BARNUM WAS RIGHT

"BOY, LOOK HOW THAT COAT HANGS!"

WORKING FOR MR. FINCHLEY

"ADELYNE'S OWN"

LOOK AT THAT LIP!

LOUDER!!"

ME TOO

GR-R-!

WALTHALL HIMSELF

WESTWARD HO!

TWO CHIEFS.

GOD

AND THEY GOT BY WITH IT

POST NO BILLS.

FORBID!!

A One Act Drama

(In one act)

TIME —*The night of the first term Dramatic Club offerings, Nov. 23, 1923, 9:10 Post Meridian.*

PLACE—*A private office in Autry House.*

CURTAIN

The curtain discovers a small room, lighted by an electric drop from the ceiling, which contains a desk, two chairs, a telephone, a shelf of books, a safe, four pens, two ink-stands, four walls, two windows, three door knobs, three doors, a floor, a ceiling (for the light to drop from), a waste basket, and the College Padre.

The College Padre has just entered from the door at the left. From off-stage to the left loud applause is heard, which gradually dies down. The Padre is a rotund gentleman, somewhat resembling the "Kewpie" doll which we win when we succeed in putting the three baseballs in the bucket, or are lucky enough to guess the winning number on the bicycle wheel. He is sandy headed, wears glasses, shoes, a shirt, collar, and necktie, and a suit consisting of a coat, vest, and pants. The vest, mostly concealed, is a sleeveless affair.

He seats himself at his desk and is soon lost in the profoundest of meditations. The telephone bell rings. He starts. What was that! Oh, yes, merely the telephone. He answers it.

Padre: Hello.

Voice: Hello, I would like some information about the Dramatic Club Plays.

Padre: Yes, madam, what is it you wish to know?

Voice: I have a friend in one of them, and I would like to know whether or not they are over yet.

Padre: Oh, no, only one has been given.

Voice: Is that so? Which one?

Padre: Mam?

Voice: I say, which play has been given?

Padre: (Assuming his most benignant manner) Ah, the *first* one.

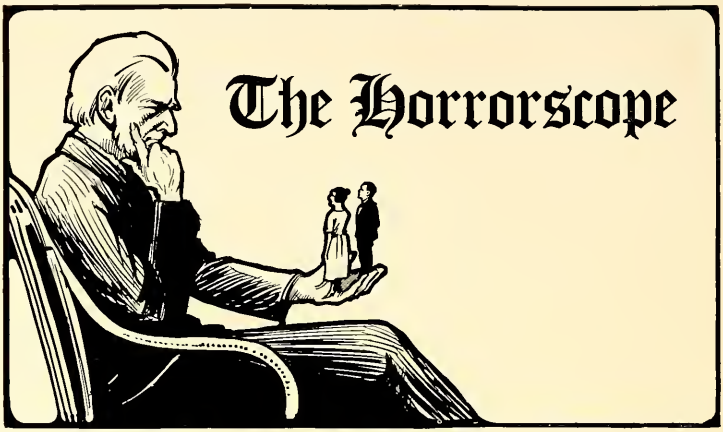
Voice: What—what was that?

Padre: I said the first one has been given.

Voice: (Hopelessly) Oh, I see, the *first* one. Thank you so much.

Padre: (Most graciously) You are quite welcome, I'm sure.

He beams, hangs up the receiver, and assumes a far-away look—. It was good to feel one's self necessary to the progress of the world. An opportunity to aid the human race had presented itself that night, and he had been equal to the occasion.



Oh! Hell, Helen, Here's the Horrorscope!

Vanity, in her annual comment upon those campus parasites who are unworthy of favorable mention, would like to say that there has been improvement in the ranks since last year. But there has been no improvement. Each spring Vanity has developed a headache as the result of looking over her prospects. This year Vanity has a severe stomach ache.

It is not difficult to find the main cause of her *mal de mer*. All in favor of giving the doubtful honor to that most contemptible, despicable, and abject band of left-overs who insist upon endeavoring to retain the organization of their disgusting semi-frat say—Ah! The I's have it.

Vanity has to speak in gutteral tones to mention them at all. Gutteral to be taken as meaning "*Pertaining to the gutter.*" It was hoped that when clubs were abolished from the campus that that bunch of anencephalous snobs would at least raise themselves far enough out of the slime of the gutter to be able to chin themselves on the curb, but such is not the case.

They are still acting as swineherds to the obnoxious and odious remains of

the old Tattlers. We shall not mention the T's further, for after all, they are only the swine and not the swineherds.

The I's, however, have been cheated. Joe Heyck used their lack of reputation for his own personal gain, when he pledged himself to their cause forever, and so became infamous and disreputable.

But we must go on.

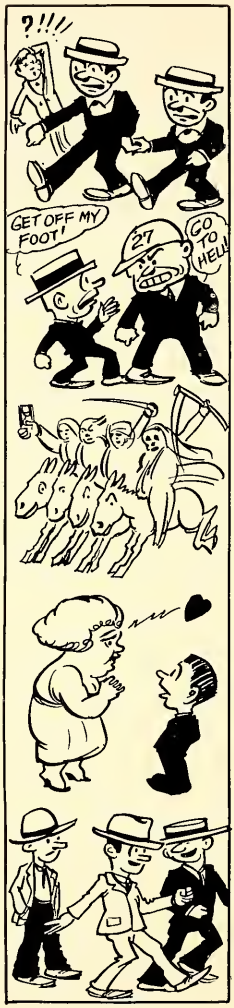
If Benjamin Hardy Duggan had any friends they would doubtless be glad to hear that he has acquired no little fame as an explorer. He has gone deeper into iniquity and degradation than any known animal. This mess-hall bolshevist has raised such an odor during his stay in the dorms that a thorough fumigation will be necessary after he leaves.

Ben, the dainty, who struts around on all occasions, bedecked in derby and cane, not to mention would-be-moustache, must have peace and quiet in the mess-hall so he will not be distrubed while gorging his own paunch. To prove his sincerity he objected seriously to boisterousness in the mess-hall after we beat A. & M. Such, he explains, is not the proper college spirit. We were at a loss to understand his idea of college spirit until the next Monday morning, when he appeared with numerous pennants bearing the inscription, "Rice 7, A. & M. 6." These he distributed, collecting $2.50 for each. Of course, he was not doing it for profit —merely his unique way of demonstrating his love for Varsity. Sincerity, where art thou?

Some have tried to shield this two-faced gentleman by saying that his intentions were good. Hell is paved with good intentions. Vanity heartily invites him to go there to do his paving.

Second only to the above nonentity is another ass who celebrates under the name of Ben H. Mitchell. This never-to-be-downed individual is still forcing his unwelcome attentions upon one and all. He prides himself upon his ability to make himself at home at any place. Has been known to have been thrown out of certain homes on account of his accomplishments along this line.

His eccentric dancing makes his pardner want to be a wall-flower. The largeness and uselessness of his feet is only exceeded by that of his head. To make matters worse, he has brought with him this year his little burro (pardonable error) brother, who in turn, though failing in his attempt to take Rice by storm, is succeeding in earning the unutterable contempt of those of us who are so



unfortunate as to know him. His insistance upon following in the footsteps of his low-browed brother brands him as a total loss.

And we must mention E. Oren Arnold, the sensationalistic scandal-monger who for awhile steered the destinies of the Thresher. His sheet caused us to recall the ancient Flusher. His consistent griping at general conditions and lack of school spirit smacks of Dugganesque influence. Only once during his administration did he compliment the student body on its spirit, and that only in the homecoming number when he wanted popularity with the old grads. His only popular act, however, was his going on probation and thus descending his throne. His two satellites, J. Lawrence Moore and Walter Barnes should be encouraged to follow his example.

The aforementioned E. O. A. was also a member of the Four Horsemen who defiled the campus with that never-to-be-sufficiently-censured sheet, Tanlac. Their one clever act was to neglect to sign it and they didn't even get away with that. Muench, Plenn, and Barnes also shared in this disgrace.

Don't get impatient, Freshmen, Vanity would have a word with you. You as a whole, with your suburban proclivities, who descended upon us like the wrath of an irate parent, and swarmed over the premises, making the very air odious with your presence. The rural air which you brought with you was at first refreshing but it soon grew stale as did your continual disrespect and disregard for the rules of proper conduct.

Vanity herself is pretty crude at times, but a moments observation of one of you makes her feel in comparison like a composite Beau Brummel, Lord Chesterfield, and Sir Walter Raleigh. You no more become the campus than bobbed hair would the Statue of Liberty.

Vanity cannot fail to mention the fatuous K. Dutton, if for no other reason than to keep up her unenviable record of never missing a Horroscope. But there are other reasons. Her ten-year-old voice and child-like games quite over-powered young Tommy O'Brian. No wonder she roped him in—he, innocent of all save ignorance—she mothered him so tenderly.

Nor can Vanity conscientiously leave out Sam Fitch and Ed Arrants who slouch gaily about, serene in their successful failure to imitate Finchley.

Their attempts at style-setting would be excruciatingly ludicrous if they were not so pitiable. Frank Vaughn's attempt at such notoriety are more feeble.

Vanity was quite young back in the days of '49, when the great gold rush was on, and her memory was a bit rusty in regard to the methods used to extract the gold from its hiding places. Her memory has been amply refreshed, however, in her daily observation of Dot Hunt and her select crew of non-union gold diggers. We say non-union because these female swash-bucklers have no respect for an honest laborer's day, but peruse their insalubrious habits at all hours. As in the olden days, the gold is found in pockets and it is their sole object to extract it as painfully as possible. Sweet Dorothy has been known to become visibly perturbed at the attempt of another gold-digger to jump a certain pet claim which she considered her own.

The editors of the Co-ed Thresher are to be congratulated for getting their pictures in their own paper. One must give one's self publicity, mustn't one, or perhaps one would get none at all. Dear me, yes!

It is noteworthy that even our own little frost, Allie Mae, started paying marked attention to Hale just before the Prom—so she could help him lead it. It must have been an effort, but she bravely put aside her personal feelings in the matter and rushed gushingly forward so the event would be a success. We know that such was the reason for her action, for the cast-off son of Kentucky has certainly no personal merits to rate attention from even a woman of the bourgeoise, much less the Duchess. Love is surely blind—everyone on the campus saw it but Hale.

Vanity must take time, however, to announce a mistake in last year's Campanile. The likeness of Marie Longino Davis was erroneously placed in the Beauty section of that book. Perhaps we are not the first to announce this error, for on numerous occasions have we seen others go up to her, singly or in groups, and present her with a nice, ripe raspberry. She is not to be so easily squelched, though, for she seems to appreciate this flattery.

We have only the deepest heart-felt pity for that little group of adolescents who vainly try to paint the town red with a brush dipped in corn liquor and jake. We can but sympathize with them for they are only trying to hide the fact that they

are afraid to go to bed because there is no one to tuck them in.

The year's greatest lovers now appear—even an unpracticed eye can see that Lady Jack Dies and Merle Comstock are in love—now don't get excited—Lady Jack is in love with Lady Jack and Merle is in love with Merle. As Fitch would say, "It's frightful," but they haven't anything on Sam.

But Vanity must be faithful to her cause for existence, and distribute her mild reminders where they are deserved, equally and without compunction, even though her activities may embrace members of the faculty. Our beloved profs haven't been above reproach, and for this reason, some of them must be given pessimistic prominence.

We would mildly admonish Dr. Lovett, who, it has been observed, sits complacently covered when the band plays "FOR RICE'S HONOR" at football games. Dear Prexy, it is well for us all, from the lowliest Slime to the Hand Which Controlls the Helm of Rice to remember that no matter how high in the scale of human aspirations attendance at or guidance of RICE places us, we are always beneath RICE. Therefore, is it not best to show at least outward signs of deference to our college and those things which represent her, regardless of how we feel inwardly toward the source of knowledge for many and the meal ticket for a few?

Vanity has heard that the charges against the late, notorious Mutersbaugh have been pronounced grossly exaggerated by Dr. Altenburg, Rice is too far advanced intellectually, Dr. Altenburg, to believe in your adaption of an almost forgotten toast—My Department, may she ever be right; but right or wrong—MY DEPARTMENT.

We believe that Irene reported that one hall of the bugs department deeply enjoys micropscopic examination when performed by young ladies. The report also states that he always finds duties which keep him in the most advantageous position for personal observation—that directly in front of the young ladies. We can only say that a poor example, one which should be disgusting even to a male of your character.

Perhaps it is too much to expect of the Powers Who Hire and Fire at RICE that they take the passing of Seidis as a lesson. Our newest instructors are running more and more to his type. Can it be possible that such things as Bissell are brought here to drop sparks from a scintillating intellect,

which so far has evinced nothing resembling genius or even brains, more than a host of effeminate idiosyncracies? The gift given him by some students with an incontrovertible view of the fitness of things was far more than appropriate.

In the M.E. department, one "Willie" Kumm, a so-called assistant, took to heart a childish note written by some light-headed co-ed, casting a slur on his dashing mustache. In dire wrath he threatened to bust her brother and all his friends. The Dean's a bigger man than you are, "Willie" Kumm. Better take your doll clothes and go home.

At one of the first dances at the Autry House this year this same Kumm was heard to ask if one had to be introduced to the girls here or just "butted in." Vanity wonders if that is a Swedish custom or just the prevailing convention in the wilds of Wisconsin.

Vanity suggests that Dr. Weiser, Dr. Nicholas or some other of the Chem. department, take up a collection among the Slime Chem. students, for the purchase of a recent and approved work on etiquette. And that they keep the work on file where it will be readily accessible to the Chem. too assistants. In this way it is to be hoped that "Hard Boiled" Hickey may be encouraged to mend his manners. It must be he doesn't realize that he can't impress his classes with his mental superiority by pulling his cap over one eye and bawling, "Come here, you birds," to a group of ladies, for his only apparent object in life at present is to impress his fellow students with the vast superiority of his mental gymnastics.

Very cleverly bungled, Johnnie Cook, very cleverly bungled. Hereafter when you get a date with your "Red-headed Gal" on the strength of marking her exam. paper, be sure that no one will grade her paper after you and give her what her paper is worth.

We also present for your disapproval, Beckenback and Duggan, Weenie-worried Wilford, the original drug store cow-boy, and— But too much is plenty. This is not asbestos paper so we cannot even mention the Owl.

Reluctantly—? No, willingly—

VANITY.

An Editorial

It has always been our opinion that when the editor of a college annual complains about the trials and tribulations of his job, he is just getting rid of a large amount of excess steam, but since experiencing the ordeal, for in many respects it was an ordeal, though we wouldn't have missed it, we extend to all editors of the *Campanile*, both past and future, our sincerest sympathy and our utmost respect. It is a *job*, and a thankless one, too; one that is not generally appreciated for its magnitude, but one that carries with it a world of desirable, and otherwise unattainable experience.

It seemed that an unnecessary amount of trouble was had in trying to get the students to cooperate, though doubtless no more trouble was experienced this year than in other years. Perhaps many of the difficulties were due to lack of organization—but these are mere conjectures and have no weight, now that the book has gone to press; and it has, this seventh day of May. Mr. Stamm, of Rein Printing Company, assures us that it will be out the first of June.

We have tried to eliminate all vulgarity from the *Rack* section this year and we think we have succeeded, perhaps there are several who will not agree with us; that's to be expected. But before you condemn, remember that the information was handed in by a personal friend, and that the "pessimistic publicity," though merited, is all in fun. Look into your actions, have you been above reproach? In the words of Carlyle, "*The greatest of faults, I should say, is to be conscious of none.*"

To several people we are greatly indebted for assistance in our undertaking. The girls in the Registrar's Office, Mrs. Fairchild, Miss Thomas, and Miss Prothro, were a great help, both in collecting information and assisting with the typing; we wish to thank them sincerely. To the cartoonist on a leading downtown newspaper we owe most of the cartoons, we must refrain from mentioning his name because he asked us to withhold it. Mr. George Yax, who supervised the whole engraving job in general and the work on the color plates in particular, and Mr. Henry Stamm, printer for Rein Company, were invaluable with their "helpful hints" and "timely suggestions." Ruth Young, who conceived the whole color motif for the book as well as executed it, is due much credit for her beautiful creations. Chauncy Stewart, next year's Editor, took charge of the *College Year* section at the last moment, and Lawrence Moore wrote up Baseball, Track, and Basketball when the *Sports* Editor "busted" at Christmas. We wish to thank, also, Jack Glenn and Joel Rosen for their contributions. We will refrain from mentioning those who disappointed us.

Well, here it is, we have done our best, put our whole-hearted effort into the task, that was all we could do. We are not so optimistic as was Ben Johnson, we leave your opinion to your own judgment.

THE EDITORS.

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POSED... BY THE WENCH OF WEST HALL...

STUDY HOURS IN HELL'S HALF ACRE

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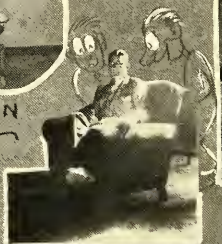

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FINALS BEGIN TOMORROW

A HOUR'S SLEEP IN BUGS 100...

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DEPOSITS - - - - $27,300,000

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We print 133 newspapers every week.

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Jack: What did she run it in?

Apple: Oh, I don't know what you call 'em.

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Thus was signified the importance of the rice harvest to that tribe of aboriginal Americans.

But while the Indians honored rice for its great nutritive qualities, they never knew how delicious it could be when treated in the "**WHITE HOUSE**" way.

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Healthful, Nourishing, Economical dishes at every meal.

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PEARL LAUNDRY

"GO THOU AND DO LIKEWISE"

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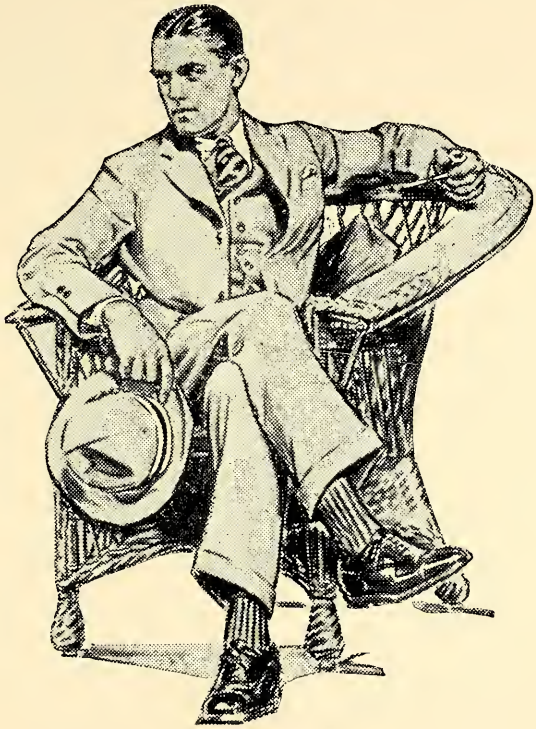

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Trade at Piggly Wiggly — and bank the balance

49 Years of Confidence

The Sweeney Jewelry Store was opened in 1875, at a time when Houston was little better than a trading post, and the early customers were not only the best citizens of that day, but ranchers, settlers, hunters, traders, trappers and occasionally Indians and Mexicans.

Designs in jewelry in those days were necessarily limited in variety, yet everything the Sweeney store carried was of the finest quality created in that period. The store executives impressed upon their patrons the real economy of quality—a policy which has descended down through the years until the present time.

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People don't want cheap things—they only think they do.

A well known business man recently said:

"When a person buys a cheap article, he feels good when he pays for it, and disgusted every time he uses it. When he buys a good article, he feels better every time he uses it, for the recollection of quality remains long after the price is forgotten."

Sweeney's offers Quality—and the Prices are always Right.

The confidence thus created brought to Sweeney's all generations, and the books of the store reveal the names of all those men who helped in the upbuilding of Houston and later became celebrated not only locally but nationally and internationally.

These forty-nine years of confidence have given us a priceless reputation. Such a reputation means everything to the people of today. The average person knows so little of the actual value of jewelry and precious stones, that confidence in the house from which you buy is altogether essential.

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Established 1875

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Modern in all respects

Quality, Courtesy and Comfort our Specialty

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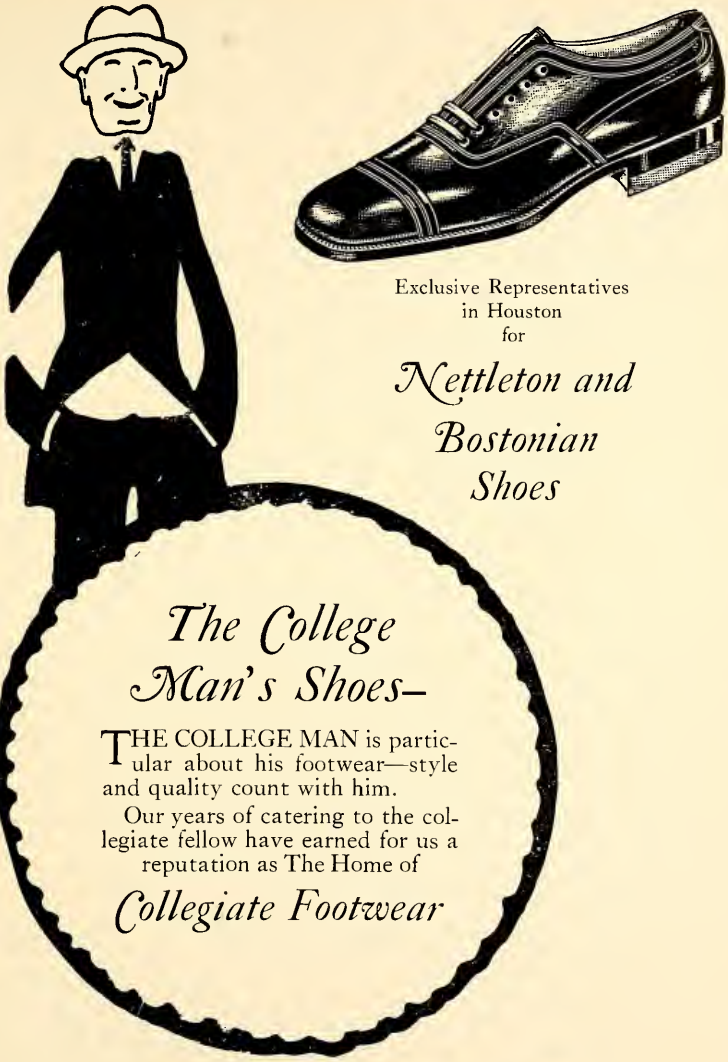

Exclusive Representatives
in Houston
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Nettleton and
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Shoes

The College Man's Shoes—

THE COLLEGE MAN is particular about his footwear—style and quality count with him.

Our years of catering to the collegiate fellow have earned for us a reputation as The Home of

Collegiate Footwear

TUFFLY & SCOGGINS SHOE CO.
524 MAIN ST. GROUND FLOOR RICE HOTEL
HOUSTON'S EXCLUSIVE MEN'S SHOE STORE

WHERE MOST RICE MEN BUY THEIR SHOES

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2nd FLOOR CLOTHIERS

WALK UPSTAIRS AND SAVE $5.00 TO 15.00
419½ MAIN STREET, OVER J. J. SWEENEYS JEWELRY STORE

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All Kinds of Insurance

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LUNCH COUNTER AND LADIES DINING ROOM

The Place where Quality Counts

914 CAPITOL AVENUE

She: See what I have here! Eddie's necktie.

He: What grammar. Necked Me!

—*Pelican-Chaparral.*

C. L. DESEL, PRESIDENT — F. A. BOETTCHER, VICE-PRES. AND TREAS — FRED AUTRY, SECRETARY

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Capital $ 1,000,000.00

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Manufacturing High Grade
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OF TEXAS

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Sells

band and orchestra instruments

908 CAPITOL

Sylvan Beach Park

SWIM—EAT

and

DANCE

STATEMENT OF THE CONDITION OF

The Guaranty National Bank

OF HOUSTON, TEXAS

At the Close of Business, December 31, 1923

RESOURCES

Loans and Discounts		$1,045,292.26
Real Estate (306 Main St.)		100,000.00
U. S. Bonds to secure Circulation		200,000.00
Furniture and Fixtures		8,305.32
U. S. Bonds & Sec.	$ 99,515.13	
Cash & Sight Exch.	448,106.36	547,621.49
Total		$1,901,219.07

LIABILITIES

Capital Stock	$200,000.00
Surplus and Undivided Profits	69,887.17
Circulation	200,000.00
Liberty Bonds held for safe keeping	29,600.00
DEPOSITS	1,401,731.90
Total	$1,901,219.07

The above statement is correct: A. B. JONES, *Cashier*

OFFICERS AND DIRECTORS

JNO. D. DYER, *President*
W. L. DYER, *Vice-President*
E. C. ROBERTS, *Vice-President*
S. R. BERTRON, JR.
A. B. JONES, *Cashier*
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We have the right prices to Rice Students

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Texas Sporting Goods Co.

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& BRO.

Pianos, Victrolas
Musical Instruments of
All Kinds

HOUSTON, TEXAS
Established 1866

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Always at Your Service

JAS. P. HOUSTOUN GEO. A. TYLER LOUIS A. STEVESON

INSURANCE

HOUSTOUN & TYLER

608-612 Union National Bank Building

Complete "Hartford" Service for Automobiles

PRIVATE BRANCH EXCHANGE
PRESTON 1692

Our Motto
SERVICE & DEPENDABILITY

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ASHCRAFT'S
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Try **Hammersmiths** HOUSTON - GALVESTON *Shoes*

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OFFICE FURNITURE
OFFICE SUPPLIES
ENGRAVING, EMBOSSING
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She had just come in from the garden with a basket full of eggs when her admirer exclaimed, "My, what beautiful eggs you have!" No wonder she slapped him!—*Yellow Jacket.*

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GRIBBLE STAMP
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214 Fannin Street

OUR STORE HAS ALWAYS IDENTIFIED ITSELF WITH MERCHANDISE OF RECOGNIZED QUALITY—THE KIND OF LINES FOR WHICH WE NEVER HAVE TO APOLOGIZE.
IF YOU WANT MERCHANDISE OF THIS CHARACTER, WE ARE READY TO SERVE YOU.

LEOPOLD & PRICE

THE HOUSE OF KUPPENHEIMER GOOD CLOTHES
FOR 17 YEARS

INVEST YOUR MONEY

IN

FIRST LIEN GUARANTEED
REAL ESTATE MORTGAGES

Sold and Guaranteed by the

Bankers Mortgage Company

CAPITAL AND SURPLUS $2,600,000.00

OUR MORTGAGES ARE COUPON NOTES IN DENOMINATIONS OF $100, $500 AND $1000.

All of our MORTGAGES are well secured by real estate and unconditionally guaranteed by us, interest and principal.

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Our representations are unconditionally guaranteed by our entire capital stock and surplus of $2,600,000.00.

Demand Bankers Mortgage Company Guaranteed Mortgages

Bankers Mortgage Company

BANKERS MORTGAGE BUILDING
HOUSTON, TEXAS

CAPITAL AND SURPLUS $ 2,600,000.00

TEXAS HOTEL
SUPPLY COMPANY

"We Serve and Satisfy"

1111 FRANKLIN AVENUE
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Ladies Ready-to-Wear
and Millinery

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SPORTING GOODS AND
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Smart
Ready-to-Wear

Merchant
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HOUSTON'S

Smart Clothes Shop

FOR MEN

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Association of the Rice Institute

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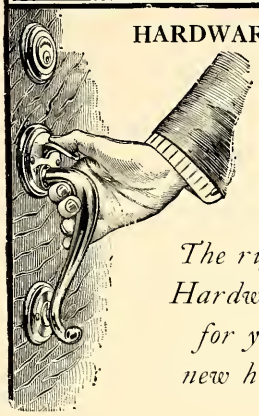
SARGENT

HARDWARE



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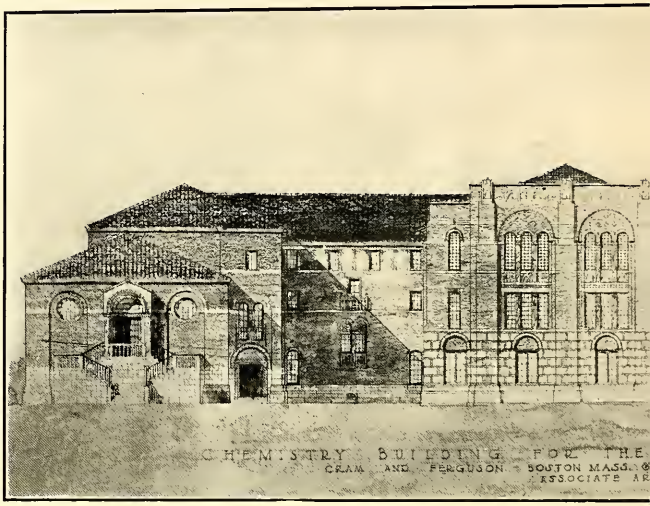

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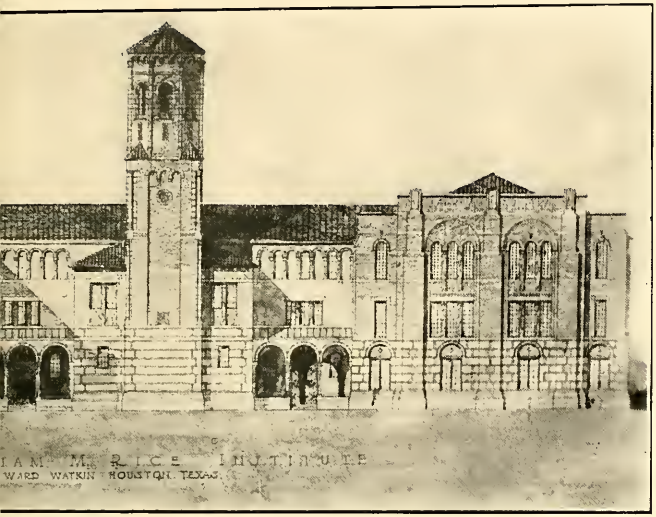
Tellepsen Co

General Contr

Phone Preston 4313

Clay Avenue and Santa Fe R. R. Tracks



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You Demand Courtesy,
You Want Safety,
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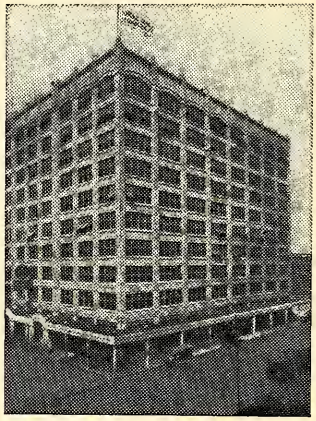

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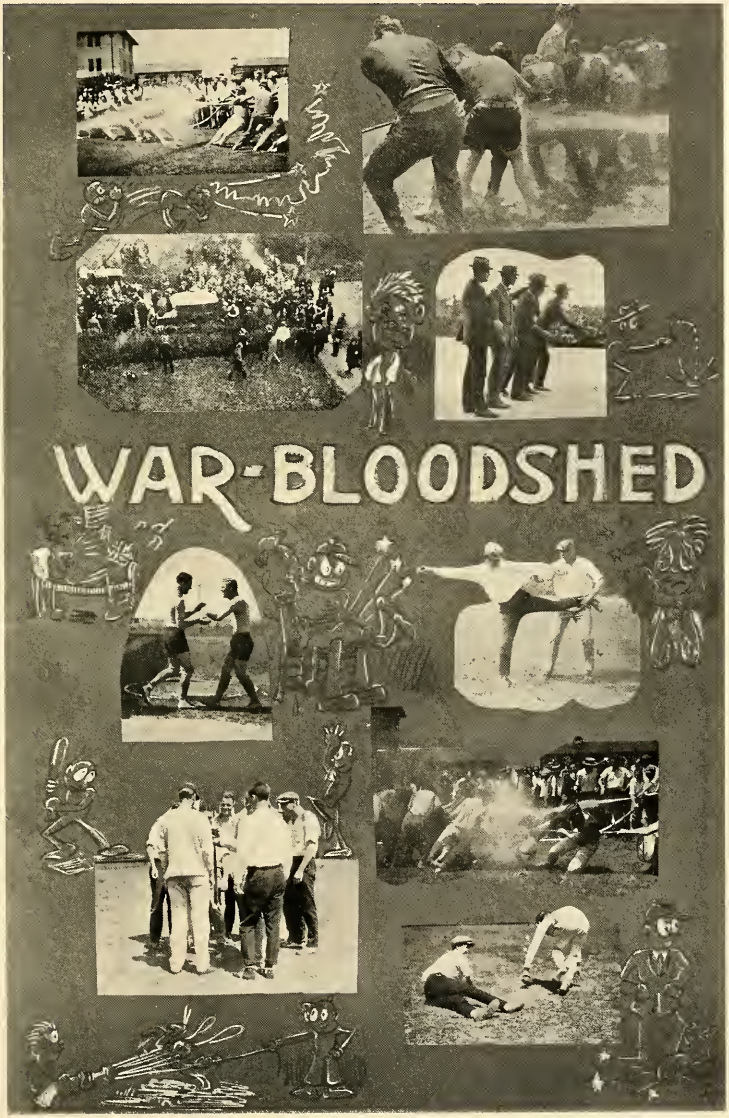
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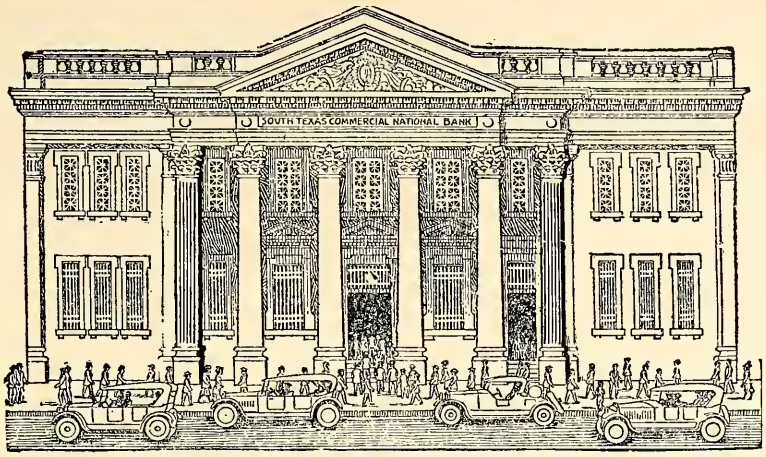

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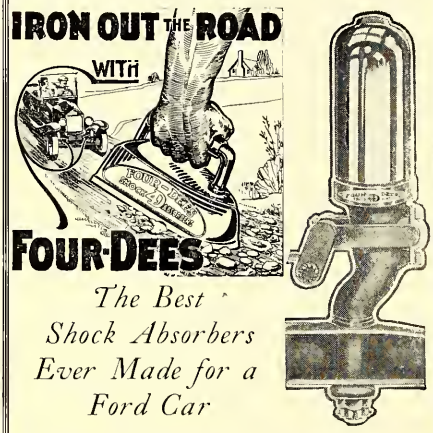

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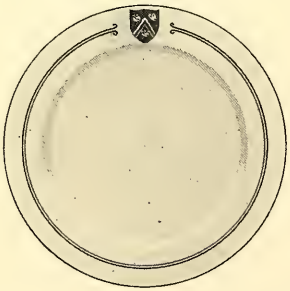

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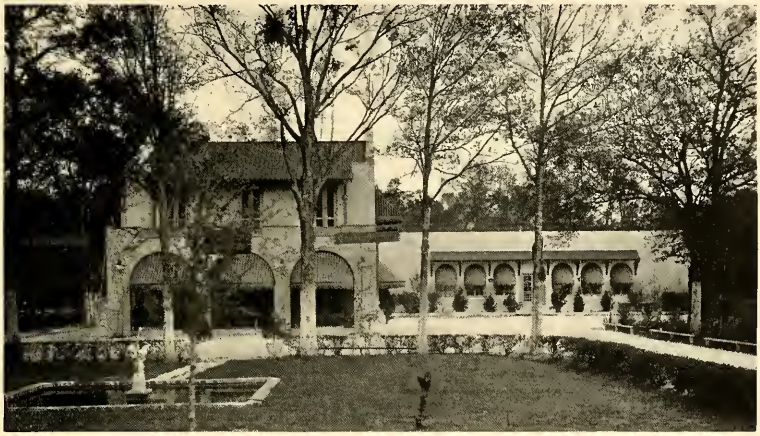

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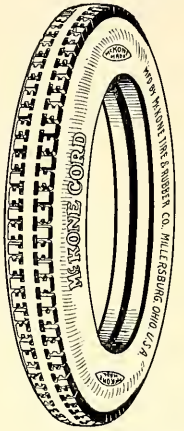

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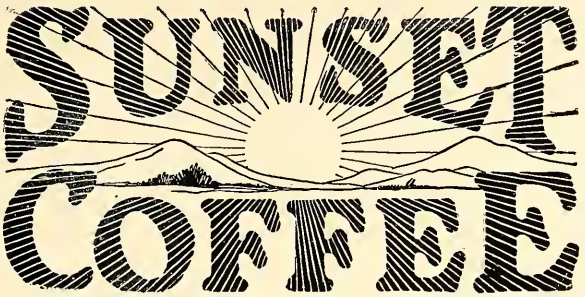

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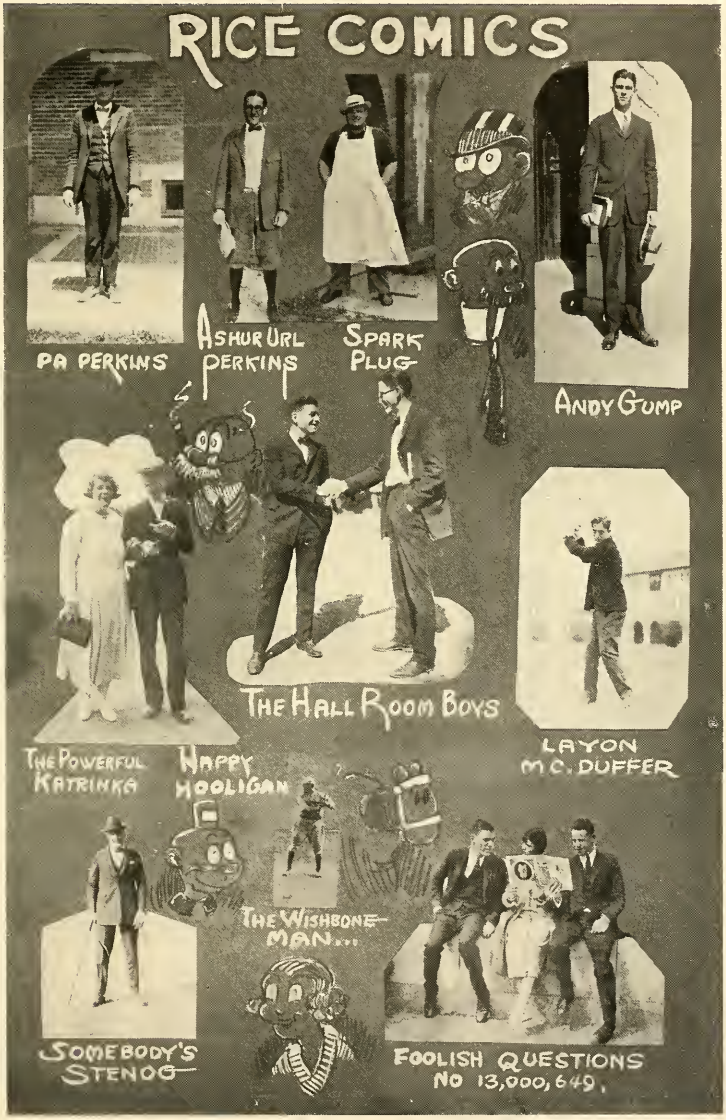
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—*Parrakeet.*

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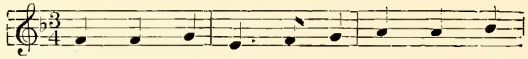
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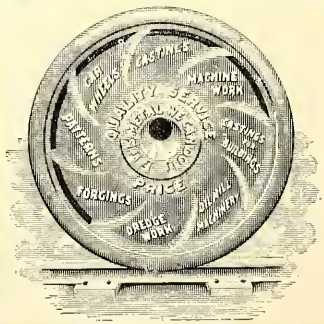
Ed: Do you know, this is the first time I ever kissed a girl.

Coed: Evidently you don't remember that I am the brunette who last summer was the blond you told that same thing to.—*Whirlwind.*



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